

CATALOGUE

CREATIVE COLOURS 2020/21



COLOURS

CREATE.CARE.ENJOY.



EXPERIENCE



IDEAS



QUALITY



SUSTAINABILITY

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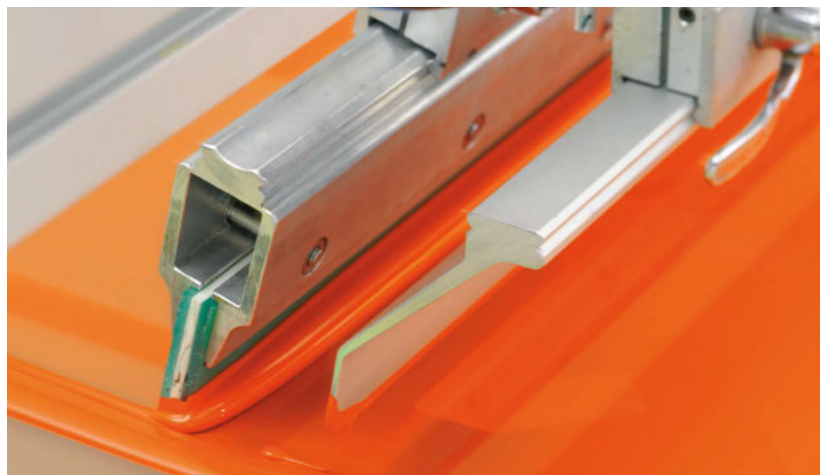
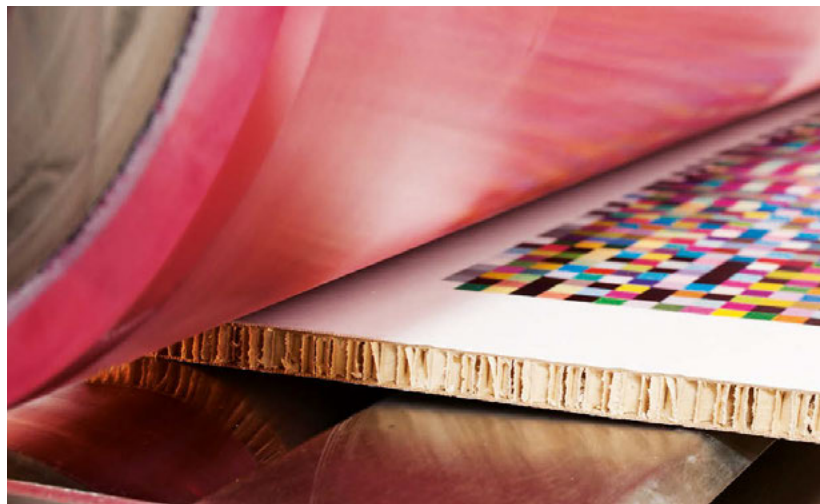
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WE INSPIRE WITH IDEAS AND ENTHUSIASM



York Boeder, CEO Executive Committee



1870 Martz starts with the manufacture of water colour paints. The first geometrical instruments lay the foundation stone for drawing equipment.

1952 Marabu presents the first screen printing ink of its own, Marapid, that was developed in its own laboratory.

1939 Marabu produces the first water colour paint box. With that Marabu establishes the start of an educational range for school.

1859

1859 Albert Martz opens his paint and material goods shop in Stuttgart.

1909 Martz becomes Marabu. The trademark is registered with the Imperial Patent Office.

1959 In the 100th year of the company's history Marabu launches the flexible mounting gum Fixogum - an innovation that develops into a real classic top seller.

CREATE. CARE. ENJOY.

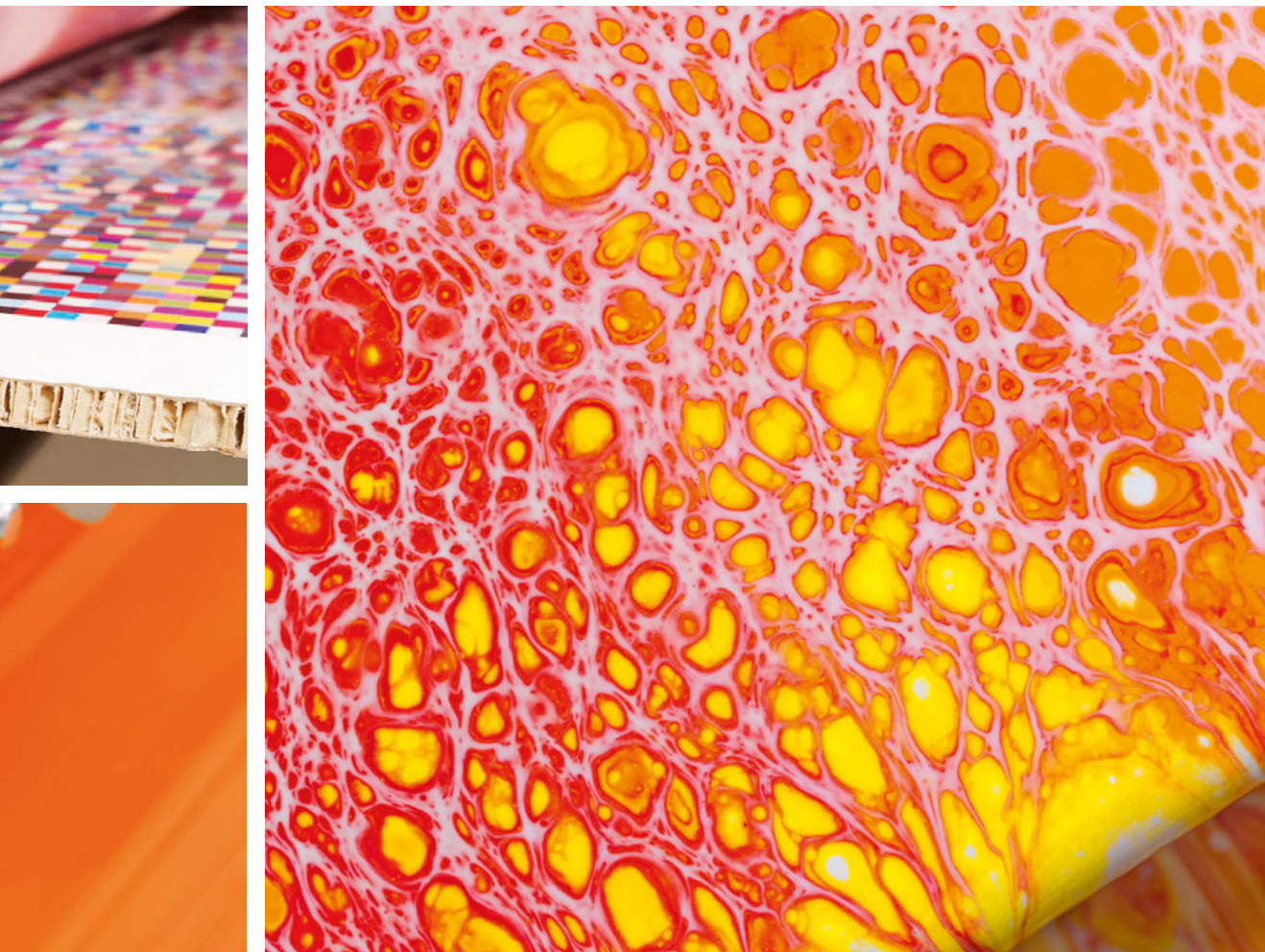
Create! Marabu surpasses the highest quality standards with its unique colours and creative products.
Care! In the Marabu Group qualified employees ensure, with sustainable responsibility, an annual production volume of more than 4,000 tons.

Enjoy! The Marabu Group thrills customers worldwide with an assortment of more than 20,000 articles and achieves annual sales of more than 100 million euros.

For over 160 years Marabu has been a reliable pioneer and companion in the areas of screen printing, pad printing, liquid coatings, digital printing and creative paints.

“We want to inspire people to create unique things. With ideas, enthusiasm and a sense of the fine details.”

York Boeder, CEO Executive Committee



1971 Marabu enters the segment of hobby and leisure that in the long term will gain great importance for the company.

1999 Boom years for window paints: Marabu fun & fancy Window Colour dominates the market for several years.

2004 In Bietigheim-Bissingen the new creative paint plant is opened. The plant was designed according to the latest ecological, technical and employee-friendly standards.

2015 Fashion spray is the most successful product since Window Colour.

2019 Marabu is launching its first ever screen printing ink for creative end users.

1995 Marabu has been certified according to ISO 9001 since 1995 and according to ISO 14001 since 2003. Marabu has been committed to the Responsible-Care® Initiative since 1998. In 2011 Marabu receives the SGIA Sustainability Award.

2009 Marabu celebrates its 150th company anniversary.

2016 Marabu Creative Colours starts up in the USA.

WE GIVE CREATIVITY ITS COLOUR



Hendrik Matischak,
Executive Vice President Business Unit Creative Colours



MARABU CREATIVE COLOURS

Marabu keeps pace with the times. Up-to-the-minute products, trendy colours and a varied assortment meet the wishes of creative people and artists. From Marabu Artist's Acrylics via Fashion Spray as far as Chalky-Chic, Marabu thrills its customers with excellent brand-name products.

In all of the relevant sales channels, Marabu guides its partners to success with tailor-made marketing concepts for different target groups. Whether specialist retailers, DIY or e-commerce: customers and consumers place their trust in the Marabu brand. Excellent brand communication in media and point of sale stimulates interest and enjoyment of Marabu products. Training courses and workshops for the retail trade and for final consumers provide information on the tested quality of the products and inspiration for creative ideas.

"We are a strong and reliable partner for our customers. Worldwide we develop, for and with our customers, unique product solutions and first-class marketing concepts."

Hendrik Matischak, Executive Vice President Business Unit Creative Colours



WE PRODUCE MADE IN GERMANY



PREMIUM QUALITY FROM GERMANY AS A LOCATION

As a company rich in tradition with many years' expertise in production, Marabu attaches great importance to a one-hundred percent overview of the individual steps in manufacturing. It is only possible to apply this claim to all of the approximately 20,000 products in the Marabu assortment, because production meets the most up to date demands of the market.

Marabu produces its high-quality special paints with the "Made in Germany" quality mark. Whether paints for hobby and leisure or for professional artwork – products from Marabu are in all areas leaders in meeting worldwide quality standards.

In the modern logistics centre, the products are stored under carefully monitored conditions and can be efficiently distributed across the whole world.



WE DEVELOP SUSTAINABLY AND RELIABLY



The mark of
responsible forestry

LOOK FOR
FSC® CERTIFIED
PRODUCTS.

TESTED QUALITY

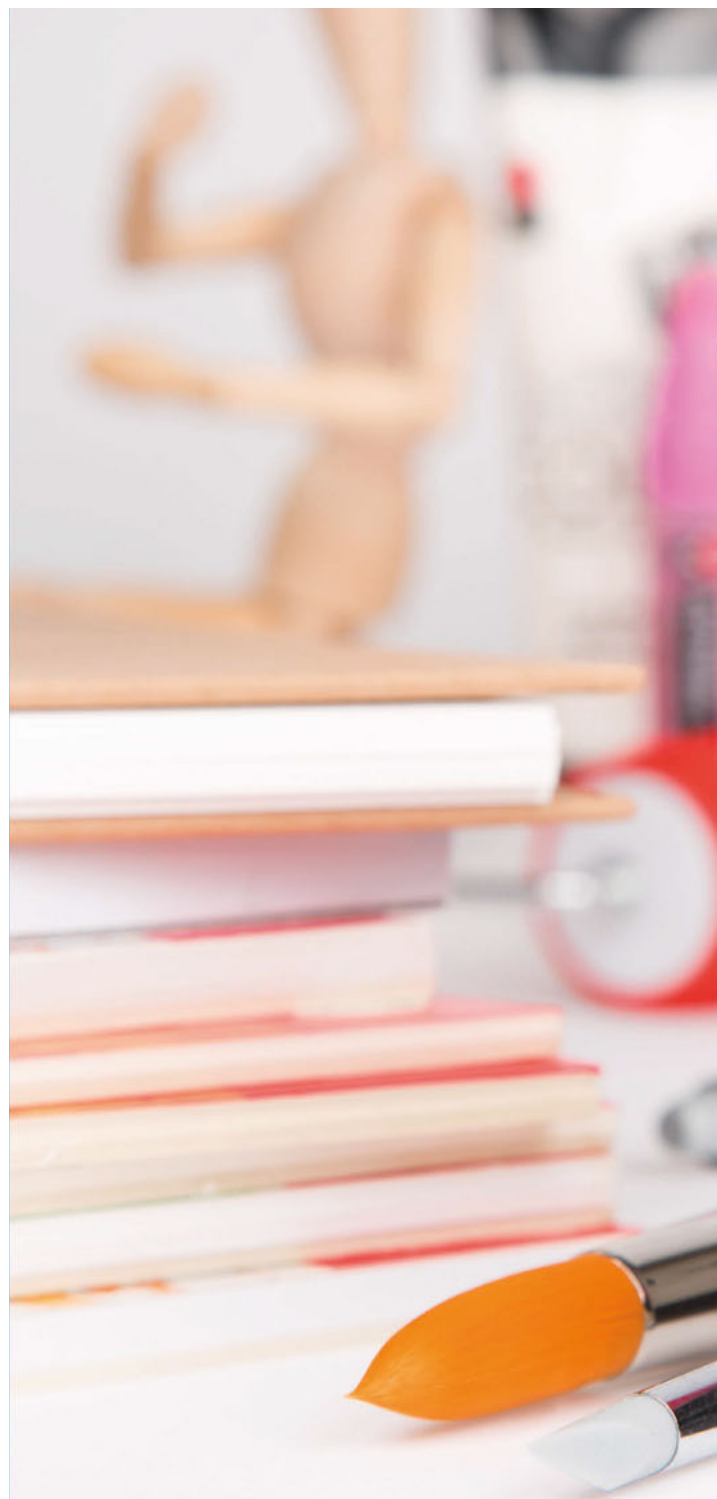
In product development, for Marabu the responsibility already starts with the selection of the first components. By conserving resources when using raw materials the environment is sustainably protected. In the company's own laboratory, Marabu carries out consistent research on environmentally friendly constituents and production processes. By means of the strictest quality control, Marabu makes sure that all products and materials meet the highest standards for clean production.

The environmental guidelines are anchored firmly in the sourcing and production process. In that way, Marabu ensures sustainable handling of resources and enables problem-free handling of paints.

Regular tests in independent laboratories and test centres confirm Marabu's commitment to responsibly produced products. Marabu products proudly bear test seals from national and international authorities and associations.



WE CAPTURE THE IMAGINATION
WITH OUR VARIETY



THE CHOICE OF COLOURS

Creativity is infinite. Therefore Marabu provides an incomparable, complete range of colours, tools and ideas with which creativity in all its forms and shades can be realised imaginatively.

Marabu is a mentor for creative people with the help of creative tips, valuable suggestions and easy to use products. So Marabu ensures the success of all creative projects.

Practical complete sets guide creative hobbyists step by step through all stages of a new project.

Professional and high-quality individual products provide demanding creative artists with inspiration and valuable design resources for their work.



ART

- ARTIST PAINTS
- DRAWING & ILLUSTRATING

CREATIVE

- FASHION & TEXTILE
- PORCELAIN & GLASS
- CRAFT & DECORATION
- MEDIA, VARNISHES,
TOOLS & ADHESIVES

ACCESSORIES

KIDS

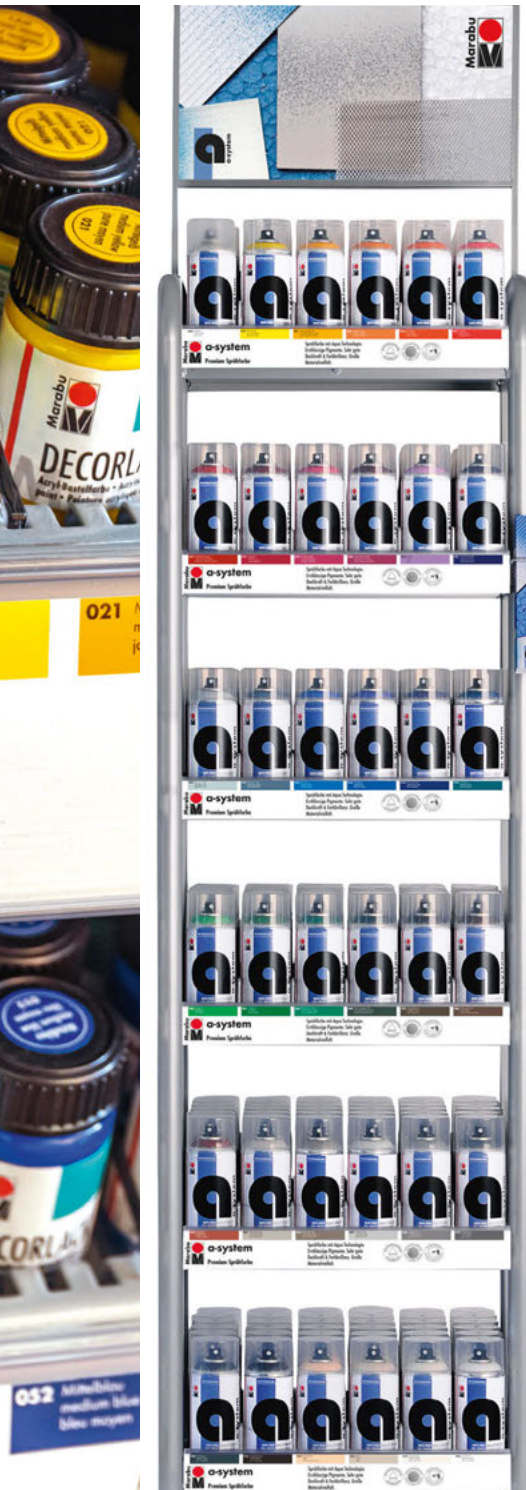
WE COMMUNICATE WITH A CONCEPT



360° COMMUNICATION

For trading partners Marabu provides an extraordinarily rich selection of presentation possibilities. Precise, unique displays permit optimum positioning at the point of sale. By means of always up-to-date information material tailored to the consumer as well as the strong brand presentation on the sales shelf, creative people and artists can quickly immerse themselves in Marabu's unparalleled product variety.

The worldwide awareness of the Marabu brand and the comprehensive marketing support by interactive online communication and innovative offline communication create a great and loyal Marabu community.



[facebook.com/
MarabuChannel](https://facebook.com/MarabuChannel)



[youtube.com/
MarabuChannel](https://youtube.com/MarabuChannel)

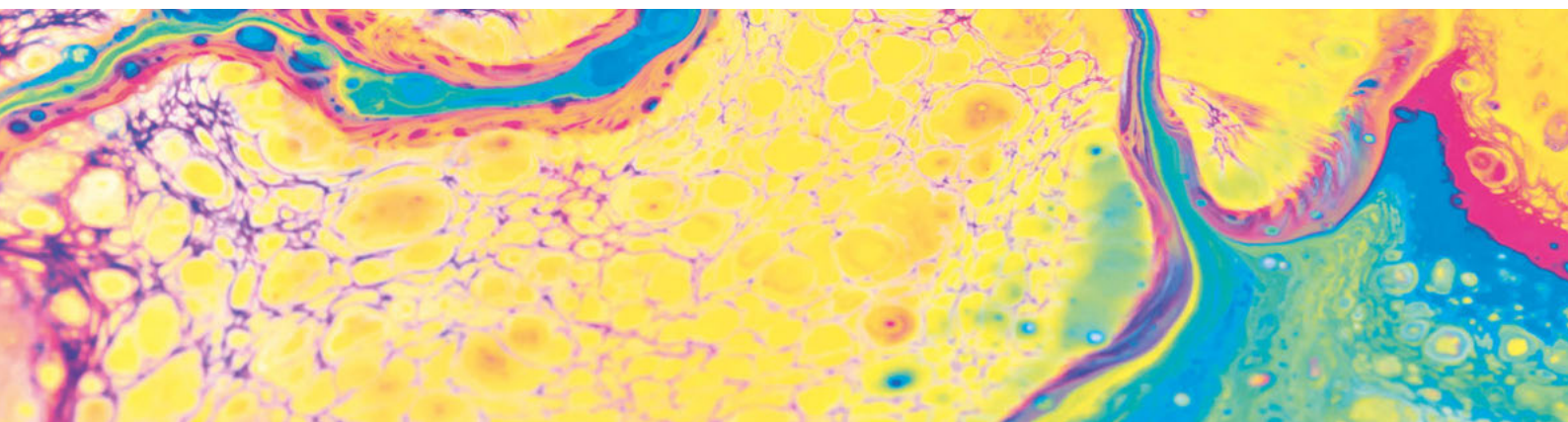
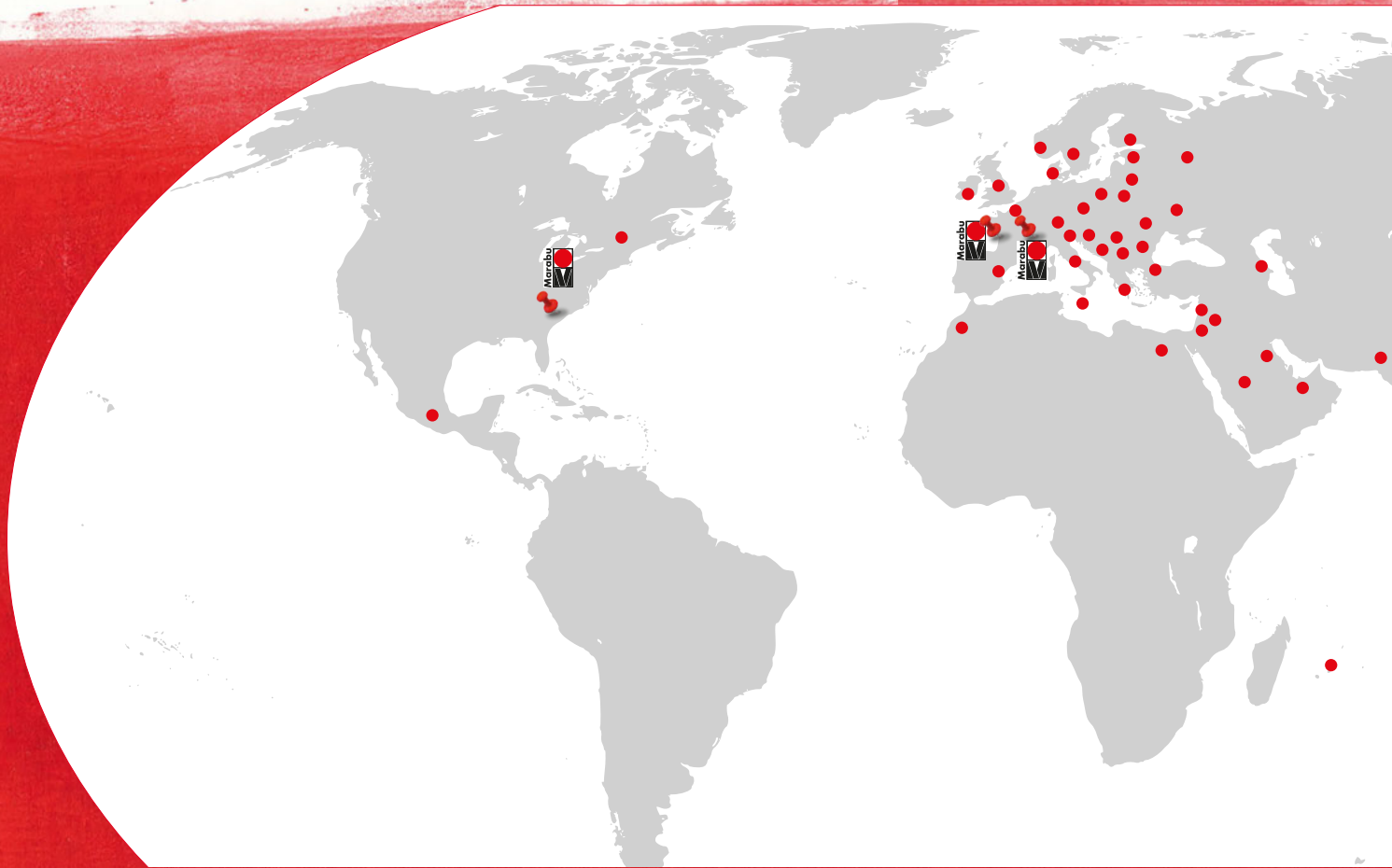


[pinterest.com/
MarabuChannel](https://pinterest.com/MarabuChannel)



[instagram.com/
MarabuChannel](https://instagram.com/MarabuChannel)

WE INSPIRE WORLDWIDE



Australia
Austria
Azerbaijan
Belarus
Bosnia-Herzegovina
Bulgaria

Canada
China
Croatia
Czech Republic
Denmark
Egypt

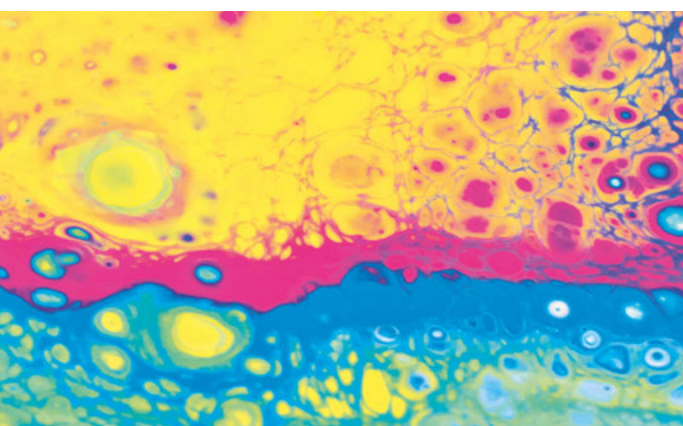
Estonia
Finland
France
Greece
Hong Kong
Hungary

Indonesia
Ireland
Israel
Italy
Jordan
Latvia

Lebanon
Lithuania
Macedonia
Malaysia
Malta
Mauritius

THE WORLD OF COLOURS

Controlled from our offices in Germany, France and North America, Marabu Creative Colours offers its extensive assortment through its distributors in more than 50 countries. Worldwide all of our partners have extremely committed and motivated sales and marketing specialists at their side. Clear guidelines for brand and communication, excellent communication tools, packaging developed for international requirements as well as regular international exchanges and training courses locally lead to mutual success and to customer satisfaction.



MARABU MEANS

- PREMIUM QUALITY
MADE IN GERMANY
- DEVELOPMENT IN
OUR OWN LABORATORY
- CONSISTENT QUALITY
MANAGEMENT
- STRICTEST QUALITY CHECKS
- WORLDWIDE BRAND
RECOGNITION
- STRONG MARKETING
ONLINE AND OFFLINE
- COMPREHENSIVE
SALES SUPPORT

Mexico
Morocco
Netherlands
New Zealand
Norway
Pakistan

Philippines
Poland
Romania
Russia
Saudi Arabia
Serbia

Singapore
Slovakia
Slovenia
South Korea
Spain
Sri Lanka

Sweden
Switzerland
Taiwan
Thailand
Turkey
Ukraine

United Arab Emirates
United Kingdom
USA

ART







ARTIST PAINTS



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ARTIST ACRYL

Fine, high-quality artist acrylic paints, water-based. High pigment content and light fastness, very good brilliance and coverage. Large variety of applications thanks to the pasty consistency. Evenly matt and elastic paint film, water-resistant after drying.



12200 055 22 ml plastic tube
 12200 002 75 ml plastic tube
 12200 044 120 ml plastic tube
 12200 075 500 ml plastic bottle

12200 055 00000
 Filling Artist Acryl,
 22 ml, 108 tubes
 of 22 ml



12200 044 00000
 Filling Artist Acryl,
 120 ml, 54 tubes
 of 120 ml



12200 002 00000
 Filling Artist Acryl,
 75 ml, 240 tubes
 of 75 ml



12200 075 00000
 Filling Artist Acryl,
 500 ml, 8 bottles
 of 500 ml



	918 ** PY1/PY3 lemon yellow		905 ** PR122/PW6 purple magenta		969 *** PB15/PY3 permanent green deep		944 *** PY83/PY101 english red
	919 *** PY3/PY1 primary yellow ● ▲ ■		939 ** PR122/PY3 mauve		964 ** PG7/PY3 phthalo green light ● ▲ ■		946 *** PV42/PR101 burnt sienna
	917 ** PW6/PY1 azo yellow ▲		935 ** PR122/PW6 lilac		976 **** PG7 phthalo green deep		948 *** PY42/PR101/PB7 burnt umber ● ▲ ■
	921 *** PB83/PY74/PB24 cadmium yellow deep ●		950 ** PY3/PR122/PW6 brilliant violet		960 ** PG7/PY3/PW6 light green ● ▲		945 **** PB7/PR101/PB7 vandyke brown
	924 *** PY1/PO13 indian yellow		951 *** PY23 permanent violet ● ▲		961 ** PB15/PY3 leaf green		943 **** PR101/PY42/PB7 raw umber
	925 ** PR21/PR4 brilliant orange		957 **** PW6/PB15-1/PY23 royal blue		968 **** PY83/PB60 olive green deep		979 ** PB7/PW6 neutral grey
	922 *** PO13/PR4/PW6 red orange		954 ** PB29/PW6 cabalt blue		962 **** PG36/PY42 olive green light		980 **** PB7/PW6/PB11/PB60/PW5 payne's grey
	927 ** PR121/PO13 permanent orange		958 *** PB29 ultramarine blue ● ▲		942 ** PY42/PR101/PW6 sand		972 **** PW6/PY119 mineral white
	936 ** PR112/PO13 vermilion ●		953 *** PB15-3 phthalo blue ● ▲		971 ** PY42/PW6 ivory		902 **** PW7/PW5 buff titanium light
	937 ** PR112/PR21 cadmium red middle ▲ ■		993 *** PV15/PY3 prussian blue		940 *** PY42 yellow ochre		970 *** PW6 titanium white ● ▲ ■
	911 *** PR170 carmine red ● ▲		994 **** PB15-1/PR101 indigo		928 *** PY42 light ochre ●		973 **** PB11 black iron oxide
	912 **** PR179 alizarin red ▲		952 *** PB15/PG7/PW6 cerulean blue		941 **** PY42/PB25 raw sienna ●		974 *** PB7 carbon black ● ▲ ■
	934 *** PR170/PR112/PR101 naphthol red deep		956 *** PB15/PW6 primary cyan ● ▲ ■		903 **** PR101/PY42/PW6 rosé beige		082 ** ● silver ● ▲
	914 *** PR145/PR122 primary magenta ● ▲ ■		998 **** PB15-1/PG7/PW6 turquoise blue		929 ** PW6/PY42/PR4 flesh		084 ** ● gold ● ▲
	904 *** PR122/PY23 permanent red violet		996 *** PY3/PB15-3/PW6 dark aquamarine		908 **** PR101/PY42 terracotta		087 **** ● copper ▲

All colours available
 in 75 ml and
 ● also in 22 ml
 ▲ also in 120 ml
 ■ also in 500 ml

***** Best lightfastness
 **** Very good lightfastness
 *** Good lightfastness
 ** Satisfactory lightfastness
 * Limited lightfastness

□ Transparent
 ◻ Semi-transparent
 ◼ Semi-opaque
 ■ Opaque

PW Pigment White
 PO Pigment Orange
 PB Pigment Blue
 PBk Pigment Black

PY Pigment Yellow
 PR Pigment Red
 PV Pigment Violet
 PBr Pigment Brown

Designation of pigments according to colour index.

6 X 22 ML

919 primary yellow, 936 vermillion, 953 phthalo blue, 964 phthalo green light, 970 titanium white, 974 carbon black



12200 000 00091

6 x 22 ml tube



4 007751 631077

4 X 75 ML

970 titanium white, 919 primary yellow, 914 primary magenta, 956 primary cyan



PRIMARY COLOURS

12200 000 00088

4 x 75 ml tube



4 007751 631039

12 X 22 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermillion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black



12200 000 00092

12 x 22 ml tube



4 007751 631091

4 X 75 ML

082 silver, 084 gold, 087 copper, 974 carbon black



METALLIC COLOURS

12200 000 00089

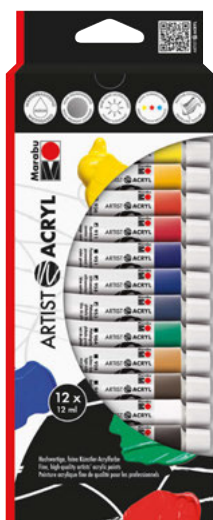
4 x 75 ml tube



4 007751 631046

12 X 12 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermillion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black



12200 000 00090

12 x 12 ml tube



4 007751 631053

6 X 75 ML

918 lemon yellow, 936 vermillion, 953 phthalo blue, 964 phthalo green light, 970 titanium white, 974 carbon black



12200 000 00087

6 x 75 ml tube



4 007751 630124

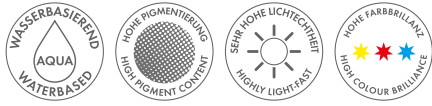
TIP

Brush + painting surfaces in accessories section, p. 118



ARTIST SPRAY PAINT

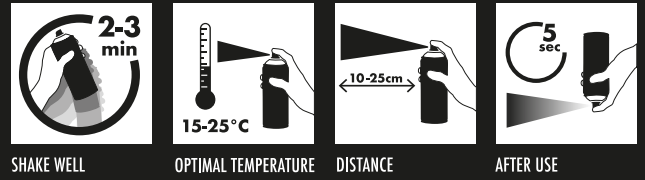
High quality artist's spray paint, water-based. E. g. suitable for fine arts. High pigmentation and light fastness. Very high colour brilliance and coverage. Large variety of applications and suitable for many surfaces. Weather resistant, satin finish varnish. Low odour, fast drying and low VOC content. Can be used indoor and outdoor.



21100 018 00000
 Filling Artist Spray
 Paint 400 ml,
 192 cans of 400 ml



21100 018 400 ml spray can



TIP

See page 139 for appropriate spray nozzle sets



	☑ 919 ●●● PW6/PY184/138/PY74 primary yellow		☑ 905 ●●● PR122/PW6/PR170 purple magenta		■ 969 ●●● PB15,4/PG7/PW6/PY42 permanent green deep		■ 944 ●●● PR101/PR122/PV23 english red
	☑ 917 ●●● PY74/PW6/PO34 azo yellow		■ 939 ●●● PV23/PO34/PR122 mauve		■ 964 ●●● PG7/PY184/138/PW6 phthalo green light		■ 945 ●●● PR101/PBk7/PG7 van dyke brown
	☑ 921 ●●● PW6/PY74/PO34 cadmium yellow deep		■ 935 ●●● PW6/PR122/PV23 lilac		■ 976 ●●● PG7/PO34/PR122 phthalo green deep		■ 943 ●●● PR101/PY42/PBk7 raw umber
	☑ 924 ●●● PW6/PY74/PO34 Indischgelb		■ 950 ●●● PV23/PW6/PR122 brilliant violet		☑ 960 ●●● PG7/PY184/138/PW6 light green		■ 979 ●●● PW6/PBk7/PY42 neutral grey
	☑ 925 ●●● PY74/PY184/138/PO34 indian yellow		■ 951 ●●● PV23/PR122/PY42 permanent violet		■ 968 ●●● PG7/PY74/PR101 olive green deep.		■ 980 ●●● PBk7/PB15,4/PW6 payne's grey
	☑ 922 ●●● PO34/PY184/138/PY74/PG7 brilliant orange		■ 957 ●●● PB15,4/PW6/PR122 royal blue		■ 962 ●●● PG7/PY42/PW6 olive green light		☑ 972 ●●● PW6/PY42/PBk7/PR101 mineral white
	☑ 936 ●●● PW6/PY74/PO34/PR170 red orange		☑ 954 ●●● PB29/PW6/PBk7 cobalt blue		■ 942 ●●● PW6/PY42/PBk7/PR23 sand		■ 970 ●●● PW6 titanium white
	☑ 937 ●●● PR170/PY184/138 vermilion		☑ 958 ●●● PB29/PR122/PBk7/PY42 ultramarine blue		■ 971 ●●● PW6/PY42/PR101 ivory		■ 973 ●●● PBk7 black iron oxide
	☑ 911 ●●● PR170/PV23/PR122 cadmium red middle		■ 953 ●●● PW6/PB15,4/PV23/PG7 phthalo blue		■ 940 ●●● PY42/PY74/PBk7 yellow ochre		■ 974 ●●● PBk7 carbon black
	☑ 912 ●●● PR23/PV23 carmine red		■ 994 ●●● PB15,4/PV23/PBk7 indigo		■ 941 ●●● PY42/PR23/PBk7 raw sienna		☑ 781 ●●● Perlescent antique silver
	☑ 914 ●●● PW6/PR23/PR122 primary magenta		■ 956 ●●● PB15,4/PW6/PR122 primary cyan		☑ 929 ●●● PW6/PY42/PO34 flesh		☑ 793 ●●● Perlescent antique gold
	☑ 904 ●●● PW6/PY184/138/PY74 permanent red violet		■ 998 ●●● PB15,4/PW6/PG7/PY184/138 turquoise blue		■ 908 ●●● PR101/PY42/PY138 terracotta		☑ 794 ●●● Perlescent antique copper

- Best lightfastness
- Very good lightfastness
- Good lightfastness

- Transparent
- ☑ Semi-transparent
- ☑ Semi-opaque
- Opaque

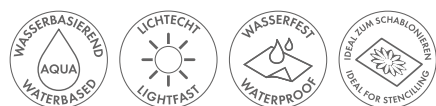
- PW Pigment White
- PO Pigment Orange
- PB Pigment Blue
- PBk Pigment Black

- PY Pigment Yellow
- PR Pigment Red
- PV Pigment Violet
- PBr Pigment Brown

Designation of pigments according to colour index.

ACRYL COLOR

Creamy, water-based acrylic paint with a well developed colour range. Satin matt colours, complemented by further shades in shiny metallic and sparkling glitter. The colours can be mixed together, they can be diluted with water, are quick drying, light-fast and water-resistant. For application with a brush, paint roller or sponge. Ideal for incorporating in Mixed Media works of art and Art Journaling. Use on canvas, paper, wood, etc.



12010 050 00002

Filling Acryl Color, 276 tubes inc. Acryl pastes, gels, gesso, collage glue, thickener



12010 025 00000

Filling Acryl Color, 72 x 225 ml tubes



- 12010 050** 100 ml plastic tube
- 12010 025** 225 ml plastic tube
- 12010 075** 500 ml plastic bottle



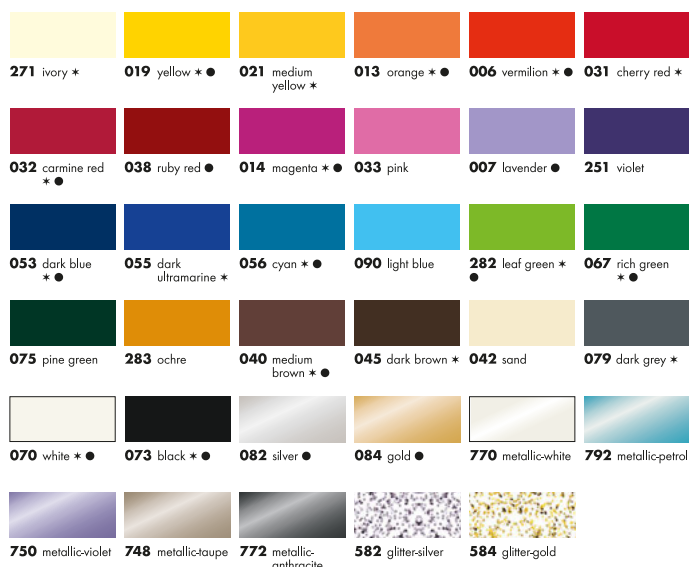
12010 000 00087

Assortment: 5 x 100 ml (019, 006, 053, 070, 073)



12010 000 00080

Assortment: 6 x 80 ml (021, 038, 053, 067, 070, 073)



All colours available in 100 ml
* also in 225 ml and ● also in 500 ml



TECHNIQUES

1. Stenciling: position the stencil and go over it with the paint roller or dab the paint on with a sponge. Do not use too much paint.
2. Stamping: coat the stamp design carefully with acrylic paint using a foam roller, making sure no paint gets into the spaces. Press the stamp down evenly.

ACRYL GESSO

Light, high opacity, low absorbency, water-based acrylic primer. Marabu Gesso provides a light base coat for the smooth application and good adhesion of paints and media. Can be thinned with water and mixed with acrylic paints.



12040 050

100 ml plastic tube



808 Gesso white

12040 050

100 ml plastic tube



812 Gesso black

COLLAGE GLUE

Transparent, thick, water-based glue with strong adhesion. Ideal for paper, photos, fabric collages, decoupage and as fixative for mixed media work on porous surfaces such as canvas, paper, wood, etc.



12040 050 845

100 ml plastic tube



ACRYL THICKENER

Paste-like, colourless water-based thickener. For thickening Marabu acrylic paints add up to 40% thickener to the paint. Thickened paint can be applied with a paint knife or brush and produces a more prominent paint effect. Ideal for stencilling. Suitable for canvas, wood, MDF, metal, etc. Thickened acrylic paints are no longer water or light-resistant.



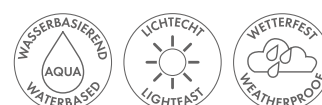
12040 050 806

100 ml plastic tube



ACRYL MOUSSE

Soft, water-based acrylic paste for pastels. Gives a fluffy, chalky appearance. Apply with spatula or paintbrush, ideal for stencilling. Suitable for canvas, wood, MDF, paper, metal, etc. Once dried, it can be coloured with Art Spray.



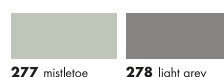
12050 050 0000

Filling Acryl Mousse
48 x 100 ml tubes



12050 050

100 ml plastic tube





ACRYL PASTE

Creamy acrylic pastes in matt white and with elegant metallic effect. Fine sand paste for sand and snow effects. Airy appearance and thick layers with the Acryl Paste fine sand soft. Also suitable for relief-stencilling and material collages. White pastes can be mixed up to 20% with acrylic paint or coloured/painted over once dry.



12020 050 100 ml plastic tube



070 white 082 silver 084 gold 809 fine sand 811 fine sand soft



12020 000 00087

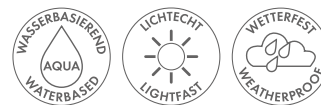
Assortment:
3 × 100 ml
(809, 082, 084)



4 007751 478429

ACRYL GEL

Water-based, creamy, clear acrylic gel. For fine, raised structures. Can be mixed up to 20% with Marabu acrylic paints. The milky acrylic gel dries to a transparent gloss, or matt to porcelain-like finish depending on how much is applied. Acryl Gel Matt can also be used as a clear Gesso due to its rough surface. Acryl Gel Gloss is also suitable for material collages and as a transparent finish for artwork.



12030 050 100 ml plastic tube



4 007751 473264



101 crystal clear

12030 050 100 ml plastic tube



4 007751 595454



102 colourless matt

ACRYLIC PRIMER

Light, high opacity, low absorbency acrylic primer.



12250 025

225 ml plastic pot



808 Gesso white

STRUCTURE GEL

Creamy, transparent Acryl Structure Gel for fine relief structures.



12280 025

225 ml plastic pot



102 crystal clear

12280 025

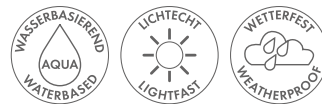
225 ml plastic pot



103 colourless, matt

STRUCTURE PASTE

White Acryl Structure Paste for fine relief and 3D effects.



12260 025

225 ml plastic pot



814 coarse sand

809 fine sand

811 fine sand, soft

MODELLING PASTE

Creamy, white Acryl Modelling Paste for relief structures.



12270 025

225 ml plastic pot



070 white

THICKENER

Paste-like, colourless thickener for thickening Marabu acrylic paints.



12290 025 806

225 ml plastic pot



THINNER

Thin, acrylic painting medium for individual thinning of Marabu acrylic paints.



12290 013 859

250 ml plastic bottle



MATT MEDIUM

Creamy liquid, acrylic matt medium to enhance the matt effect of Marabu acrylic paints.



12290 013 860

250 ml plastic bottle



PROTECTIVE VARNISH

Thin, acrylic finish to give artwork a final varnishing coat.



12300 013 856

250 ml plastic bottle



GLOSS MEDIUM

Creamy liquid, acrylic gloss medium to enhance the shine of Marabu acrylic paints.



12290 013 861

250 ml plastic bottle



12290 000 0000

Filling acrylic tools, 36 x 225 ml plastic pots, 16 x 225 ml plastic bottles (1 packaging unit per product)



DRYING INHIBITOR

Creamy, colourless acrylic retarder for delaying the drying time of Marabu acrylic paints.



12290 025 807

225 ml plastic pot





POURING FLUID

The water-based and runny acrylic substance known as Pouring Fluid is perfect for all pouring applications and techniques. Pouring Fluid encourages the paint to run without losing its colour depth or intensity. Mix the Pouring Fluid with Marabu acrylic paints (test run recommended) for use in pouring applications. It can also be applied pure, for example as a finish, after the artwork you have created using a pouring technique has dried. After drying the Pouring Fluid is water-resistant, transparent and, depending on the mixture used, the finish ranges from a silky matt texture to a glossy look.



12320 013 885 250 ml plastic bottle 4 007751 668820

12320 075 885 500 ml plastic bottle 4 007751 668844

12320 016 885 750 ml plastic bottle 4 007751 668868

TIP

Cover work surface and clothes. Shake the Pouring Fluid well before use. Get the materials, acrylic paint and Pouring Fluid ready.



PREPARATION

1. Pour each acrylic paint into a separate cup.
2. Add several parts of Pouring Fluid to the paint.
3. Use a palette knife or spatula to stir the mixture very well until a homogeneous substance has been created.
4. If necessary, add Pouring Fluid or acrylic paint and mix again until the desired consistency has been achieved.



INSTRUCTION FLIP CUP

1. Pour the paints into a mixing cup one after another.
2. Place the canvas frame on top of the cup, quickly flip both over. Wait a moment until the paint in the cup has run down onto the background.
3. Carefully lift the cup up from the background.
4. Tip the background until the desired result has been achieved. Let dry.

ACRYLIC PAINTS SETS

Opaque, water-based acrylic paints. Paints can be mixed together and thinned with water. It dries quickly to a satin matt finish. Water-proof, non-fading colours. Suitable for many surfaces such as canvas, painting board, paper, cardboard, wood, etc.



12100 000 00203
Acrylic paints set
BASIC (6 x 3,5 ml)



12100 000 00204
Acrylic paints set
NEON (6 x 3,5 ml)



12100 000 00205
Acrylic paints set
METALLIC (6 x 3,5 ml)



12100 000 00206
Acrylic paints set
BASIC (12 x 3,5 ml)



12100 000 00207
Acrylic paints set BASIC (80 x 3,5 ml)



12100 000 00208
Acrylic paints set BASIC
(32 x 3,5 ml, & 2 x 59 ml)



12100 000 00200
Acrylic paints set
12 x 12 ml





12100 000 00202

Acrylic paints set
BASIC (18 x 12 ml)



12100 000 00201

Acrylic paints set
BASIC (18 x 36 ml)



12100 000 00209

Acrylic paints set
EFFECT (18 x 36 ml)



WATERCOLOUR PAINTS SET

Transparent, water-based watercolours. Paints can be mixed together and thinned with water. They dry to a vivid, transparent finish and are non-fading. Suitable for paper, card, canvas, painting board, etc.



12110 000 00200

Watercolour paints set
12 x 12 ml



OIL PAINTS SET

Opaque, light-fast oil paints with high intensity and colour brilliance. Colours can be mixed together, thinned with turpentine/oil of turpentine and applied as a glaze or with a paint knife in several layers. Suitable for different surfaces such as canvas, painting board, paper, card, etc.



12120 000 00200

Oil paints set
12 x 12 ml





AQUA LINO PRINTING COLOUR

Thick, water-based paint for all raised printing techniques. Ideal for school, leisure, graphic design, artisan and therapy use. Ideal for printing on different materials – especially rice paper, cardboard, fabric, felt, etc. Linoleum, wood, polystyrene, cork, plastic, natural materials, etc. can be used as printing blocks.



15100 013 00000
Filling Aqua Lino
56 x 250 ml bottles



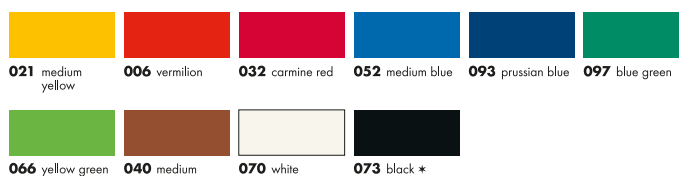
15100 013 250 ml plastic bottle

15100 075 500 ml plastic bottle



INSTRUCTIONS ENVELOPES PRINTED WITH AQUA LINO

1. Creating an envelope: Transfer an envelope template onto the coloured paper using a pencil and ruler.
2. Then stamp the paper for the envelope with various nature designs. Apply the linoleum paint sparingly to the stamps using a brush and create a dense template featuring plants and animals.
3. When the paint is dry, the template can be cut out and stuck together to form an envelope using the glue stick. When doing so, you can place the printed side on the inside or outside of the envelope, however you prefer.



All colours available 250 ml
* also in 500 ml available

FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – “easy to cut”. Can be cleaned quickly with water, re-usable.



01730 90 787
9 x 7,8 x 0,7 cm

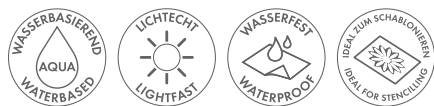


01730 155 907
15,5 x 9 x 0,7 cm



ART SPRAY

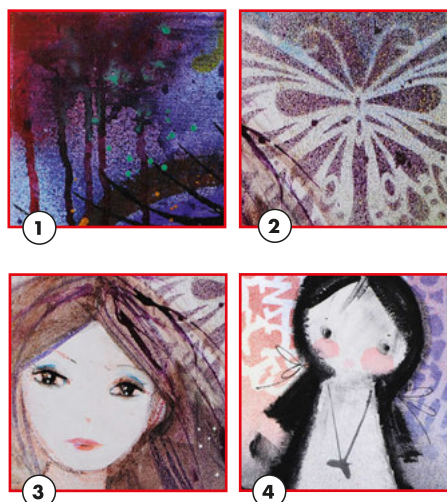
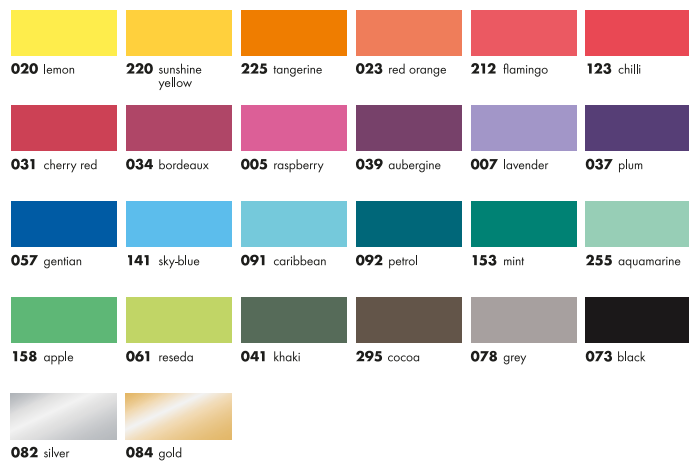
Brightly coloured water-based acrylic spray. Ideal for stencilling, backgrounds and as a carrier for mixed media designs on porous surfaces such as canvas, paper or wood. The vivid colours are intermixable, water thinnable, quick drying, lightfast and waterproof. Shake well before use.



12090 005 00000
Filling Art Spray,
156 x 50 ml bottles



12090 005 50 ml plastic bottle
with pump spray attachment



TECHNIQUES

1. Freehand spraying and colour gradients: creating spray effects and colour gradients by spraying on different colours.
2. Stencilling: position the stencil and spray with Art Spray. Do not apply too much spray as this could lead the paint to seep underneath the stencil.
3. Painting and watercolours: dab the ink with a soft brush to paint in a watercolour style. Alternatively, use the brush to blend the sprayed paints into each other.
4. Masking: to leave out areas when spraying, cover these before with card cut to the same shape.

TIP

- Shake well to mix in settled pigments from the bottom of the can with the help of the integrated mixing ball. Then start spraying.
- Always spray at the right angle (approx. 45°).
- If spraying looks uneven, remove the nozzle and clean it from any dried paint there might be.
- Pump warm water through the spray head after use and put the cap back on the bottle.

ALCOHOL INK

Alcohol-based, permanent ink. For a wide range of pouring techniques and creative designs. The brilliantly bright colours are quick drying, acid free and suitable for mixing. Transparent, dye-based colours (exceptions: metallic colours and diamond). Ideal for non-absorbent backgrounds (e.g. synthetic paper, ceramic, glass, metal, etc.). Diamond Alcohol Ink adds a very special, sparkling shimmer to all Alcohol Ink colours. The Alcohol Ink Extender is used to mix, lighten and lift Alcohol Ink colours. It also slows the drying process.



12160 059 00000
Filling Alcohol Ink,
90 x 20 ml bottles
in a blister



4 007751 775511

12160 059 20 ml plastic bottle in a blister



12160 000 00100
Alcohol Ink set UNDERWATER: 3 x 20 ml
Alcohol Ink (057, 081, 511),
1 x Permanent Marker (073), 5 x special
paper DIN A6, 1 x brochure DIN A5



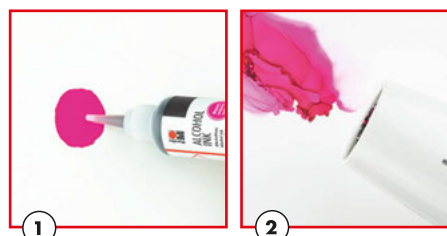
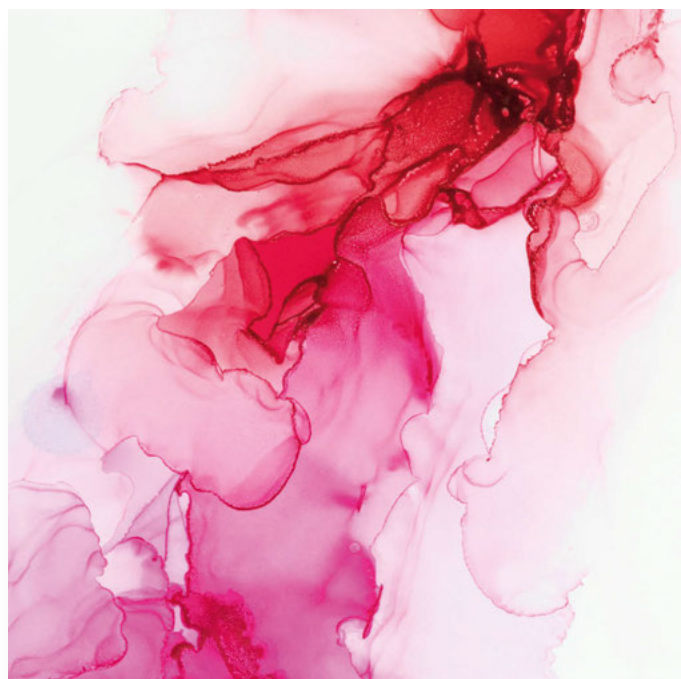
4 007751 669971



12160 000 00101
Alcohol Ink set FLOWERS: 3 x 20 ml
Alcohol Ink (014, 020, 091),
1 x Permanent Marker (073), 5 x special
paper DIN A6, 1 x brochure DIN A5



4 007751 669995



INSTRUCTIONS WISPY LAYERS

1. Squeeze droplets of Alcohol Ink in the desired colour onto the background. Add Alcohol Ink Extender on top.
2. Set the hair dryer to cold and use it to slowly and carefully blow the paint inwards. The fluid paint collects in the inner area. Continue until the paint is dry. Apply Alcohol Ink Extender to the outer edges and repeat the process with the hair dryer. Thin, delicate ("wispy") layers are created.



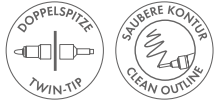
DRAWING & ILLUSTRATING



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PERMANENT MARKER GRAPHIX

Vibrant colours thanks to the high-quality, low-odour, fast-drying, alcohol-based ink. Double tip (1–2 mm fibre tip and extra-fine 0.5 mm metal-clad plastic tip). Lid with clip. Waterproof and smudge proof on lots of surfaces. Ideal for illustrations, sketches, final artwork and much more. Organic solvent based (free from toluene/xylene).



01470 003 1–2 mm fibre tip and 0.5 mm contour tip



01470 003 00000
Filling Permanent Marker Graphix,
168 pens



01470 000 00101
Permanent Marker Graphix set
ONCE UPON A TIME, 4 pens



01470 000 00100
Permanent Marker Graphix set
SIGNIFICANT, 12 pens



01470 000 00102
Permanent Marker Graphix set
HERO OF GALAXY, 24 pens



SKETCH MARKER GRAPHIX

Vibrant colours thanks to high-quality, low-odour, fast-drying, alcohol-based ink. Intensify the colour depth by adding multiple layers of paint (ideal for shading and colour gradients). Japanese tips (1-7 mm chisel tip and fine 1 mm brush). Optimum results on special marker paper. Ideal for illustrations, sketches, final artwork and much more. Organic solvent based (free from toluene/xylene).



01480 003 1-7 mm chisel tip and 1 mm contour tip

218 pastel yellow		914 primary magenta		976 phthalo green deep	
919 primary yellow		226 pastel lilac		948 burnt umber	
925 brilliant orange		950 brilliant violet		987 warm grey light	
936 vermillion		956 primary cyan		992 warm grey	
937 cadmium red middle		952 cerulean blue		988 warm grey deep	
912 alizarin red		958 ultramarine blue		985 cool grey light	
903 rosé beige		996 dark aquamarine		991 cool grey	
227 pastel pink		960 light green		986 cool grey deep	
906 permanent pink		962 olive green light		974 carbon black	
				864 blender	

01480 003 00000
Filling Sketch Marker Graphix,
168 pens



01480 000 00101
Sketch Marker Graphix set
ALPHA ROBOT, 6 pens



987 warm grey light	
992 warm grey	
988 warm grey deep	
985 cool grey light	
991 cool grey	
986 cool grey deep	



01480 000 00102
Sketch Marker Graphix set
HEAT, 6 pens



919 primary yellow	
937 cadmium red middle	
914 primary magenta	
956 primary cyan	
960 light green	
974 carbon black	



919 primary yellow		950 brilliant violet		976 phthalo green deep	
925 brilliant orange		952 cerulean blue		948 burnt umber	
937 cadmium red middle		958 ultramarine blue		991 cool grey	
906 permanent pink		960 light green		974 carbon black	

01480 000 00100
Sketch Marker Graphix set
SUGARHOLIC, 12 pens



PENCIL GRAPHIX

Wood-cased and breakresistant pencils. High-yield lead. 12 pencils with the following hardness ratings: 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H, 3H, 4H, 5H. Ideal for illustrations, sketches, final artwork and much more. Pencils are made of FSC® certified wood.



The mark of responsible forestry



5 H
4 H
3 H
2 H
HB
H



B
2 B
3 B
4 B
5 B
6 B



01440 000 00100

Pencil Graphix set, 12 pencils

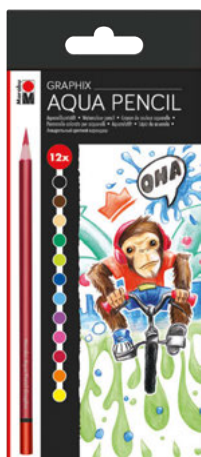


AQUA PENCIL GRAPHIX

Wood-cased and break-resistant high pigmented watercolour pencils. For watercolour painting on watercolour paper. Apply the colour then use a wet brush to spread it. Ideal for illustrations, sketches, final artwork ect. Pencils are made of FSC® certified wood.



The mark of responsible forestry



yellow
orange
ruby red
pink
amethyst
light blue

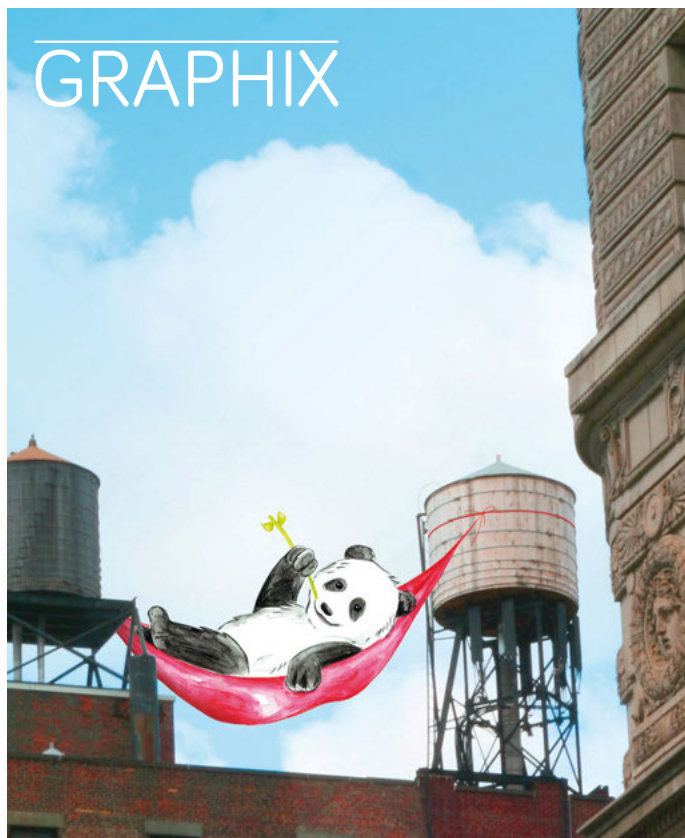


medium blue
rich green
reseda
sand
dark brown
black



01430 000 00100

Aqua Pencil Graphix set FUNKEY MONKEY, 12 watercolour pencils



FINELINER GRAPHIX & FINELINER COLOUR GRAPHIX

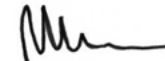
Brilliant colours thanks to high-quality, light-fast and low-odour water-based pigment ink. No bleeding. Set Fineliner Graphix – stroke width: 0.2 mm, 0.4 mm, 0.8 mm and brush tip. Sets Fineliner Colour Graphix – stroke width: 0.5 mm. Metal-enclosed plastic tip and cap with clip. Ideal for illustrations, sketches, final artwork and much more.



0.2 mm



0.4 mm



0.8 mm



brush



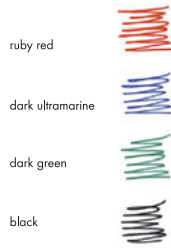
01460 000 00101

Set Fineliner Graphix, 4 pens





0.5 mm



01460 000 00102

Fineliner Colour Graphix set SKYLINE, 4 pens



0.5 mm



01460 000 00100

Set Fineliner Colour Graphix DOODLE SUPREME, 12 pens



0.5 mm



01460 000 00103

Fineliner Colour Graphix set HYPNOTIZE, 24 pens





AQUA PEN GRAPHIX

Brilliant colours thanks to high-quality, light-fast and low-odour water-based pigment ink. Double tips (contour tip and flexible brush tip). For watercolour painting on watercolour paper. Apply the colour then use a wet brush to spread it; do not dip the pen into water.



01450 003

flexible brush tip and contour tip

020 lemon		131 raspberry		297 aqua green	
019 yellow		133 rose pink		156 jade	
225 tangerine		226 pastel lilac		068 dark green	
023 red orange		138 lavender		266 antique green	
294 caramel		037 plum		154 lime	
017 amber		055 dark ultramarine		268 avocado	
212 flamingo		095 azure blue		145 smoky blue	
031 cherry red		090 light blue		080 smoky quartz	
030 light vermillion		255 aquamarine		045 dark brown	
029 rosé beige		052 medium blue		278 light grey	
236 light pink		142 gentian		078 grey	
132 pink candy		092 petrol		073 black	

01450 003 00000

Aqua Pen Graphix filling,
288 felt tip pens



4 007751 712523



01450 000 00014

Aqua Pen Graphix
display XS, with
selectable filling:
24 felt tip pens



4 007751 713575

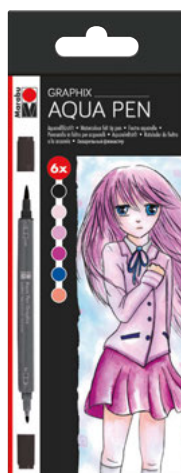


01450 000 00013

Aqua Pen Graphix
display M,
empty with
selectable filling:
72 felt tip pens



4 007751 713551



073 black



029 rosé beige



133 rose pink



131 raspberry



055 dark ultramarine



017 amber



01450 000 00101

Set Aqua Pen Graphix
MAKE MANGA,
6 felt tip pens



4 007751 627049



073 black



019 yellow



030 light vermillion



080 smoky quartz



095 azure blue



078 grey

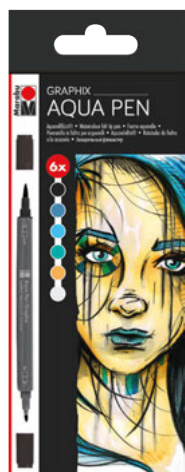


01450 000 00102

Set Aqua Pen Graphix
KING OF BUBBLE-
GUM, 6 felt tip pens



4 007751 627063



- 073 black
- 142 gentian
- 090 light blue
- 297 aqua green
- 225 tangerine
- 278 light grey

01450 000 00103
Set Aqua Pen Graphix
METROPOLITAN,
6 felt tip pens



4 007751 627087



- 073 black
- 020 lemon
- 225 tangerine
- 023 red orange
- 017 amber
- 031 cherry red
- 030 light vermillion
- 029 rosé beige
- 132 pink candy
- 133 rose pink
- 037 plum
- 055 dark ultramarine
- 095 azure blue
- 090 light blue
- 092 petrol
- 297 aqua green
- 068 dark green
- 266 antique green
- 154 lime
- 145 smoky blue
- 080 smoky quartz
- 045 dark brown
- 278 light grey
- 078 grey

01450 000 00104
Aqua Pen Graphix set OCTOPY,
24 felt tip pens



4 007751 692047



- 073 black
- 020 lemon
- 023 red orange
- 031 cherry red
- 236 light pink
- 037 plum
- 266 antique green
- 268 avocado
- 068 dark green
- 255 aquamarine
- 092 petrol
- 045 dark brown



01450 000 00100
Set Aqua Pen Graphix MEGAMASH,
12 felt tip pens



4 007751 627025

TIP

Brush + painting surfaces in accessories section, p. 118



AQUA INK GRAPHIX

Ultra-brilliant pigmented water-based watercolour ink. Naturally transparent with high lightfastness. For watercolour techniques with brush or drawing pen. It can be dissolved completely with water even after drying. Shake well before use.



12130 039 00000

Filling Aqua Ink Graphix 15 ml,
70 x 15 ml jars



12130 039 15 ml jar



12130 000 00100

Aqua Ink Graphix set MC FLOATY:
6 x 15 ml Aqua Ink Graphix (020, 006,
014, 056, 153, 073), 1 x Graphix
synthetic hair brush no. 4 (FSC® certified)



WATER-FILLABLE BRUSH SET

Water-fillable brush set with fine and elastic brush hairs. Ideal for painting, writing and blending on paper and fabric.



01730 000 00080

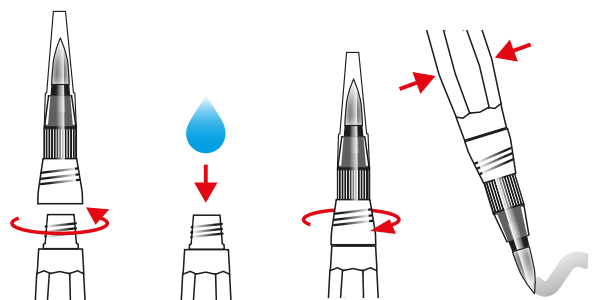
Set, 3 water-fillable
brushes:

- 1 x brush flat
5 mm,
- 1 x brush round
4 mm,
- 1 x brush round
3 mm



TIP

How it works: Unscrew the waterfillable brush and close again after filling. Place light pressure on the water tank and start painting.



CREATIVE







FASHION & TEXTILE



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TEXTIL PRINT

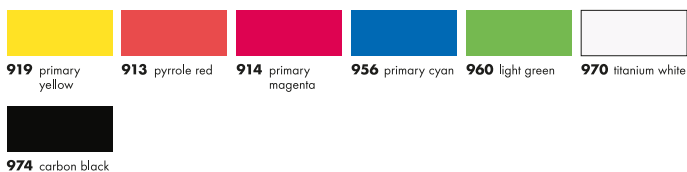
Water-based, odourless, and light-fast printing ink. The ink is highly viscous and slow-drying. Brilliant, matt colours, soft to the touch. For light and dark coloured fabrics free of finishes and fabric conditioners (max. 20% synthetic fibre content)



17030 050 00000
Filling Textil Print
100 ml, 28 x 100 ml
plastic pots



17030 050 100 ml plastic pot



TEXTIL SCREEN PRINTING

Screen printing is a method of printing that involves forcing the printing ink through a finely woven mesh onto the fabric using a squeegee. On the areas of the fabric where no ink is to be printed, according to the pattern, the openings of the mesh are made impermeable to the ink using a paper stencil.



17030 000 00082
Textil Print set
SCREEN PRINTING:
1 x screen (250 x
188 mm; 51T/130)
(FSC® certified),
1 x squeegee (102 x
73 mm), 1 x painting
knife, 1 x 100 ml
Textil Print (974),
1 x brochure



17030 000 00010
Textil Screen Printing counter display,
for individual filling: 3 x Textil Print set
SCREEN PRINTING, 12-20 x 100 ml
Textil Print



SCREEN PRINTING FRAME

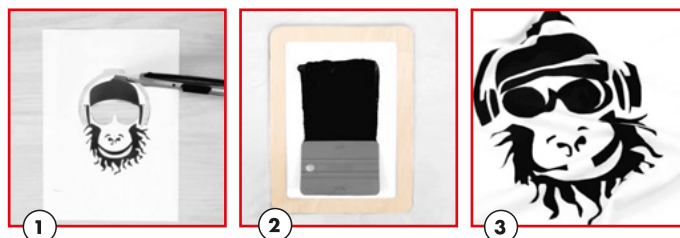
The FSC® certified wooden screen printing frame is ideal for textile printing with water-based printing inks. The 51T screen mesh (fabric) is ideal for printing on light and dark textiles using Marabu TEXTIL PRINT ink.



01730 000 00060
DIN A5; 51T/130



01730 000 00061
DIN A4; 51T/130



INSTRUCTIONS FABRIC SCREEN PRINTING

1. Transfer the motif to the stencil material (e.g. Paper or transparent film (Cut to DIN A5)) and then cut it out using the cutter. Stick the stencil to the flat side of the screen using adhesive tape and position the screen on the side of the fabric to be printed (flat screen side downward).
2. Use the squeegee to spread the ink over the motif from top to bottom without pressure (screen is flooded). Make sure all areas to be printed are covered in ink. Next, draw the squeegee over the motif from top to bottom applying even pressure. Carefully lift the screen off the fabric and clean it immediately.
3. After drying, fix the fabric in the oven (8 minutes / 150 °C) or iron without steam for 3 minutes. After fixing, the fabric is washable up to 40 °C.



TEXTIL SOFT LINOL PRINT & COLOURING

In relief printing, the printing parts are raised, which means that only the raised lines, bars or surfaces of the printing mould are printed. It is a direct printing process, which means that the printing plate transfers the ink directly onto the fabric. This set contains everything you need to create beautiful relief print projects. A special feature is the soft printing plate which makes work particularly easy. With the TEXTIL AQUARELLE the printed motifs can be coloured afterwards.



17030 000 00081
Textil Print set SOFT LINOL: 1 x foam roller (60 mm), 1 x cutter with 2 blades (size 2 and 5) (FSC® certified), 1 x soft printing plate (Factis rubber carving block (155 x 90 x 7 mm)), 1 x 100 ml Textil Print (974), 2 x 15 ml Textil Aquarelle (020, 014), 1 x brush Marabu Universal round size 12 (FSC® certified), 1 x brochure



FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – “easy to cut”. Easy to clean with water, reusable. Ideal in combination fabric printing ink TEXTIL PRINT.



01730 90 787
10 x 7,8 x 0,7 cm



01730 155 907
15,5 x 9 x 0,7 cm



17030 000 00011

Textil Soft Linol Print & Colouring counter display, for individual filling:
3 x Textil Print set SOFT LINOL,
4 x 100 ml Textil Print, 20 x 15 ml
Textil Aquarelle



INSTRUCTIONS RELIEF PRINTING ON FABRIC

1. Transfer your motif to the soft printing plate using a pencil. Then cut it out with the cutting tool.
2. Take up ink with the foam roller and roll onto the printing plate.
3. Position the printing plate on the fabric and press it down applying slight pressure. Carefully remove the plate from the fabric and quickly clean it with water.
4. After fixing (oven 8 Min./150 °C or 3 Min. ironing without steam) the printed motifs can be coloured with the watercolour paint TEXTIL AQUARELLE. After fixing, the fabric is washable up to 40 °C.

TEXTIL AQUARELLE

Ultra-brilliant, pigmented, water-based watercolour paint for light-coloured fabrics (max. 20% synthetic fibre). Very good flow. High yield. Odourless, light-fast, saliva resistant, and soft to the touch. Colours can be mixed and diluted with water.

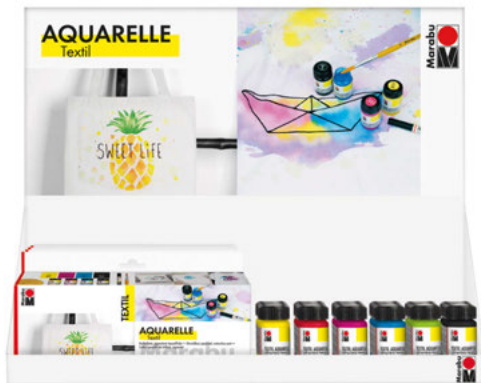


17090 039 15 ml jar



17090 000 00080

Textil Aquarelle set: 4 x 15 ml Textil Aquarelle (020, 014, 056, 073), 1 x Textil Painter 1-2 mm (073), 1 x brush size 12 (FSC® certified), 1 x sponge, 1 x brochure



17090 000 00010

Textil Aquarelle counter display, for individual filling: 4 x Textil Aquarelle set, 30 x 15 ml Textil Aquarelle



TEXTIL TRANSFER

Solvent-based, transparent medium for transferring paper printouts (laser prints) to light-coloured textiles (max. 20% synthetic fibre). Ideal for designing individual garments or home accessories. To make it washable up to 40 °C seal the transferred motif with Marabu TEXTIL PROTECT. After sealing and drying, fix the fabric piece in the oven (8 minutes / 150 °C) or iron without steam for 3 minutes.



11430 000 00080

Set for transferring laser prints onto fabric: 1 x 50 ml Textil Transfer, 1 x 50 ml Textil Protect, 1 x brush Marabu Decoration & Hobby flat size 16 (FSC® certified), 1 x squeegee, 1 x brochure



11430 000 00010

Textil Transfer counter display, for individual filling: 8 x Set for transferring laser prints onto fabric





INSTRUCTIONS TEXTIL TRANSFER

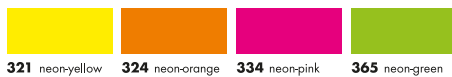
1. Print or copy the mirror image of the motif with a laser printer.
2. Place the motif with the printed side facing down at the required place on the fabric and secure well with masking tape. Apply Textil Transfer to the back of the design to dissolve the ink. Using a corner of the squeegee, transfer the entire motif to the fabric with even strokes.
3. Carefully remove the paper and masking tape and allow the fabric to dry. Use a brush to apply Textil Protect evenly to the transferred motif. After sealing and drying, fix the fabric piece in the oven (8 minutes / 150 °C) or iron without steam for 3 minutes.

TEXTIL NEON

Fluorescent, intense, water-based day-glow paint. Odourless, saliva-resistant, and soft to the touch. Glows in UV black light. For light-coloured fabrics free of finishes and fabric conditioners (max. 20% synthetic fibre).



17110 039 15 ml jar



17160 039 00005
Filling Textil 15 ml,
140 x 15 ml Textil,
incl. Textil Neon
(321, 324, 334,
365), Textil Metallic
(734, 782, 784)



17110 000 00080
Textil Neon set: 5 x
15 ml Textil Neon
(321, 324, 334,
365), 1 x 15 ml
Textil (073), 1 x Textil
Painter (073), 1 x
brush Marabu Univer-
sall flat size 8
(FSC® certified),
1 x brochure

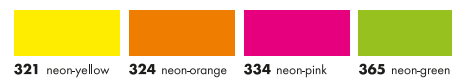


TEXTIL NEON LINER

Fluorescent, intense, water-based day-glow paint in a liner. Odourless, saliva-resistant, and soft to the touch. Glows in UV black light. For light-coloured fabrics free of finishes and fabric conditioners (max. 20% synthetic fibre).



18080 009 25 ml liner



18040 009 00001

Filling Textile Liner 25 ml, 108 x 25 ml
Fashion Liner (070, 073, 232, 505, 572,
574, 580, 581, 583, 585), Textil Neon
Liner (321, 324, 334, 365), Contours &
Effects (073, 100, 782, 784)



18040 009 00002

Filling 108 x 25 ml Fashion Liner (070,
073, 232, 505, 572, 574, 580, 581,
583, 585), Textil Neon Liner (321, 324,
334, 365)



17110 000 00010

Textil neon counter display, for
individual filling: 4 x Textil Neon set,
20 x 15 ml Textil Neon, 18 x 25 ml
Textil Neon Liner

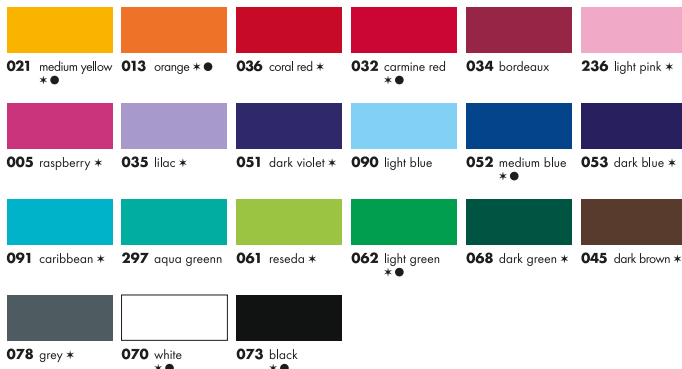


TEXTIL

Universal fabric painting and printing paint for all light-coloured fabrics. Washable up to 60 °C. Water-based. Particularly soft to the touch. Especially suitable for fabric painting. Fixing with an iron or in the oven.



- 17160 039 15 ml jar
- 17160 005 50 ml jar
- 17160 013 250 ml plastic bottle
- 17160 075 500 ml plastic bottle



All colours available in 15 ml
 * also available in 50 ml
 ● also in 250 ml and 500 ml

17160 039 00005

Filling Textil 15 ml, 140 x 15 ml Textil, incl. Textil Neon (321, 324, 334, 365), Textil Metallic (734, 782, 784)



17160 005 00005

Filling Textil 50 ml, 108 x 50 ml jars



17160 013 00003

Filling Textil 250 ml, 28 x 250 ml bottles



17160 000 00087

Textil starter set : 6 x 15 ml Textil (021, 032, 052, 062, 070, 073), 1 x brush Marabu Universal flat size 8 (FSC® certified), 1 x instructions



17160 000 00096

Textil set SWEET CANDY: 4 x 15 ml Textil (005, 035, 091, 236), 1 x 25 ml Fashion Liner (572), 1 x brush Marabu Universal flat size 8 (FSC® certified), 1 x instructions



TEXTIL PLUS

Fully opaque fabric paint for dark fabrics. Washable up to 40 °C. Opaque, water-based, soft to the touch. Especially suitable for fabric painting and fabric printing. Fixing with an iron or in the oven.



17150 039 00002

Filling Textil plus
15 ml, 70 x 15 ml
jars

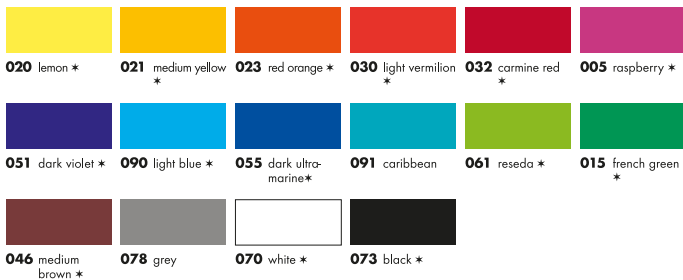


17150 039 15 ml jar

17150 005 50 ml jar

17150 005 00003

Filling Textil plus
50 ml, 108 x 50 ml
jars



All colours available in 50 ml

* also available in 15 ml



17150 000 00087

Textil plus starter set: 6 x 15 ml Textil Plus (015, 021, 032, 055, 070, 073), 1 x brush Marabu Universal flat size 8 (FSC® certified), 1 x instructions



TEXTIL METALLIC

Opaque fabric paint for sparkling metallic effects. Water-based. Suitable for light and dark textiles. Ideal for stencilling. After fixing washable up to 40 °C. Fix by ironing or in the oven.



17140 039 15 ml jar



782 metallic-silver **734** rose gold **784** metallic-gold

17160 039 00005

Filling Textil 15 ml, 140 x 15 ml Textil, incl. Textil Neon (321, 324, 334, 365), Textil Metallic (734, 782, 784)







TEXTIL PAINTER

Fabric marker for light fabrics. Easy to use, water-based and soft to the touch. Washable up to 60 °C. Light-fast. Fixing with an iron or in the oven. Perfect for combining, e.g. as an outline marker with Marabu TEXTIL/TEXTIL PLUS. Filter system without pumping.



01160 003 Multi-purpose tip 1-2 mm  Painting & writing

01170 003 Multi-purpose tip 2-4 mm  Painting



01170 003 00001
Filling Textil Painter, 224 marker
(140 x 1-2 mm, 84 x 2-4 mm)



01160 000 00080
Blister assortment of
5 BASIC: 5 markers
with tip 1-2 mm (019,
031, 067, 053, 073)



01170 000 00080
Blister assortment of
5 BASIC: 5 markers
with tip 2-4 mm (019,
031, 067, 053, 073)



01170 000 00013
Textil Painter floor
display, for individual
filling: 240 x
1-2 mm/2-4 mm
Textil Painter

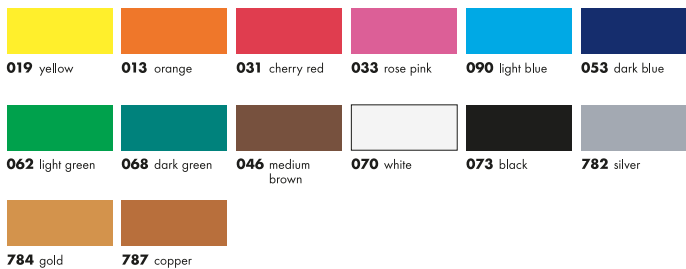


TEXTIL PAINTER PLUS

Fabric marker for light and dark fabrics. Easy to use. Soft to the touch, water-based. After iron fixing or oven fixing washable up to 40 °C. Good for combining with Marabu TEXTIL/TEXTIL PLUS. Pump system with high pigmentation.



01180 003 Multi-purpose tip 3 mm 
Painting & writing



01180 003 00002
Filling Textil Painter plus/Glitter,
168 markers (84 x Textil Painter plus,
84 x Textil Painter Glitter)



01180 000 00080
Blister assortment
of 5 BASIC:
5 markers with tip
3 mm (019, 031,
068, 053, 073)



TEXTIL PAINTER GLITTER

Fabric marker for light and dark fabrics. Easy to use, water-based and soft to the touch. After iron fixing or oven fixing washable up to 40 °C. Good for combining with Marabu TEXTIL/TEXTIL PLUS. Pump system with high pigmentation.



01190 003 Multi-purpose tip 3 mm 
Painting & writing



01180 003 00002
Filling Textil Painter plus/Glitter,
168 markers (84 x Textil Painter plus,
84 x Textil Painter Glitter)



01190 000 00080
Blister assortment
of 3 GLAMOUR:
3 markers with tip
3 mm (573, 582,
584)



FASHION SPRAY

Water-based fabric spray paint, odourless and light-fast, brilliant colours, soft to the touch. For light-coloured fabrics with up to 20% manmade fibres. After fixing washable up to 40 °C. Ideal for free-hand spraying, stencilling and many other techniques.



17190 050 00000
Filling Fashion Spray
100 ml, 132 x 100 ml
spray bottles



17190 050 100 ml plastic pump spray bottle



17190 000 00084
Fashion Spray set
COOL DENIM:
3 x 100 ml Fashion
Spray (061, 141,
258), 1 x 25 ml
Fashion Liner (581)



17190 000 00085
Fashion Spray set
TROPICAL ISLAND:
3 x 100 ml Fashion
Spray (033, 158,
037), 1 x 25 ml
Fashion Liner (560)



17190 000 00094
Fashion Spray set
TIE DYE STYLE:
3 x 100 ml Fashion
Spray (005, 020,
258), rubber bands,
1 x brochure



17190 000 00095
Fashion Spray set
SHIBORI STYLE:
3 x 100 ml Fashion
Spray (092, 141,
293), 1 x 25 ml
Fashion Liner (581),
1 x brochure



FASHION SHIMMER

Water-based fabric spray paint for creating effects, odourless, non-fading, soft to the touch, sparkling shimmer colours. A particularly beautiful shimmer effect on dark fabrics with up to 20% man-made fibres. After fixing washable up to 40 °C. Ideal for freehand spraying, stencilling and many other techniques.



17180 050 00000
 Filling Fashion Shimmer 100 ml,
 66 x 100 ml spray bottles



17180 050 100 ml plastic pump spray bottle



The colour chart represents shades sprayed onto dark fabrics.

FASHION LINER

Water-based fabric paint in a liner, odourless and light-fast. Vivid, matt colours. Soft to the touch. For fabrics with up to 20% man-made fibres. After fixing washable up to 40 °C. Ideal for embellishments and writing.



18040 009 25 ml liner



FASHION LINER SHIMMER

Water-based fabric paint in a liner, odourless and light-fast. Vivid colours with elegantly shimmering effects, soft to the touch. For fabrics with up to 20% man-made fibres. After fixing washable up to 40 °C. Ideal for embellishments and writing.



18040 009 25 ml liner



18040 009 00001

Filling Textile Liner 25 ml, 108 x 25 ml Fashion Liner (070, 073, 232, 505, 572, 574, 580, 581, 583, 585), Textil Neon Liner (321, 324, 334, 365), Contours & Effects (073, 100, 782, 784)



18040 009 00002

Filling 108 x 25 ml Fashion Liner (070, 073, 232, 505, 572, 574, 580, 581, 583, 585), Textil Neon Liner (321, 324, 334, 365)



SILK

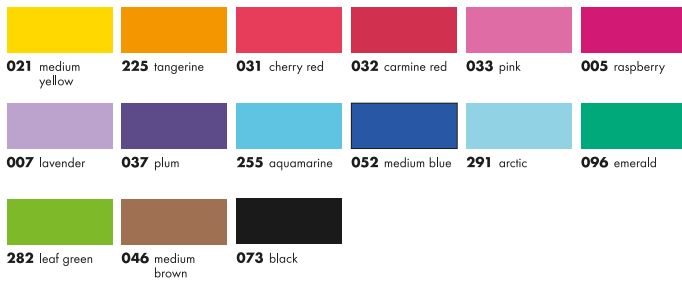
Water-based silk paint, fixed by ironing. For all techniques of silk painting and for all silk qualities as well as thin cotton fabrics. Brilliant, intensive colours. Soft to the touch and very good flow properties. Washable and suitable for dry cleaning. Easy fixing with an iron or in the oven.



17800 005 00001
Filling Silk 50 ml,
108 x 50 ml Silk,
incl. Contours &
Effects (100, 784),
Mixing white



17800 005 50 ml jar



SILK MIXING WHITE

For mixing pastel colours with Marabu SILK. Water-based.



17800 005 202
50 ml jar



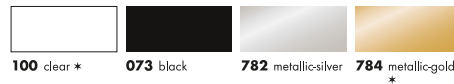
CONTOURS & EFFECTS

Water based outline medium for painting outlines and effects on silk in combination with SILK. The coloured Contours & Effects are resistant to washing and dry-cleaning after fixing. The clear contouring medium is washed out after fixing. For application directly from the liner, with brush, paint roller, stencilling brush or stamp. Ideal for stencilling and stamping.



17820 009 25 ml liner

17820 005 50 ml jar



All colours available in 25 ml

* also available in 50 ml

17800 005 00001

Filling Silk 50 ml, 108 x 50 ml Silk, incl.
Contours & Effects (100, 784), Mixing
white



18040 009 00001

Filling Textile Liner 25 ml, 108 x 25 ml
Fashion Liner (070, 073, 232, 505, 572,
574, 580, 581, 583, 585), Textil Neon
Liner (321, 324, 334, 365), Contours &
Effects (073, 100, 782, 784)



TIP

Paint Roller and stencilling brushes in accessories section on page 140. Stencils on page 141 - 145

EASY COLOR

Batik and hand dyes for cotton, linen, silk, viscose, mixed fabrics (max. 20% man-made fibres) and rice paper. Handwashable up to 30 °C. Not suitable for hot wash. Very good light fastness.



17350 022 00003
Filling Easy Color,
210 sachet incl.
fixing agent



17350 022 25 g sachet



17350 000 00004
Easy Color counter display, for individual filling: 80 x 25 g Easy Color



FIXING AGENT EASY COLOR

For improving the washing resistance up to 30 °C for items dyed with EASY COLOR.



17370 022 000
25 ml sachet



INSTRUCTIONS EASY COLOR

1. Add approx. 10 g of table salt for each litre of water and dissolve. For silk, 50 ml of vinegar is to be added per litre of water.
2. Place fabric in the dye bath (dye solution); for wax batik allow the temperature to cool down to 40–50 °C.
3. Let it soak in the dye for at least 20 minutes, constantly moving the fabric.
4. After each dye rinse the fabric in cold water until the water runs clear. Allow silk to slowly cool down first.

TIP



Circles:
scrunch up the fabric and tie off sections very tightly with thread before completely submerging in the dye solution.



Horizontal stripes:
tie off at least one section very tightly with thread in the lower third before completely submerging in the dye solution.

FASHION COLOR

Fabric dye for machine dyeing. Suitable for hot washes, washable up to 95 °C. For cotton, linen, viscose and mixed fabrics (with up to 20% man-made fibres). Handdyeing is also possible, including for silk. Good light fastness.



17400 023 00003
 Filling Fashion Color,
 75 sachets
 (30 g dye, 60 g
 fixing agent)



17400 023 sachet with 30 g dye and 60 g fixing agent



17400 000 00004
 Fashion Color counter display, for individual filling: 40 x Fashion Color



DYEING SALT

Special salt for dyeing textiles with FASHION COLOR and EASY COLOR.



17400 000 000
 1000 g box



TEXTIL DESIGN

Acrylic-based decoration spray. Quick-drying, weatherproof and light-fast* (*except neon colour shades). For decorating almost all types of textiles, for example, cotton, mixed fibres, artificial fibres or jute (it may be necessary to test patch it in advance). Washresistant up to 30 °C, not suitable for everyday clothing.



17240 006 00000
 Filling Textil Design
 150 ml,
 96 spray cans



17240 006 150 ml spray can



17240 000 00001
 Textil Design counter
 display, for individual
 filling: 36 x 150 ml
 Textil Design





PORCELAIN & GLASS



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GLAS	69
PORCELAIN & GLAS PAINTER	70-71
GLAS ART	72
RELIEF PASTE	72
WINDOW COLOR	73

PORCELAIN

Decked out in colours. Dishwasher-safe without firing. Just paint, leave to dry, done. Water-based, odourless and non-fading. Dishwasher-safe after 3 days drying time (max. 50 °C). To speed up the drying process or in combination with the Marabu Porcelain & Glas Painter, the paint can also be fired for 30 minutes at 160 °C.



11050 039 15 ml jar

11050 005 50 ml jar

11050 039 00000
Filling Porcelain
15 ml, 130 x 15 ml
jars, 6 x cleaner
à 50 ml

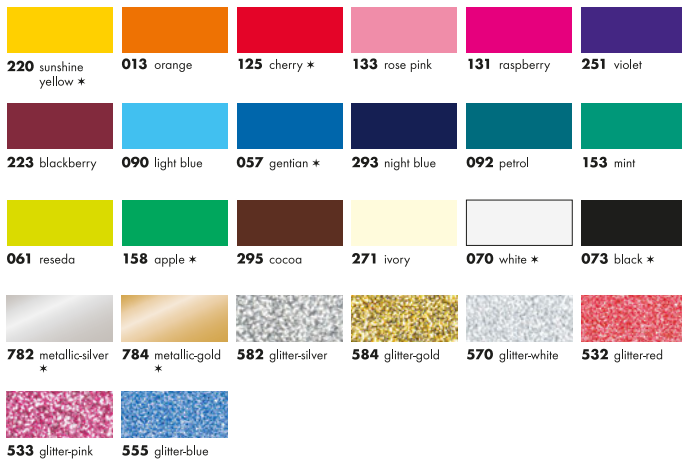


4 007751 473936

11050 005 00000
Filling Porcelain
50 ml, 48 x 50
ml jars, 6 x 50 ml
cleaner



4 007751 473967



in 15 ml and * also in 50 ml available

TIP

Porcelain Medium for serviette technique on decorative objects made of porcelain, ceramics, glass on page 108



11050 000 00087

Porcelain starter set: 6 x 15 ml
(220, 125, 057, 158, 070, 073),
1 x brush Marabu Universal flat size 8
(FSC® certified), 1 x instructions



4 007751 473790

TIP

Note the following to ensure you can enjoy your glass and porcelain painting for a long time:

- Pre-cleaning: Thoroughly clean the porcelain with washing-up liquid or an abrasive cleaner and a sponge before painting. Then rub off any finger prints with Marabu Cleaner or white spirit.
- Do not pre-clean the dishes in the dishwasher.
- Cutting surfaces and drinking edges should not be painted as abrasion from cutlery can damage the painting.
- Arcopal/Pyrex dishes will not be dishwasher-safe after painting.
- Porcelain, Glas and Porcelain & Glas Painter are also ideal for combining: Simply fire in the oven after drying (approx. 4 hours) at 160 °C for 30 minutes. Afterwards the dishes will be dishwasher-safe up to max. 50 °C.



GLAS

A luminous interplay of colours on glass. Vivid, transparent colours. Good flow for even application. Dishwasher-safe without firing. Simply paint, leave to dry – finished. Water-based, odourless and non-fading. Dishwasher-safe after 3 days drying time (max. 50 °C). To speed up the drying process or in combination with the Marabu Porcelain & Glas Painter, the paint can also be fired for 30 minutes at 160 °C.



13060 039 15 ml jar

13060 005 50 ml jar

13060 039 00000
Filling Glas 15 ml,
90 x 15 ml jars,
6 x 50 ml cleaner



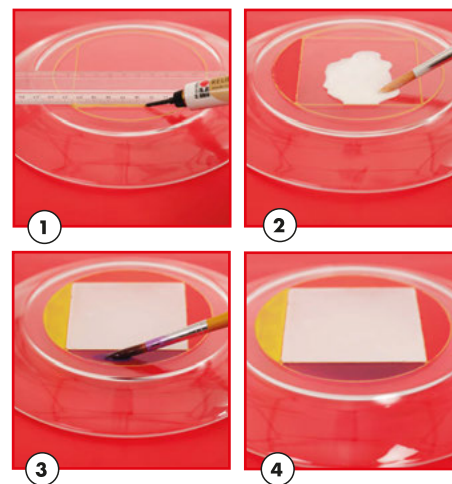
13060 005 00000
Filling Glas 50 ml,
48 jars x 50 ml,
6 x 50 ml cleaner



in 15 ml and * also in 50 ml available



13060 000 00087
Glas starter set: 4 x 15 ml Glas (220, 125, 055, 062), 1 x 20 ml Relief Paste (073), 1 x brush Marabu Universal round size 4 (FSC® certified), 1 x instructions



INSTRUCTIONS FOR PAINTING ON THE BACK OF GLASS


1. Draw the outlines on the back of the plate with Relief Paste on page 72.
2. Colour in individual areas with Marabu Glas paint.
3. Choose a coarse or fine synthetic brush depending on the size of the area.
4. The plate will be dishwasher-safe after 3 days drying time (max. 50 °C).


PORCELAIN & GLASS


PORCELAIN & GLAS PAINTER


High-gloss porcelain & glass paint marker. Ideal for painting porcelain, ceramic and glass. Pump system with highly pigmented ink. Dishwasher-safe after firing.



01230 011 Multi-purpose tip 0,8 mm 
Outlines and delicate painting and writing

01230 031 Multi-purpose tip 1-2 mm 
Painting & writing

01230 034 Multi-purpose tip 2-4 mm 
Brush-like thorough paint application








01230 035 Calligraphy tip 1-2,5 mm 
Stylish writing of names, quotations, signatures

01230 000 00053







Filling Porcelain & Glas Painter,
324 markers (54 x 0,8 mm, 168 x
1-2 mm, 84 x 2-4 mm, 18 x 1-2,5 mm)











mm 0,8 1-2 2-4 1-2,5

	•	•	•	
220 sunshine yellow				
		•	•	
225 langerine				
	•	•	•	
125 cherry				
		•	•	
033 rose pink				
	•	•	•	
005 raspberry				
	•	•	•	
251 violet				
	•	•	•	
142 gentian				




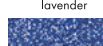


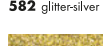
mm 0,8 1-2 2-4 1-2,5

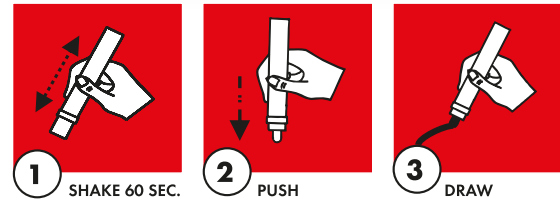
	•	•	•	
293 night blue				
		•	•	
061 reseda				
	•	•	•	
158 apple				
		•	•	
295 cocoa				
	•	•	•	
070 white				
	•	•	•	•
073 black				

mm 0,8 1-2 2-4 1-2,5

	•			
082 silver				
		•	•	
084 gold				
		•		
087 copper				
	•			
732 metallic-red				
		•		
752 metallic-blue				
		•		
792 metallic-petrol				
		•		
767 metallic-green				
	•			
770 metallic-white				

mm 0,8 1-2 2-4 1-2,5

	•			
532 glitter-red				
		•		
533 glitter-pink				
		•		
507 glitter-lavender				
		•		
594 glitter-sapphire				
		•		
563 glitter-peridot				
		•		
582 glitter-silver				
		•		
584 glitter-gold				



ACTIVATING THE MARABU PUMP-ACTION MARKERS

1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
3. Start writing and briefly pump again if the ink starts to fade. Shake in between.



01230 000 00016
 Porcelain & Glas
 Painter
 counter display M,
 for individual filling:
 36 x Porcelain &
 Glas Painter



4 007751 687142



01230 000 00017
 Porcelain & Glas
 Painter
 counter display XS,
 for individual filling:
 12 x Porcelain &
 Glas Painter



4 007751 693310



01230 000 00080
 Blister assortment
 BASIC: 5 markers
 with tip 1-2 mm
 (220, 125, 293,
 153, 073)



4 007751 454430



01230 000 00082
 Blister assortment
 FANTASY:
 5 markers with tip
 1-2 mm (125, 034,
 033, 005, 251)



4 007751 631695



01230 000 00083
 Blister assortment
 SUMMER:
 5 markers with tip
 1-2 mm (220, 225,
 125, 142, 061)



4 007751 631718



01230 000 00084
 Blister assortment
 ELEGANCE: 3 mark-
 ers with tip 2-4 mm,
 0,8 mm, 1-1,25 mm
 (073, 073, 073)



4 007751 631732



01230 000 00085
 Blister assortment
 SEASIDE: 3 mark-
 ers with tip 1-2 mm
 (142, 293, 092)



4 007751 631671



01230 000 00102
 Porcelain & Glas
 Painter set LOVE &
 KISSES: 1 x porcelain
 mug white (H 85 mm,
 Ø 74 mm), 2 x Por-
 celain & Glas Painter
 (125 in 1-2 mm, 073
 in 0,8 mm)



4 007751 631886



01230 000 00104
 Porcelain & Glas
 Painter set WATER-
 BOTTLE: 1 x 500 ml
 glass water bottle,
 2 x Porcelain & Glas
 Painter 1-2 mm (073,
 092)



4 007751 623812

GLAS ART

Dazzling glass paints for the most sophisticated needs. Intensive, vivid colours with brilliant transparency. Sparkling and extravagant special effect colours. Fine flow for even application. Very good light fastness, easy to mix, smudge-proof. For glass, porcelain, acrylic plastic. High-quality, organic solvent based, paint.



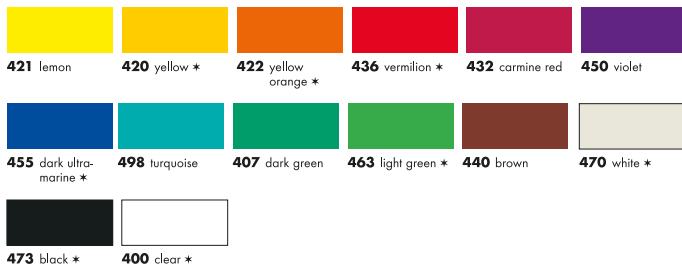
13020 039 15 ml jar

13020 005 50 ml jar

13020 039 00003
Filling Glas Art 15 ml,
70 jars à 15 ml



13020 005 00003
Filling Glas Art 50 ml,
48 x 50 ml jars,
6 x 50 ml cleaner



in 15 ml and * also in 50 ml available



13020 000 00088

Glas Art starter set: 4 x 15 ml Glas Art (420, 432, 455, 463), 1 x 20 ml Relief Paste (073), 1 x brush Marabu Universal round size 4 (FSC® certified), 1 x instructions

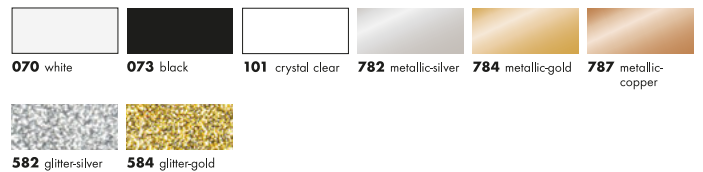


RELIEF PASTE

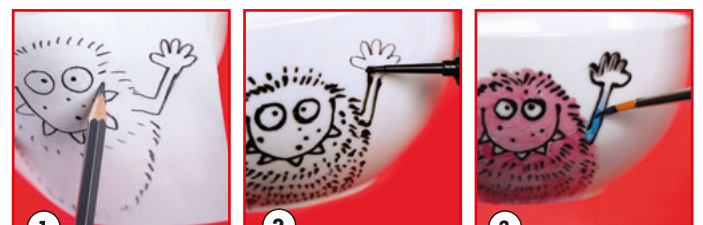
Clear contours, great effects. Dishwasher-safe without firing. Just paint, leave to dry, done. Wide range of colours for effective decorations. Easy applications from the tube. Versatile use: On glass and porcelain, for outline painting or stencilling. Water-based, odourless and non-fading. Dishwasher-safe after 3 days drying time (max. 50 °C).



13070 007 20 ml metal tube in a blister



13070 007 00000
Relief Paste filling
20 ml, 48 x 20 ml
tubes in a blister



INSTRUCTIONS FOR USING RELIEF PASTE FOR OUTLINING

1. Clean object thoroughly before painting. Fix the template to the object and draw around the outlines or transfer them onto the porcelain.
2. Trace the outlines with the Relief Paste and allow to dry for approx. 30 minutes.
3. Fill in the design with a brush and Marabu Porcelain paint. The design will be dishwasher-safe after 3 days drying time (max. 50 °C).

TIP



The cleaner featured on p. 111 can be used to clean porcelain and glass surfaces before painting.



The Marabu painting knife is perfect for working with Relief Paste; e.g. for applying to large areas, modelling or working in patterns. See p. 138

WINDOW COLOR

Transparent, peel-off paint. Colourful craft fun for the whole family – paint, peel, finished.
High-gloss, water-based. Brilliant colours.



04060 004 00000
Filling Window Color
80 ml, 198 x 80 ml
bottles



04060 004 80 ml plastic bottle



Window Color Contour Paint



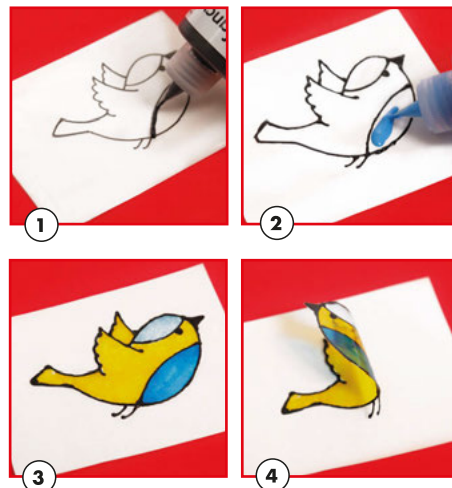
04060 009 00000 25 ml empty bottle

04060 000 00000 80 ml empty bottle



04060 000 00116

Window Color set FOR YOU: 10 x 80 ml
Window Color (073, 070, 019, 038, 005,
251, 095, 067, 582, 584), 100 x gem-
stones, 2 x A3 painting pattern sheets with
50 designs, 1 x painting film A3



INSTRUCTIONS FOR WINDOW COLOR

1. Place the template under a transparent painting film. Trace the outlines with Outline Black.
2. Leave to dry for 1-2 hours, then fill in the design.
3. The paint is dry after approx. 24 hours.
4. Peel the design from the film and attach to a smooth surface, e.g. a window pane. The image will adhere there and can be removed again!



CRAFT & DECORATION



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DECOR SOFT

Acrylic soft paint. Very good coverage, soft touch, special-effect paint. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. Weatherproof, smudge-proof, light-fast, saliva-resistant, water-based and quick-drying. For brush painting. Colours can be mixed together.



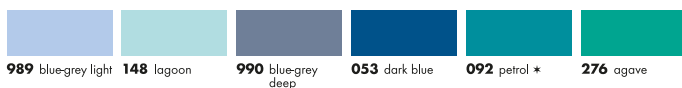
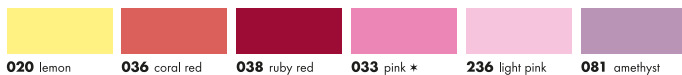
14020 005 00000

Filling Decor Soft 50 ml,
108 x 50 ml jars

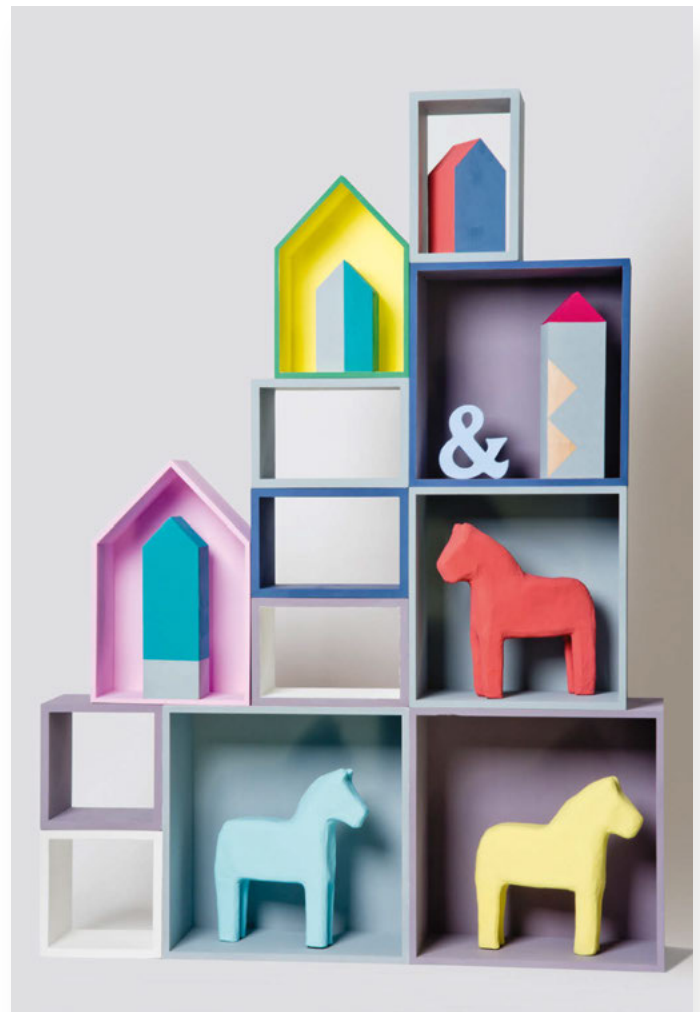


14020 025 00000

Filling Decor Soft 225 ml,
20 x 225 ml pots



All colours available in 50 ml and
* also in 225 ml



14020 000 00080

Decor Soft set
URBAN LOOK:
3 x 50 ml Decor Soft
(036, 278, 990),
1 x brush Marabu
Decoration & Hobby
size 20 (FSC®
certified),
1 x brochure



14020 000 00081

Decor Soft set
PURE STYLE:
3 x 50 ml Decor Soft
(033, 148, 989),
1 x brush Marabu
Decoration & Hobby
size 20 (FSC®
certified),
1 x brochure



DECORMATT

Velvety matt acrylic paint – one for everything. Weather-resistant and water-based. Creamy, with intensive colours. Ideal for free-hand painting, for stamping and stencilling, for serviette technique and traditional painting behind glass and rustic painting as well as for nearly all craft techniques.



14010 039 15 ml jar

14010 005 50 ml jar



All colours available in 15 ml and * also in 50 ml

14010 039 00000
Filling Decormatt 15 ml,
210 x 15 ml jars



14010 005 00001
Filling Decormatt 50 ml,
216 x 50 ml jars



14010 000 00087

Decormatt starter set: 6 x 15 ml Decormatt (021, 032, 052, 067, 070, 073), 1 x brush Marabu Universal round size 8 (FSC® certified)



TIP

For fine details on Decormatt: Deco Painter p. 78, Glitter Liner p. 88



DECO PAINTER

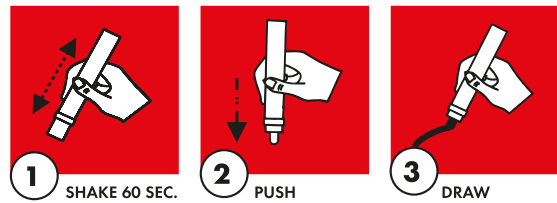
Matt acrylic marker, water-based. Very good coverage, quickdrying. Light-fast and weather-resistant. For painting on all smooth and porous surfaces such as paper, wood, terracotta, metal, plaster and plastic. Pump system with high pigmentation.



- 01220 011** Fineliner tip Writing
- 01220 031** Multi-purpose tip 1-2 mm Painting & writing
- 01220 034** Painting tip 2-4 mm Painting
- 01220 035** Calligraphy tip 1-2.5mm Elaborate writing and embellishments

mm	0,8	1-2	2-4	1-2,5	mm	0,8	1-2	2-4	1-2,5
	•	•				•	•		
220 sunshine yellow						•	•		
	•	•				•	•		
225 tangerine						•	•	•	•
	•	•				•	•	•	•
125 cherry						•	•		•
	•	•				•	•	•	•
033 pink						•	•		
	•	•							
039 aubergine									
	•	•							
256 pastel blue									
	•	•							
143 lapis									
	•	•							
255 aquamarine									
	•	•							
061 reseda									

- 01220 000 00050**
Filling Deco Painter,
476 markers
(100 x 0,8 mm, 210 x 1-2 mm,
40 x 1-2.5 mm, 126 x 2-4 mm)



ACTIVATING THE MARABU PUMP-ACTION MARKERS

1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
3. Start writing and briefly pump again if the ink starts to fade. Shake in between.



- 01220 000 00080**
Blister assortment
BASIC:
5 markers with tip
1-2 mm (220, 125,
143, 153, 073)



- 01220 000 00081**
Blister assortment
BASIC:
5 markers with tip
2-4 mm (220, 125,
143, 153, 073)



DECORLACK

High-gloss acrylic varnish – varnish and colour in one product. Weather-resistant, saliva-resistant, water-based. Brilliant, with very high coverage. Ideal for free-hand painting, serviette technique, stencilling, stamping as well as for nearly all craft techniques.



11300 039 15 ml jar

11300 005 50 ml jar



All colours available in 15 ml

* also available in 50 ml

∇ only available in 50 ml

11300 039 00002

Filling Decorlack 15 ml,
140 x 15 ml jars



11300 005 00002

Filling Decorlack 50 ml,
162 x 50 ml jars



11300 000 00087

Decorlack starter set: 6 x 15 ml Decorlack
(021, 032, 052, 067, 070, 073),
1 x brush Marabu Universal round size 8
(FSC® certified)



TIP

For fine details and writing: p. 88



BRILLIANT PAINTER

Multi-purpose paint marker. Glossy, opaque, quick drying. Light-fast and weather-resistant. For smooth and difficult surfaces such as metal, plastic, leather and glass. Also very suitable for paper and cardboard. Organic solvent based (free from toluene/xylene). Pump system with high pigmentation.



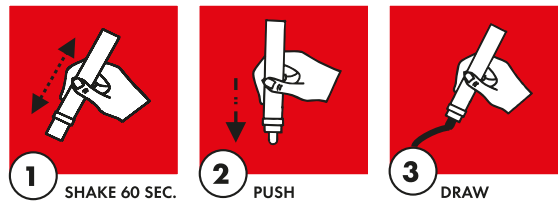
01210 008 Fineliner tip Writing

01210 031 Multi-purpose tip 1-2 mm Painting & writing

01210 032 Painting tip 2-4 mm Painting

01210 035 Calligraphy tip 1-2.5mm Elaborate writing and embellishments

mm	0,8	1-2	2-4	1-2,5	mm	0,8	1-2	2-4	1-2,5
220 sunshine yellow	•	•			295 cocoa		•	•	
225 tangerine		•	•		163 cinnamon			•	
125 cherry	•	•	•		080 smoky quartz			•	
033 rose pink		•	•		070 white		•	•	•
007 lavender		•	•		073 black		•	•	•
081 amethyst		•			082 silver		•	•	•
143 lapis		•	•		084 gold		•	•	•
293 night blue	•	•			087 copper		•	•	•
141 sky-blue		•	•		733 metallic-pink		•	•	
255 aquamarine		•			750 metallic-violet			•	
153 mint		•			752 metallic-blue		•	•	
155 kiwi	•	•	•		767 metallic-green			•	
061 reseda		•							



ACTIVATING THE MARABU PUMP-ACTION MARKERS

1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
3. Start writing and briefly pump again if the ink starts to fade. Shake in between.

01210 000 00050

Filling Brilliant Painter, 504 markers (110 x 0,8 mm, 280 x 1-2 mm, 30 x 1-2.5 mm, 84 x 2-4 mm)



01210 000 00080

Blister assortment DESIGN: 2 markers with tip 1-2 mm (082, 084)



01210 000 00081

Blister assortment DELUXE: 5 markers with tip 1-2 mm (084, 082, 087, 073, 070)



COLORADO GOLD

Metallic effect paint. Abundant silky gloss, metallic shimmer special effect paint with intensive colour depth. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. Weatherproof, smudge-proof, very good coverage, light-fast, water-based and quick-drying. For painting and dabbing.



12640 005 00000

Filling Colorado Gold 50 ml,
162 x 50 ml jars



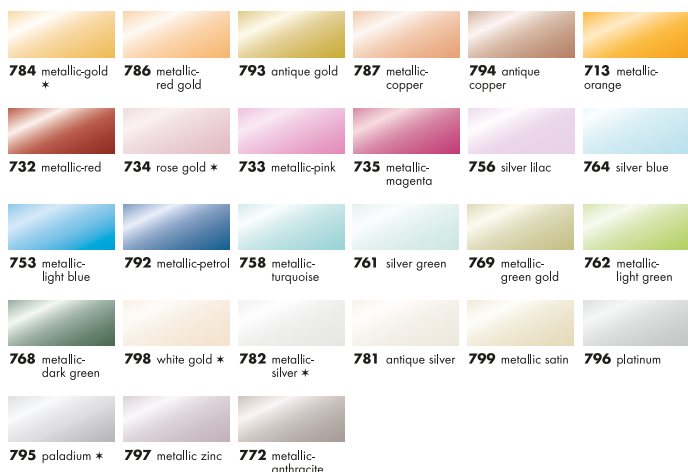
12640 025 00000

Filling Colorado Gold 225 ml,
20 x 225 ml pots



12640 005 50 ml jar

12640 025 225 ml plastic pot



All colours available in 50 ml also
* available in 225 ml



12640 000 00080

Colorado Gold set
MODERN CONCEPT:
3 x 50 ml Colorado
Gold (795, 782,
734), 1 x brush
Marabu Decoration
& Hobby size 20
(FSC® certified),
1 x brochure



12640 000 00081

Colorado Gold set
CASUAL LOFT-STYLE:
3 x 50 ml Colorado
Gold (756, 784,
764), 1 x brush
Marabu Decoration
& Hobby size 20
(FSC® certified),
1 x brochure



YUKON GOLD CREAM

Metallic effect cream. For wood, MDF, stone, ceramic and clay. Silky gloss, metallic shimmer, waxy with very good coverage. Apply with a cloth and polish up.

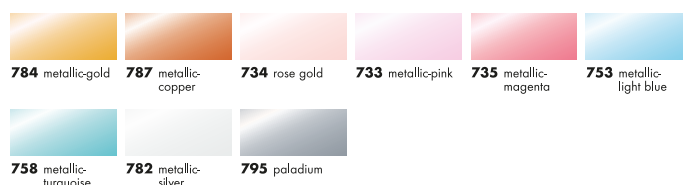


12650 005 00000

Filling Yukon Gold
Cream 50 ml,
54 x 50 ml jars



12650 005 50 ml jar



HIMALAYA STONE

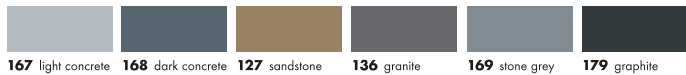
Stone-effect paste. For wood, MDF, paper maché, stone, ceramic, clay and canvas. Non-drip, opaque, very good coverage and smudge-proof. For application with a spatula; can be painted over and sanded.



12630 050 00000
Filling Himalaya
Stone 100 ml,
36 x 100 ml tubes



12630 050 100 ml plastic tube



VENICE PEARL

Acrylic paint with pearlescent effect. Semi-transparent, weatherproof, smudge-proof, light-fast, water-based and quick-drying. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, polystyrene, stone, ceramic, canvas, etc. For painting or dabbing.



12600 050 00000
Filling Venice Pearl
100 ml,
36 x 100 ml tubes



12600 050 100 ml plastic tube



12600 000 00080

Venice Pearl set
LOVELY PLACE:
2 x 100 ml Venice
Pearl (775, 740),
1 x brush Marabu
Decoration & Hobby
size 20 (FSC®
certified),
1 x brochure



VEGAS GLITTER

Glittering special-effect paste. Suitable for absorbent bases such as wood, MDF, paper maché, paper, stone, ceramic, canvas, etc. Smudge-proof, waterproof, water-based, partly light-fast and quick-drying. Can be applied with a brush, spatula or used for stenciling. The more thick the paint is applied, the more voluminous and glittery the result.



12690 005 00000
Filling Vegas Glitter 50 ml,
54 x 50 ml jars

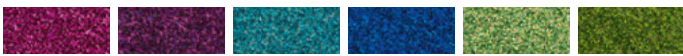


12690 025 00000
Filling Vegas Glitter 225 ml,
20 x 225 ml pots



12690 005 50 ml jar

12690 025 225 ml plastic pot



533 glitter-pink * **551** glitter-violet **598** glitter-aqua blue * **594** glitter-sapphire **561** glitter-kiwi **567** glitter-green *



582 glitter-silver * **584** glitter-gold * **593** glitter-copper

All colours available in 50 ml also
* available in 225 ml



12690 000 00080
Vegas Glitter set
CITY LIFE: 2 x 50 ml
Vegas Glitter (584,
582), 2 x stencils,
1 x paint knife 7,5 cm,
1 x brochure



12690 000 00081
Vegas Glitter set
SPARKLING CHIC:
2 x 50 ml Vegas
Glitter (533, 598),
2 x stencils, 1 x paint
knife 7,5 cm,
1 x brochure



NEW YORK NEON

Semi-transparent fluorescent dayglow paint. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. For best results apply to a light background or use a primer. Weatherproof, smudge-proof, light-fast, water-based and quick-drying. For painting and dabbing.



12660 050 00000
Filling New York
Neon 100 ml,
30 x 100 ml tubes



12660 050 100 ml plastic tube



12660 000 00080
New York Neon set
JOY OF LIFE:
2 x 100 ml New
York Neon (334,
355), 1 x Art Painter
(black 073),
1 x brochure



GLOW IN THE DARK

Glazing, fluorescent, water-based glow in the dark paint. Glows in the dark and under UV black light. For wood, MDF, paper mache, ceramics, clay, metal, glass and canvas. Smudge-proof, limited non-fade properties. For best results apply to a light background, primed if necessary. Can be applied with a brush, spatula or stencil. Colours look different in daylight and in the dark.

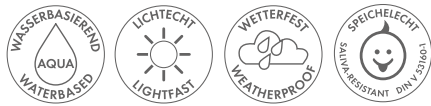


12730 074 200 ml plastic pot



LONDON CHALKBOARD

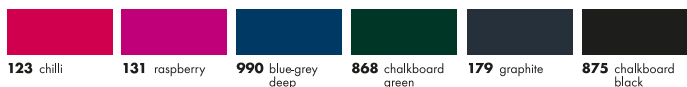
Blackboard paint. For wood, MDF, paper maché, stone, ceramic, clay, polystyrene and canvas. Very good coverage, smudge-proof and quickdrying. Colours can be mixed together. After drying it can be written on with chalk and wiped off with water.



12680 050 00000
Filling London Chalkboard 100 ml,
36 x 100 ml tubes



12680 050 100 ml plastic tube

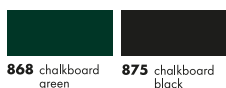


CHALKBOARD

Opaque acrylic paint. The dried surface can be used for writing on with chalk, wipe off with water, water-resistant and light-fast. Suitable for walls, paper, wood, MDF, metal and canvas frames. For painting. Apply undiluted.



12750 025 225 ml plastic pot



MAGNET

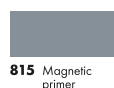
Opaque acrylic primer for magnetic surfaces. After drying, the primer is water-resistant and light-fast and can be painted with Marabu paints. Suitable for walls, paper, wood, MDF, metal and canvas frames. For painting. Apply undiluted. Several coats (3-4) increase the magnetic effect. The coverage of 225 ml is approx. 0.75 m² for 4 coats on lightly absorbent surfaces.



12740 025 225 ml plastic pot

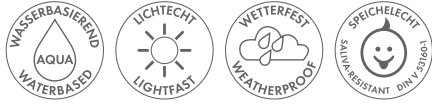


12740 043 475 ml plastic pot



NEVADA RUST

Acrylic rust-effect. A realistic rust effect can be achieved using the paints in the set. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. Weather-proof, smudge-proof, very good coverage, light-fast, can be diluted with water, water-based and quick-drying.

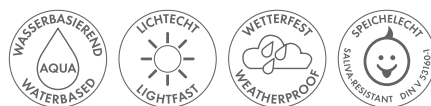


12710 000 00080
 Nevada Rust set
INDUSTRIAL DESIGN:
 2 x 50 ml Nevada
 Rust (medium brown
 046, shimmer-black
 574), 1 x 50 ml
 Decormatt (white
 070), 1 x 3D-
 Powder, 1 x brush
 Marabu Robust size
 25 (FSC® certified),
 1 x sponge,
 1 x brochure



HAVANNA PATINA

Acrylic patina effect. A realistic patina effect can be achieved using the paints in the set. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. Weatherproof, smudge-proof, very good coverage and light-fast. Can be diluted with water, water-based and quick-drying.



12720 000 00080
 Havana Patina set
VINTAGE STYLE:
 3 x 50 ml Decormatt
 (medium brown
 040, emerald 096,
 turquoise 290), 1 x
 25 ml Metallic Liner
 (784), 1 x brush
 Marabu Robust size
 25 (FSC® certified),
 1 x sponge,
 1 x brochure

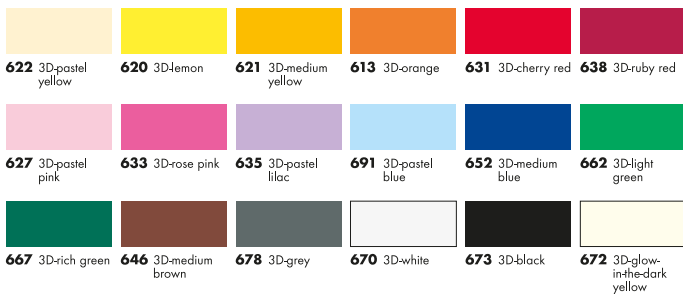


3D LINER

Multi-purpose effect paint in a liner for velvety puff or relief effects. Suitable for many materials (paper, cardboard, wood, ceramic, glass, fabrics with up to 20% man-made fibres). Water-based. Ideal for decorations, lines and embellishments. After iron fixing or oven fixing, fabrics are washable up to 40 °C.



18030 009 25 ml liner



18030 009 00001
Filling 3D Liner 25 ml,
108 liners of 25 ml



18030 000 00050
Blister assortment
of 4: 4 x 25 ml (631,
662, 621, 652)



INSTRUCTIONS FOR STENCILLING WITH 3D LINER

1. Wash the t-shirt first, allow to dry and then iron it. The fabric needs to be free from finishes and fabric conditioner. Place a paper inside the t-shirt to prevent the paint from staining the back. Apply the adhesive spray to the stencil, air for a bit and then place on the t-shirt.
2. Apply the 3D Liner paint thin to the entire design using a stippling brush.
3. Carefully peel off the stencil. Leave the paint to dry for at least 8 hours.
4. Fixing/puffing: iron the painted areas from the reverse side on a soft surface at cotton temperature for 2-3 minutes or fix/puff in the oven for a minimum of 8 minutes (150 °C).

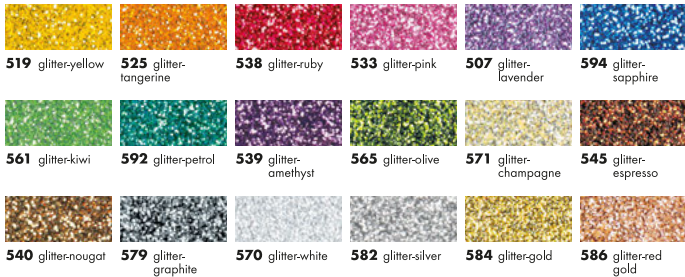


GLITTER LINER

Multi-purpose effect paint in a liner for enchanting glitter effects. Suitable for many materials (paper, cardboard, wood, ceramic, glass, fabrics with up to 20% man-made fibres). Water-based. Ideal for decorations, lines and embellishments. After iron fixing or oven fixing, fabrics are washable up to 40 °C.



18030 009 25 ml liner



18030 009 00000
Filling Glitter Liner 25 ml,
108 liners of 25 ml



18030 000 00040
Blister assortment of
2 DESIGN:
2 x 25 ml (584,
582)



18030 000 00041
Blister assortment
of 3 DELUXE:
3 x 25 ml (570,
584, 582)



METALLIC LINER

Multi-purpose effect paint in a liner for shimmering metallic effects. Suitable for many materials (paper, cardboard, wood, ceramic, glass, fabrics with up to 20% man-made fibres). Water-based. Ideal for decorations, lines and embellishments. After iron fixing or oven fixing, fabrics are washable up to 40 °C.



18030 009 25 ml liner



18030 009 00002
Filling Metallic Liner 25 ml,
108 liners of 25 ml



18030 000 00060
Blister assortment
of 2 DESIGN:
2 x 25 ml (784,
782)

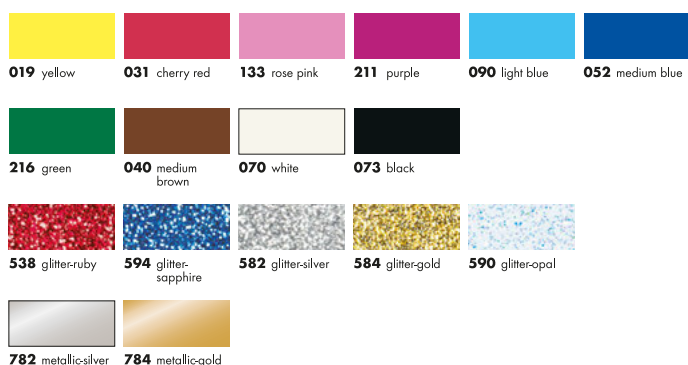


CANDLE LINER

Creamy, soft wax paint for decorating candles. Water-based, odourless and non-fading. Various techniques for candle decorating are possible.



18050 009 25 ml liner



18050 009 00000
Filling Candle Liner 25 ml,
108 liners of 25 ml



18050 009 880
Candle Liner Glue 25 ml



18050 000 00084
Blister assortment
of 3 BASIC:
3 x 25 ml (052, 031,
216)



18050 000 00084
Blister assortment
of 3 DELUXE:
3 x 25 ml (784,
782, 073)



TECHNIQUES WITH CANDLE LINER:



FREEHAND PAINTING

Paint or write directly with the liner on the candle. The liquid wax bonds to the candle during drying. Of course the Candle Liner can also be applied with a brush.



WINDOW COLOR METHOD

Simply place the desired design underneath a piece of film and trace with the Candle Liner. Leave the outlines to dry briefly before colouring them in. After 4-5 hours drying time the design can be removed from the film and stuck to the candle using Candle Liner Glue.



WAX WRAPPERS WITH STENCILS

Select a stencil and place it on the clear film, fix with masking tape (recommended) or with Stencil Fixing Spray from Marabu. Spread Candle Liner across the design using a paint knife. Remove the stencil and leave the design to dry. After drying the design is completely covered with a second colour to create the coloured background. Leave to dry again and remove the painted sheet to reveal the reverse side. Now the home-made wax sheet can be cut to size and stuck to the candle using Candle Liner Glue. Note: The side adhering to the film will be the front when the design is finished.

DECOUPAGE & SERVIETTE VARNISH & GLUE, MATT

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a matt finish for decoupage designs.



11400 005 843

50 ml jar



11400 013 843

250 ml plastic bottle



11400 075 843

500 ml plastic pot



SERVIETTE TECHNIQUE INSTRUCTIONS

1. Prime the item with a suitable, light colour, e.g. using Decormatt.
2. Cut out the motif from the serviette. Carefully peel off the top, printed layer of the serviette and place it on the dried base coat.
3. Apply a layer of DECOUPAGE & SERVIETTE Varnish & Glue over both the motif and the background, working outwards from the centre of the picture.

DECOUPAGE & SERVIETTE VARNISH & GLUE, GLOSS

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a gloss finish for decoupage designs.



11400 005 844

50 ml jar



11400 013 844

250 ml plastic bottle



11400 075 844

500 ml plastic pot



CRACKLE MEDIUM

Clear, water-based medium for the crackle technique when using Marabu acrylic paints. Ideal for use with the serviette technique and decoupage in combination with Decormatt and Decorlack (excluding metallic shades). Apply the product to the dry, primed surface, e.g. with Decormatt. Dry with a hair dryer then quickly apply acrylic paint over the top. The crackle effect appears instantly.



11400 005 840

50 ml jar



11400 013 840

250 ml plastic bottle



DECOUPAGE & SERVIETTE TEXTILE MEDIUM

Clear, water-based medium for the serviette technique on linen, cotton and mixed fabrics with max. 20% man-made fibres. Hand washable after fixing. Place the top layer of the serviette onto the material primed with the textile medium and paint with the medium, working right over the edges. Fix after drying.



11400 005 841 50 ml jar



DECOUPAGE & SERVIETTE PORCELAIN MEDIUM

Clear, water-based medium for the serviette technique on decorative objects made of porcelain, ceramic and glass. Can be wiped with a damp cloth after fixing. Place the serviette picture on the desired object. Paint generously with the medium, working right over the edges. Leave to dry then fix.



11400 005 842 50 ml jar



HIGH GLOSS PRO HIGH-GLOSS VARNISH

High-gloss, clear, water-based top coat. Extraordinarily beautiful shine, non-adhesive film. Weather and light resistant. Suitable for many materials. High-quality top coat for the serviette technique and decoupage as well as acrylic paintings.



11420 005 849 50 ml jar



DECOUPAGE & SERVIETTE GLUE PRO

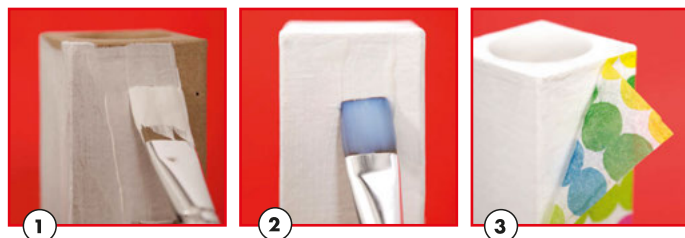
Transparent, water-based glue. Ideal for glueing all decoupage products. Water-resistant.



11420 005 848 50 ml jar



11420 013 848 250 ml plastic pot



INSTRUCTIONS FOR DECOUPAGE

1. Paint the item with Decormatt. Allow to dry completely.
2. Apply the DECOUPAGE & SERVIETTE PRO GLUE on favoured spot.
3. Place the decoupage paper on the wet glue. Carefully brush DECOUPAGE & SERVIETTE varnish from the centre of the design to the edges using a soft brush. Leave everything to dry.

11400 000 00030

DECOUPAGE & SERVIETTE filling:
42 jars at 50 ml (Varnish & Glue, media), 12 bottles at 250 ml (Varnish & Glue, Crackle Medium),
4 pots at 250 ml (Decoupage & Serviette Pro Glue), 4 pots at 500 ml (Varnishes & Glues)



PHOTO TRANSFER

Water-based, transparent medium for transferring paper printouts (laser printer). Suitable for wood, canvas frames, glass, ceramics, metal, paper mache, candles, etc.. Water-resistant and saliva-resistant.



11410 005 852 50 ml jar



11410 013 852 250 ml plastic bottle



11410 000 00001

PHOTO TRANSFER set: 1 x Photo Transfer medium 50 ml, 1 x Aqua Matt Varnish 50 ml, 1 x brush Marabu Decoration & Hobby flat size 16 (FSC® certified), 1 x scraper, 1 x brochure



PHOTO TRANSFER CANDLE VARNISH

Transparent, matt, protective water-based candle varnish. To varnish over pictures transferred to candles using Photo Transfer. Pictures contain a protective flame-retardant wax layer. Paper fibre residues disappear and picture colours become brighter.



11410 005 867 50 ml jar



11410 000 00002

PHOTO TRANSFER CANDLE set:
1 x Photo Transfer medium 50 ml,
1 x Candle Varnish 50 ml, 1 x Candle Liner metallic-silver, 1 x brush Marabu Decoration & Hobby flat size 16 (FSC® certified), 1 x scraper, 1 x brochure



11410 000 00003

PHOTO TRANSFER set counter display, empty with selectable filling: 8 x sets (11410 000 00001 and/or 11410 000 00002)



EASY MARBLE

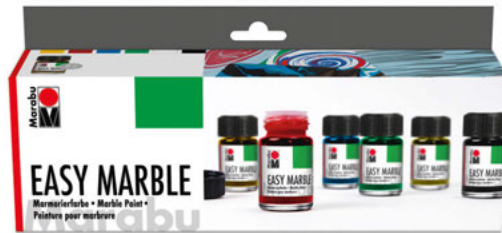
Creating marble effects, easier than ever before: Drip, dip, done!
Quick-drying. Ideal for creating immersion marble effects on plastic, glass, acrylic plastic, wood, papier mâché, blown eggs, metal, polystyrene and for marble effects on paper.



13050 039 00001
Easy marble Filling
15 ml, 140 x 15 ml
jars



13050 039 15 ml jar with dropper



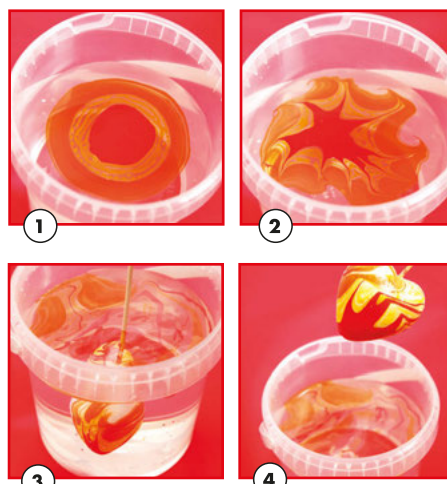
13050 000 00087
Easy marble starter set: 6 x 15 ml Easy marble (021, 038, 067, 095, 101, 073),
1 x instructions



13050 000 00013
Easy Marble counter display, empty
with selectable filling



For individual filling with 90 jars Easy Marble at 15 ml. Contains additional 1 universal display header (theme: textile, porcelain & glass and home & decoration). Possibility to equip the display with 30 jars at 50 ml / 90 jars at 15 ml / 15 jars at 50 ml & 45 jars at 15 ml (selection: all 15 ml and 50 ml jars from the entire assortment)



MARBLING INSTRUCTIONS

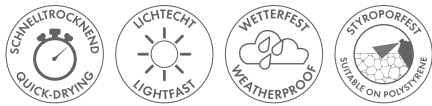
1. Fill container with cold water. Shake 2-3 colours well and let a few drops fall on the centre of the water surface.
2. Use a wooden stick to create a pattern straightaway.
3. Slowly immerse the item in the container until it is fully submerged in the water.
4. Blow the rest of the colour to the edge of the container and pull the object out quickly. Then allow to dry.

DO IT COLOUR SPRAY

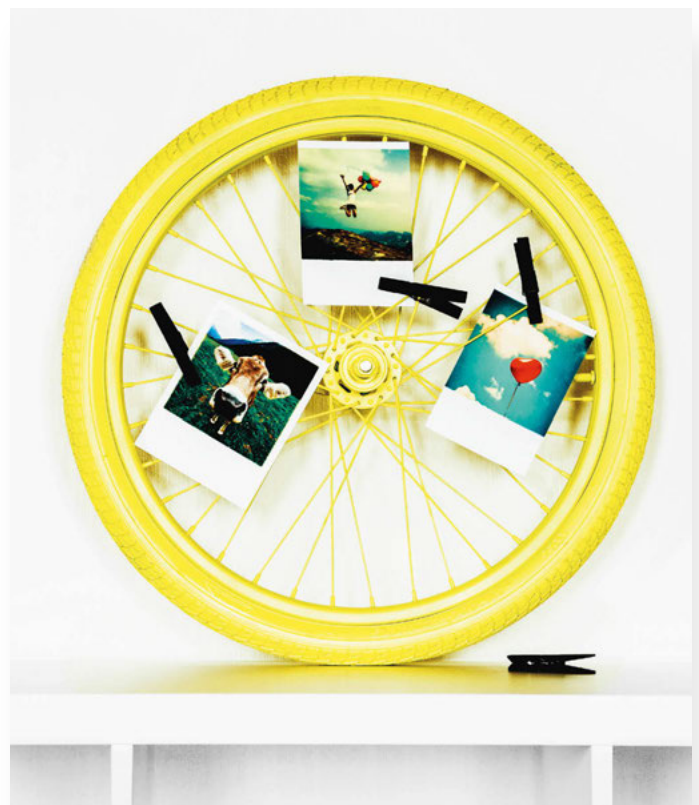
High-quality colour spray for all big and small projects in the areas of crafts and DIY. For an even surface without visible brush strokes. Wide range of colours: Classics, trend colours and numerous effect sprays. Many colours are suitable for polystyrene without prior use of primer. Suitable for many surfaces, e.g. paper, wood, metal, ceramic, glass, wicker and paintable plastics (differs from one product line to another, observe the information on the cans). Also ideal for stencilling.

DO IT SATIN MATT

Highly brilliant, satin-finish colours. Very good coverage. Suitable for polystyrene without prior use of primer. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.



21070 006 150 ml spray can



DO IT NEON

Brilliant day-glow colours. Full brilliance on light-coloured surfaces. Recommended spraying distance approx. 20 cm. Suitable for polystyrene without prior use of primer. Extremely quick drying, partially lightfast, weatherproof, smudge-proof. Acrylic-based.



21071 006 150 ml spray can



TIP

do it is also ideal for stencilling. Many new stencil designs, starting on p. 141



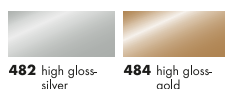


DO IT HIGH GLOSS

High-gloss metallic look. Very good coverage. Extremely quick drying, lightfast, partially weatherproof, smudge-proof. Special synthetic resin base.



21073 006 150 ml spray can

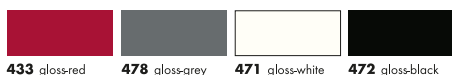


DO IT GLOSS

Highly brilliant, glossy colours. Very good coverage. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.

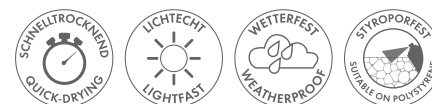


21072 006 150 ml spray can

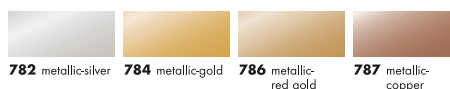


DO IT METALLIC

Elegant metallic effects. Very good coverage. Suitable for polystyrene without prior use of primer. Extremely quick drying, light-fast, weather-resistant, smudge-proof. Acrylic-based.



21074 006 150 ml spray can



TIP

For a perfect spraying result:



Shake the can for 2-3 minutes before use.



Maintain appropriate spraying distance and appropriate spraying temperature.



Cross spray large areas, spiral spray smaller objects from the middle outwards.



DO IT GLITTER

Sparkling glitter effects. Transparent. Suitable for polystyrene without prior use of primer. Extremely quick drying, lightfast, partially weatherproof, smudge-proof. Acrylic-based.



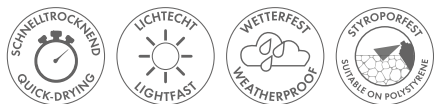
21075 006 150 ml spray can



582 glitter-silver **584** glitter-gold

DO IT PEARL

Delicate shimmering mother-of-pearl appearance. Semi-opaque, for light-coloured surfaces. Suitable for polystyrene without prior use of primer. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.



21076 006 150 ml spray can



270 pearl white **233** pearl rose **250** pearl lilac **252** pearl blue

DO IT REFLECTING STEEL

Sparkling metallic effects. Very good coverage. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.



21077 006 150 ml spray can



529 reflecting red **566** reflecting green **575** reflecting black

DO IT ANTIQUE STEEL

Elegantly shimmering antique effects. Very good coverage. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.



21078 006 150 ml spray can



731 antique red **781** antique silver **780** antique graphite

TIP

See page 139 for appropriate spray nozzle sets





21070 006 00000
Filling do it colour spray,
384 cans, 150 ml each



21070 000 00001
do it counter display
BASIC for individual
filling: 36 x spray
cans 150 ml



DO IT CHALKBOARD

Satin-finish chalkboard spray. Once dried, it can be written on with chalk and cleaned with water. Very good coverage. Extremely quick drying, lightfast, weatherproof. Nitro-based.



21079 006 150 ml spray can



868 chalkboard green
875 chalkboard black



21070 000 00002
do it counter display
EFFECT for individual
filling: 36 x spray
cans 150 ml



21070 000 00003
do it counter display
CHRISTMAS for
individual filling: 36
x spray cans 150 ml



A-SYSTEM

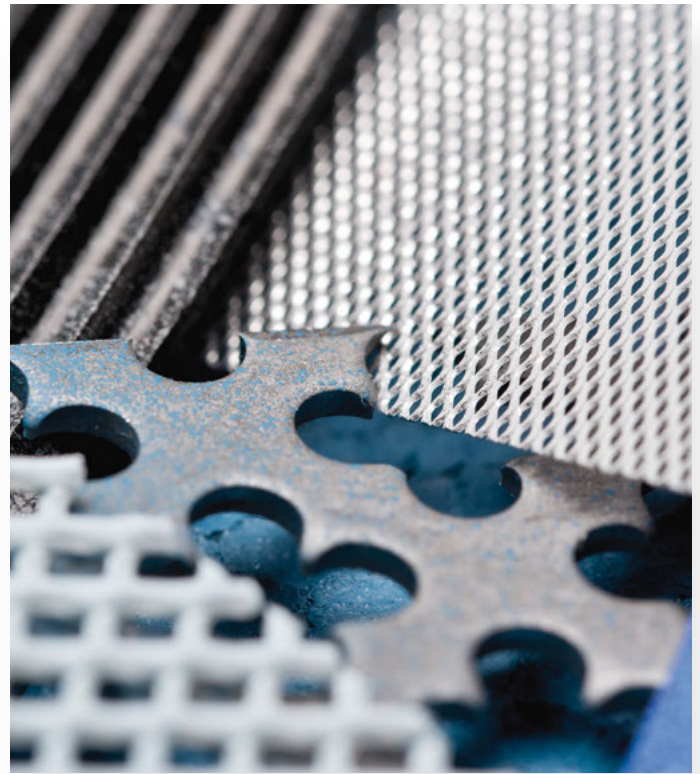
A-system is a premium spray paint of the next generation. It is based on innovative technological developments: the new aqua formula and a can specially developed for this paint technology produces unique results – with minimal odours, short drying times and very easy processing on many surfaces.



21200 018 00000
Filling a-system
400 ml, 216 cans of
400 ml



21200 018 400 ml spray can



TIP

See page 139 for appropriate spray nozzle sets



	PO 67 / PY 184 / PY 74 919 primary yellow		PW 6/PBk 7/PR 101/PR 254/PB 15:3 990 blue-grey, deep		PBk 7/PR 101/PY 42 946 burnt sienna
	PW 6/PBk 7/PR 101/PO 67/PY 74/PY 42/PB 7 921 cadmium yellow, deep		PW 6/PB 15:3 956 primary cyan		PBk /PR 101/PY 42/PB 7 945 vandyke brown
	PO 67/PY 74/PY 42 925 brilliant orange		PW 6/PB28/PR 122 954 cobalt blue		PW 6/PBk 7/PY 42/PB 15:3 985 cool grey, light
	PW 6/PR 254/PO 67 922 red orange		PB 15:3/PB 28/PV23 958 ultramarine blue		PW 6/PBk 7/PR 101 /PR 254/ PY 42/PB 7 986 cool grey, deep
	PW 6/PR 254/PO 67 913 pyrrrole red		PW 6/PB 15:3 998 turquoise blue		PW 6/PBk 7/PB 15:3 979 neutral grey
	PR 101/PR 254 937 cadmium red, middle		PW 6/PY 74/PB 7 960 light green		PW 6/PBk 7/PB 15:3/PV 23 980 payne's grey
	PR 101/PR 122 912 alizarin red		PW 6/PY 74/PB 15:3 961 leaf green		PW 6/PBk 7 974 carbon black
	PW 6/PR 254/PR 122 914 primary magenta		PW 6/PY 74/PB 7 964 phthalocyanine green, light		PW 6/PR 101/PO 67/PY 138/PY 42 929 flesh
	PW 6/PR 254/PR 122 904 permanent red violet		PW 6/PY 74/PB 15:3 969 permanent green, deep		PW 6/PBk 7/PR 101/PY42 942 sand
	PW 6/PY 23/PR 122 935 lilac		PW 6/PBk 7/PR 101/PY 42/PB 15:3 987 warm grey, light		PW 6/PBk 7/PR101/PY 42 972 mineral white
	PW 6/PV 23 951 permanent violet		PW 6/PBk 7/PR 101/PY 42 988 warm grey, deep		PW 6 970 titanium white
	PW 6/PBk 7/PR 254/PB 15:3 989 blue-grey, light		PBk 7/PR 101/PY 42 944 english red		850 matt varnish

- Highest UV-resistance
- Very high UV-resistance
- Highest opacity
- Very high opacity

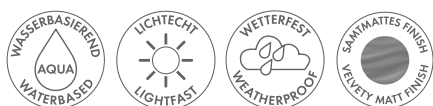
- PW Pigment White
- PO Pigment Orange
- PB Pigment Blue
- PBk Pigment Black
- PY Pigment Yellow
- PR Pigment Red
- PV Pigment Violet
- PBr Pigment Brown

Designation of pigments according to colour index.



CHALKY-CHIC CHALK SPRAY PAINT

Water-based, opaque, matt chalk spray paint for a velvety smooth surface. For wood, MDF, glass, metal, paper mache, cardboard, ceramic, canvas, plastic, raffia etc. Weather-resistant and light-fast with Chalky-Chic matt varnish. Dust-dry after 10 minutes. The typical used look can be achieved by sanding.



02630 018 400 ml spray can



02630 018 00000
Chalky-Chic Chalk spray paint filling
400 ml, 72 x 400 ml
spray cans

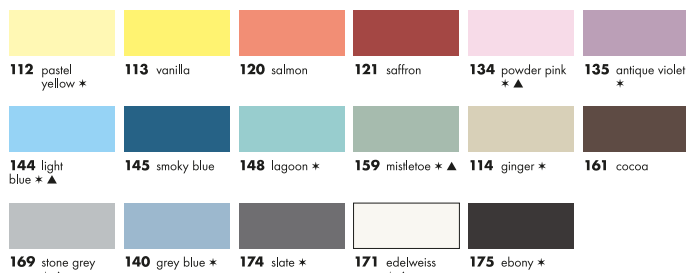


CHALKY-CHIC CHALK PAINT

Water-based, opaque, matt chalk paint for a velvety smooth surface. Suitable for wood, MDF, glass, metal, paper mache, paper, ceramic, canvas, plastic and many other materials. Suitable for rolling, painting and stippling. Colours can be mixed together. Water-resistant, weather-resistant, light-resistant. The typical used look can be achieved by sanding. Dry to the touch after approx. 30 minutes.



02610 050 100 ml plastic tube
02610 025 225 ml plastic pot
02610 066 1500 ml plastic pot



all colours available in 100 ml
* also in 225 ml
▲ also in 1500 ml

02610 050 00000
Chalky-Chic chalk paint filling
100 ml, 102 x 100 ml tubes



02610 025 00000
Chalky-Chic chalk paint filling
225 ml, 68 x 225 ml
plastic pots





02610 000 00087

Chalky-Chic set: 5 x 100 ml Chalky-Chic (171, 159, 169, 134, 144)



4 007751 698773



02610 000 00088

Chalky-Chic set: 12 x 100 ml Chalky-Chic (171, 159, 169, 134, 144, 175, 114, 135, 148, 112, 140, 174), 1 x brochure



4 007751 698995



02610 000 00010

Chalky-Chic counter display, for individual filling: 36 x 100 ml Chalky-Chic



4 007751 656445

CHALKY-CHIC TRANSFER-MEDIUM

Water-based, transparent medium for transferring paper printouts (laser printing). Suitable for wood, MDF, glass, metal, papier mâché, and other materials.



02620 025 852

Chalky-Chic
Transfer medium
225 ml plastic pot



4 007751 651662

CHALKY-CHIC CRACKLE MEDIUM

Clear, water-based medium for crackle technique. Ideal for combining with the Chalky-Chic Chalk Paint for antique looks.



02620 025 840

Chalky-Chic
crackle medium
225 ml plastic pot



4 007751 651648

CHALKY-CHIC PRIMER

Transparent water-based primer for preparing treated and untreated wood surfaces. Stir before use. The painting surface is sealed and prevents light-coloured paint applications in particular from discolouring on untreated wood. Can be painted over with Chalky-Chic chalk paint after around 2 hours of drying time. The painting surface has to be dry and free from grease and dirt.



02620 025 866

Chalky-Chic
Primer 225 ml plastic pot



4 007751 715036

CHALKY-CHIC DECOUPAGE GLUE

Transparent, water-based glue. Ideal for adhering paper. Stir before use. Waterresistant. Ideal for decorating objects painted with Chalky-Chic.



02620 025 848
Chalky-Chic
decoupage glue
225 ml plastic pot



4 007751 651624

CHALKY-CHIC PROTECTIVE WAX

Water-based protective wax. Provides a protective layer for porous indoor surfaces. Ideal for combining with the Chalky-Chic Chalk Paints. Transparent wax provides protection or facilitates the sanding technique. Patina in white gives textured objects an antique look. Application with a cloth or brush deposits more wax on edges and in grooves. Dry after 15 minutes. Fully dry after 7 days.



02620 025 225 ml plastic pot



854 patina white 855 transparent

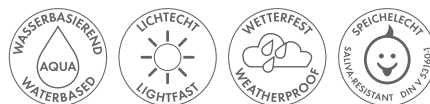
TIP

Blackboard and magnetic paints can be combined with Chalky-Chic chalk paints to create stunning memo boards. Blackboard and magnetic paint, p. 85



CHALKY-CHIC MATT VARNISH & SOFT MATT VARNISH

Water-based, matt, colourless varnish for sealing many different surfaces. Stir before use. Weather-resistant, light-resistant and scratch-resistant. Ideal for protecting painted Chalky-Chic objects for outdoor use. The soft matt look also creates a velvety soft surface. Dry to the touch after approx. 30 minutes.



02620 025 850
Chalky-Chic
matt varnish 225 ml
plastic pot



4 007751 651600



02620 025 851
Chalky-Chic
soft matt varnish
225 ml plastic pot



4 007751 651617

02620 025 0000

Filling Chalky-Chic media & varnishes
225 ml, 32 plastic pots à 225 ml:
Transfer medium, crackle medium,
decoupage glue, protective wax in
2 colours, matt varnish, soft matt
varnish, primer



4 007751 654212



MEDIA, VARNISHES, TOOLS & ADHESIVES



FIXOGUM	104
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FIXOGUM

Elastic adhesive for graphic design and craft use. Glues paper, card-board, paste board, plastic film and other flexible materials. For non-permanent or permanent fixing. Glued parts will not wrinkle. Does not ripple the paper, ideal for photographs. Any adhesive residue can simply be rubbed off. Natural rubber and organic solvent based. Not resistant to ageing. Acid-free.



29010 010 000

50 g metal tube
in the display
(packaging unit -
display with
10 tubes)



APPLICATIONS WITH FIXOGUM



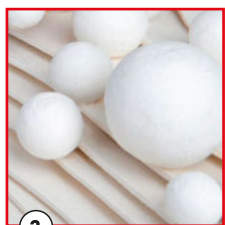
1

CARD MAKING



2

PHOTO ALBUM



3

MODEL-MAKING

TIP

Unique product benefit

Einseitig auftragen:
Coat one side:
Appliquer sur un seul côté:
non-permanent



Beidseitig auftragen:
Coat both sides:
Appliquer des deux côtés :
permanent



TIP

Modern dye sublimation printouts are no longer unconditionally suitable for sticking. Only apply Fixogum selectively and allow to dry fully and flash-off. Photos developed using classic chemical processes can be adhered either permanently (application on both sides) or temporarily (application on one side).



29010 017 000

125 g metal tube



29010 051 000

500 g can



FIXOGUM THINNER

The thinner can be used to individually adapt the adhesive strength of Fixogum to the required application. Organic solvent based.



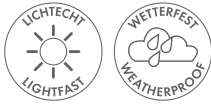
29030 096 000

500 ml can



CLEAR VARNISH

Clear, solvent-based synthetic resin with a transparent high-gloss finish. Weather-resistant. Suitable as a transparent protective film for various materials. For hobby, leisure and artisan use. Clean brushes with Marabu Cleaner & Thinner after use.

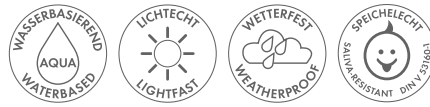


11060 005 000 50 ml jar



AQUA VARNISH CLEAR

Clear, water-based acrylic varnish with a transparent glossy finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.



11350 005 000 50 ml jar



11350 013 000 250 ml plastic bottle

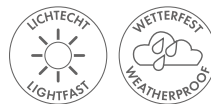


11350 075 000 500 ml plastic pot



MATT VARNISH

Clear, solvent-based synthetic resin with a transparent matt finish. Weather-resistant. Suitable as a transparent protective film for various materials. For hobby, leisure and artisan use. Clean brushes with Marabu Cleaner & Thinner after use.

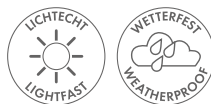


11080 005 000 50 ml jar



SATIN-FINISH VARNISH

Clear, solvent-based synthetic resin with a transparent satin finish. Weather-resistant. Suitable as a transparent protective film for various materials. For hobby, leisure and artisan use. Clean brushes with Marabu Cleaner & Thinner after use.



11090 005 000 50 ml jar



TIP

Ideal for very fine varnish applications such as basket-work: Spray Varnishes on page 110



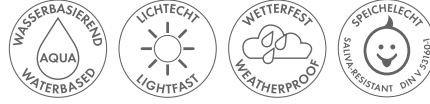
TIP

Note: Not suitable for varnishing solvent-based paints. Clean brushes with Marabu Cleaner & Thinner after use.



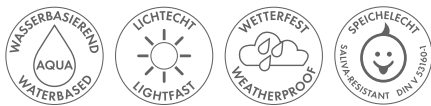
AQUA VARNISH SATIN-FINISH

Clear, water-based acrylic varnish with a transparent satin finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.




AQUA VARNISH MATT


Clear, water-based acrylic varnish with a transparent matt finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.



11360 005 000 50 ml jar 

11360 013 000 250 ml plastic bottle 

11360 075 000 500 ml plastic pot 

11370 005 000 50 ml jar 

11370 013 000 250 ml plastic bottle 


11370 075 000 500 ml plastic pot 

TIP

Note: All three aqua varnishes appear milky in the jar and after application. The desired effect will appear after drying, though – transparent glossy, matt or satin finish. Not suitable for varnishing paint and materials which are easily water-soluble after drying.

11380 005 00001 Filling clear varnishes 50 ml, 54 x 50 ml jars: 

- 6 x clear varnish 50 ml
- 6 x matt varnish 50 ml
- 6 x satin-finish varnish 50 ml
- 12 x aqua-clear varnish 50 ml
- 12 x aqua matt varnish 50 ml
- 12 x aqua satin-finish varnish 50 ml

11380 013 00000 Filling clear Aqua varnishes 250 ml, 12 plastic bottles: 

- 4 x aqua clear varnish 250 ml
- 4 x aqua matt varnish 250 ml
- 4 x aqua satin-finish varnish 250 ml

DDECOUPAGE & SERVIETTE VARNISH & GLUE, MATT

Ideal for the serviette technique: transparent varnish and glue in one!
Water-based. Weather and light-resistant. Also suitable as a matt finish
for decoupage designs.



11400 005 843 50 ml jar 4 007751 093455

11400 013 843 250 ml plastic bottle 4 007751 093479

11400 075 843 500 ml plastic pot 4 007751 093493

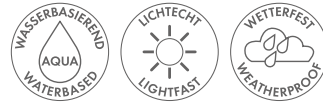


SERVIETTE TECHNIQUE INSTRUCTIONS

1. Prime the item with a suitable, light colour, e.g. using Decormatt.
2. Cut out the picture from the serviette, carefully peel off the top printed layer of the serviette and place it on the dried base coat.
3. Apply a layer of DECOUPAGE & SERVIETTE Varnish & Glue over both the picture and the background, working outwards from the centre of the picture.

DECOUPAGE & SERVIETTE VARNISH & GLUE, GLOSS

Ideal for the serviette technique: transparent varnish and glue in one!
Water-based. Weather and light-resistant. Also suitable as a gloss finish
for decoupage designs.



11400 005 844 50 ml jar 4 007751 093462

11400 013 844 250 ml plastic bottle 4 007751 093486

11400 075 844 500 ml plastic pot 4 007751 093509

CRACKLE MEDIUM

Clear, water-based medium for the crackle technique when using Marabu acrylic paints. Ideal for use with the serviette technique and decoupage in combination with Decormatt and Decorlack (excluding metallic shades). Apply the product to the dry, primed surface, e.g. with Decormatt. Dry with a hair dryer then quickly apply acrylic paint over the top. The crackle effect appears instantly.



11400 005 840 50 ml jar 4 007751 085238

11400 013 840 250 ml plastic bottle 4 007751 087188

DECOUPAGE & SERVIETTE TEXTILE MEDIUM

Clear, water-based medium for the serviette technique on linen, cotton and mixed fabrics with max. 20% man-made fibres. Hand washable after fixing. Place the top layer of the serviette onto the material primed with the textile medium and paint with the medium, working right over the edges. Fix after drying.

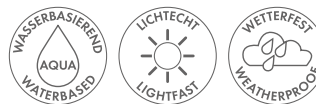


11400 005 841 50 ml jar



HIGH GLOSS PRO HIGH-GLOSS VARNISH

High-gloss, clear, water-based top coat. Extraordinarily beautiful shine, non-adhesive film. Weather and light-resistant. Suitable for many materials. High-quality top coat for the serviette technique and decoupage as well as acrylic paintings.



11420 005 849 50 ml jar



TIP

Fabric paints for decorating textiles on p. 56



DECOUPAGE & SERVIETTE PRO GLUE

Transparent, highly adhesive and water-based glue. Ideal for sticking on all decoupage paper. Water resistant.



11420 005 848 50 ml jar



11420 013 848 250 ml plastic pot



DECOUPAGE & SERVIETTE PORCELAIN MEDIUM

Clear, water-based medium for the serviette technique on decorative objects made of porcelain, ceramic or glass. Place the serviette picture on the desired object. Paint generously with the medium, working right over the edges. Leave to dry then fix. Can be wiped with a damp cloth after fixing.



11400 005 842 50 ml jar



TIP

Porcelain and glass paints (for painting decorative objects) on p. 68/69



11400 000 00030

Filling DECOUPAGE & SERVIETTE, 42 jars at 50 ml (Varnish & Glue, media), 12 bottles at 250 ml (Varnish & Glue, Crackle Medium), 4 pots at 250 ml (Decoupage & Serviette Pro Glue), 4 pots at 500 ml (Varnishes & Glues)



PHOTO TRANSFER

Water-based, transparent medium for transferring paper printouts (laser printer). Suitable for wood, canvas frames, glass, ceramics, metal, paper mache, candles, etc. Water-resistant and saliva-resistant.



11410 005 852 50 ml jar



11410 013 852 250 ml plastic pot



11410 000 00001

Photo Transfer set: 1 x Photo Transfer medium 50 ml, 1 x Aqua Matt Varnish 50 ml, 1 x brush Decoration & Hobby flat, size 16, 1 x scraper, brochure



PHOTO TRANSFER CANDLE VARNISH

Transparent, matt and protective water-based candle varnish. To varnish over pictures transferred to candles using Photo Transfer. Pictures contain a protective flame-retardant wax layer. Paper fibre residues disappear and picture colours become brighter.

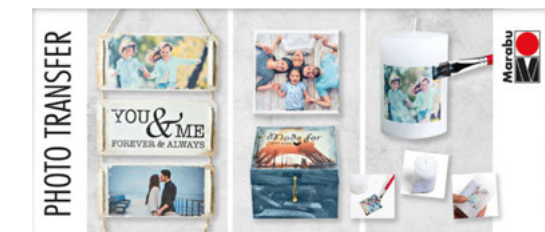


11410 005 867 50 ml jar



11410 000 00002

Photo Transfer Candle set: 1 x Photo Transfer medium 50 ml, 1 x Candle Varnish 50 ml, 1 x Candle Liner metallic-silver, 1 x brush Decoration & Hobby flat, size 16, 1 x scraper, brochure



11410 000 00003

Photo Transfer set counter display, empty with selectable filling: 8 x sets (11410 000 00001 and/or 11410 000 00002)



CLEAR VARNISH

Clear, UV-resistant varnish spray for a transparent glossy look on almost any surface. Suitable on polystyrene.



23111 006 857 150 ml spray can 4 007751 691460

23111 018 857 400 ml spray can 4 007751 691545

SATIN-FINISH VARNISH

Clear, UV-resistant varnish spray for a transparent satin-finish look on almost any surface. Suitable on polystyrene.



23111 006 858 150 ml spray can 4 007751 691507

23111 018 858 400 ml spray can 4 007751 691583

MATT VARNISH

Clear, UV-resistant varnish spray for a transparent matt look on almost any surface. Suitable on polystyrene.



23111 006 850 150 ml spray can 4 007751 691484

23111 018 850 400 ml spray can 4 007751 691569

23111 000 00000

Filling clear spray varnishes & fixative, 24 x 150 ml spray cans, 18 x 400 ml spray cans:



6 x fixative 150 ml, 6 x clear varnish 150 ml, 6 x clear varnish 400 ml, 6 x matt varnish 150 ml, 6 x matt varnish 400 ml, 6 x satin-finish varnish 150 ml, 6 x satin-finish varnish 400 ml

UNIVERSAL PRIMER

Universal grey primer for the best possible adhesion of subsequent varnish or paint. Suitable for many surfaces, e.g. wood, metal glass, ceramic and paper. Protects against rust.



23110 006 892

150 ml spray can



FIX-IT

Clear adhesive spray for repositionable fixing of stencils made of paper, cardboard, plastic, etc. and for fixing textiles for fabric printing. Sprayed stencils can be rinsed with lukewarm water.



23112 006 000

150 ml spray can



FIXATIVE

Fine, invisible protective film for graphic design and working with chalk, pastels, red chalk, charcoal, pencil, watercolour and tempera paints. Touch-resistant, will not yellow.



23111 006 862

150 ml spray can



23111 018 862

400 ml spray can



CLEANER & THINNER

Brush cleaner and thinner for Marabu GLAS ART and clear organic solvent based Marabu varnishes as well as for cleaning tools when creating marble effects with Marabu EASY MARBLE.



13040 005 000

50 ml jar



13040 079 000

100 ml aluminium bottle



CHALKY-CHIC TRANSFER MEDIUM

Water-based, transparent medium for transferring paper printouts (laser printing). Suitable for wood, MDF, glass, metal, paper mache and other materials.



02620 025 852
Transfer medium
225 ml plastic pot



CHALKY-CHIC PRIMER

Transparent water-based primer for preparing treated and untreated wood surfaces. Stir before use. The painting surface is sealed and prevents light-coloured paint applications in particular from discolouring on untreated wood. Can be painted over with Chalky-Chic chalk paint after around 2 hours of drying time. The painting surface has to be dry and free from grease and dirt.



02620 025 866
Chalky-Chic Primer
225 ml plastic pot



CHALKY-CHIC CRACKLE MEDIUM

Clear, water-based medium for crackle technique. Ideal for combining with the Chalky-Chic Chalk Paint for antique looks.



02620 025 840
Chalky-Chic crackle medium
225 ml plastic pot



CHALKY-CHIC DECOUPAGE GLUE

Transparent, water-based glue. Ideal for adhering paper. Stir before use. Water-resistant. Ideal for decorating objects painted with Chalky-Chic.



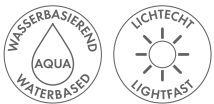
02620 025 848
Chalky-Chic decoupage glue
225 ml plastic pot





CHALKY-CHIC PROTECTIVE WAX

Water-based protective wax. Provides a protective layer for porous indoor surfaces. Ideal for combining with Chalky-Chic Chalk Paints. Transparent wax provides protection or facilitates the sanding technique. Patina in white gives textured objects an antique look. Application with a cloth or brush deposits more wax on edges and in grooves. Dry to the touch after 15 minutes. Fully dry after 7 days.



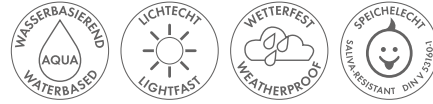
02620 025 225 ml plastic pot



854 patina white **855** transparent

CHALKY-CHIC MATT VARNISH & SOFT MATT VARNISH

Water-based, matt, colourless varnish for sealing many different surfaces. Stir before use. Weather-resistant, light-resistant and scratch-resistant. Ideal for protecting painted Chalky-Chic objects for outdoor use. The soft matt look also creates a velvety soft surface. Dry to the touch after approx. 30 minutes.



02620 025 850
Chalky-Chic
matt varnish 225 ml
plastic pot



4 007751 651600



02620 025 851
Chalky-Chic
soft matt varnish
225 ml plastic pot



4 007751 651617

02620 025 00000

Filling Chalky-Chic Media & varnishes
225 ml, 32 plastic pots à 225 ml:



4 007751 654212

Transfer medium, crackle medium,
decoupage glue, protective wax in
2 colours, matt varnish, soft matt
varnish, primer

ACRYL GESSO

Light, high opacity, low absorbency, water-based acrylic primer. Marabu Gesso provides a light base coat for the smooth application and good adhesion of paints and media. Can be thinned with water and mixed with acrylic paints.



12040 050

100 ml plastic tube



808 Gesso white

12040 050

100 ml plastic tube



812 Gesso black

COLLAGE GLUE

Transparent, thick, water-based glue with strong adhesion. Ideal for paper, photos, fabric collages, decoupage and as fixative for mixed media work on porous surfaces such as canvas, paper, wood, etc.



12040 050 845

100 ml plastic tube



ACRYL THICKENER

Paste-like, colourless water-based thickener. For thickening Marabu acrylic paints add up to 40% thickener to the paint. Thickened paint can be applied with a paint knife or brush and produces a more prominent paint effect. Ideal for stencilling. Suitable for canvas, wood, MDF, metal, etc. Thickened acrylic paints are no longer water or light-resistant.



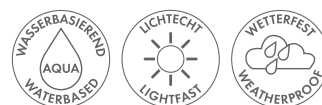
12040 050 806

100 ml plastic tube



ACRYL MOUSSE

Soft, water-based acrylic paste for pastels. Gives a fluffy, chalky appearance. Apply with spatula or paintbrush, ideal for stencilling. Suitable for canvas, wood, MDF, paper, metal, etc. Once dried, it can be coloured with Art Spray.



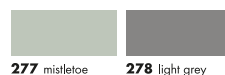
12050 050 0000

Filling Acryl Mousse
48 x 100 ml tubes



12050 050

100 ml plastic tube





12020 000 00087

Assortment:
3 × 100 ml
(809, 082, 084)



ACRYL GEL

Water-based, creamy, clear acrylic gel. For fine, raised structures. Can be mixed up to 20% with Marabu acrylic paints. The milky acrylic gel dries to a transparent gloss, or matt to porcelain-like finish depending on how much is applied. Acryl Gel Matt can also be used as a clear Gesso due to its rough surface. Acryl Gel Gloss is also suitable for material collages and as a transparent finish for artwork.

ACRYL PASTE

Creamy acrylic pastes in matt white and with elegant metallic effect. Fine sand paste for sand and snow effects. Airy appearance and thick layers with the Acryl Paste fine sand soft. Also suitable for relief-stencilling and material collages. White pastes can be mixed up to 20% with acrylic paint or coloured/painted over once dry.



12020 050 100 ml plastic tube



070 white **082** silver **084** gold **809** fine sand **811** fine sand, soft



12030 050 100 ml plastic tube



101 crystal clear



12030 050 100 ml plastic tube



102 colourless, matt



ACRYLIC PRIMER

Light, high opacity, low absorbency acrylic primer.



12250 025

225 ml plastic pot



808 Gesso white

STRUCTURE GEL

Creamy, transparent Acryl Structure Gel for fine relief structures.



12280 025

225 ml plastic pot



102 crystal clear

12280 025

225 ml plastic pot



103 colourless, matt

STRUCTURE PASTE

White Acryl Structure Paste for fine relief and 3D effects.



12260 025

225 ml plastic pot



814 coarse sand



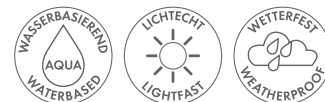
809 fine sand



811 fine sand, soft

MODELLING PASTE

Creamy, white Acryl Modelling Paste for relief structures.



12270 025

225 ml plastic pot



070 white

THICKENER

Paste-like, colourless thickener for thickening Marabu acrylic paints.



12290 025 806

225 ml plastic pot



THINNER

Thin, acrylic painting medium for individual thinning of Marabu acrylic paints.



12290 013 859

250 ml plastic bottle



MATT MEDIUM

Creamy liquid, acrylic matt medium to enhance the matt effect of Marabu acrylic paints.



12290 013 860

250 ml
plastic bottle



GLOSS MEDIUM

Creamy liquid, acrylic gloss medium to enhance the shine of Marabu acrylic paints.



12290 013 861

250 ml
plastic bottle



DRYING INHIBITOR

Creamy, colourless acrylic retarder for delaying the drying time of Marabu acrylic paints.



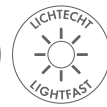
12290 025 807

225 ml plastic pot



PROTECTIVE VARNISH

Thin, acrylic finish to give artwork a final varnishing coat.



12300 013 856

250 ml
plastic bottle



12290 000 0000

Filling acrylic tools, 36 x 225 ml
plastic pots, 16 x 225 ml plastic bottles
(1 packaging unit per product)



POURING FLUID

The water-based and runny acrylic substance known as Pouring Fluid is perfect for all pouring applications and techniques. Pouring Fluid encourages the paint to run without losing its colour depth or intensity. Mix the Pouring Fluid with Marabu acrylic paints (test run recommended) for use in pouring applications. It can also be applied pure, for example as a finish, after the artwork you have created using a pouring technique has dried. After drying the Pouring Fluid is water-resistant, transparent and, depending on the mixture used, the finish ranges from a silky matt texture to a glossy look.



12320 013 885

250 ml
plastic bottle



12320 075 885

500 ml
plastic bottle



12320 016 885

750 ml
plastic bottle



ACCESSORIES



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STRETCHED CANVASES

High-quality stretched canvases covered with 380 g/m² cotton.
Triple primed, white, lightly absorbent. Particularly sturdy frames made of FSC® certified pine wood. 1.8 cm deep, stapled at the back.
Suitable for acrylic, oil, gouache/tempera paints.



The mark of responsible forestry



	20 x 20 cm	16160 000 00200	
	20 x 40 cm	16160 000 00203	
	10 x 10 cm	16160 000 00103	
	24 x 30 cm	16160 000 00240	
	10 x 15 cm	16160 000 00100	
	20 x 50 cm	16160 000 00201	
	13 x 18 cm	16160 000 00130	
	20 x 60 cm	16160 000 00204	
	10 x 20 cm	16160 000 00101	
	30 x 30 cm	16160 000 00300	
	15 x 15 cm	16160 000 00150	
	30 x 40 cm	16160 000 00301	
	18 x 24 cm	16160 000 00180	
	40 x 40 cm	16160 000 00400	



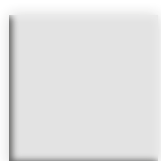
40 x 50 cm
16160 000 00401

 4 007751 605924



40 x 60 cm
16160 000 00402

 4 007751 605931



50 x 50 cm
16160 000 00502

 4 007751 607867



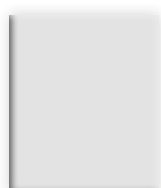
50 x 60 cm
16160 000 00500

 4 007751 605948



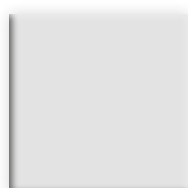
50 x 70 cm
16160 000 00501

 4 007751 605955



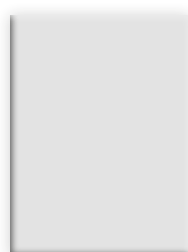
50 x 100 cm
16160 000 00503

 4 007751 607881



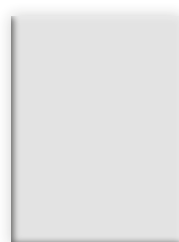
60 x 60 cm
16160 000 00601

 4 007751 607904



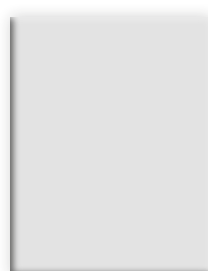
60 x 70 cm
16160 000 00602

 4 007751 607928



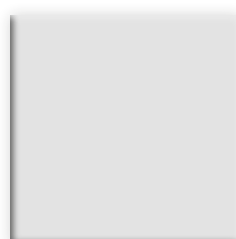
60 x 80 cm
16160 000 00600

 4 007751 605962



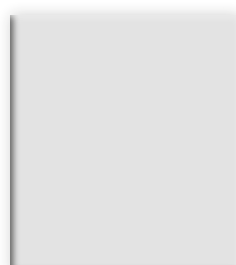
70 x 90 cm
16160 000 00700

 4 007751 607942



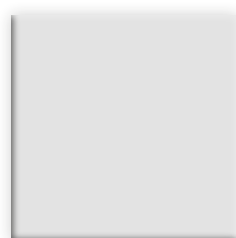
80 x 80 cm
16160 000 00800

 4 007751 607966



80 x 90 cm
16160 000 00801

 4 007751 607980



90 x 90 cm
16160 000 00900

 4 007751 608000



100 x 100 cm
16160 000 00102

 4 007751 608024

MINIATURE CANVASES

Miniature canvases for painting and decorating, as a small, individual gift idea or for creating place cards. Frames made of FSC® certified wood.



4 x 6 cm
 16150 000 00002
 4 007751 608406



5 x 5 cm
 16150 000 00003
 4 007751 608420



6 x 8 cm
 16150 000 00001
 4 007751 605818



7 x 10 cm
 16150 000 00004
 4 007751 608444



10 x 10 cm
 16150 000 00005
 4 007751 608468

PAINTING BOARDS

Sturdy painting board covered with 280 g/m² cotton. Triple primed, white, lightly absorbent. Suitable for acrylic, oil, gouache/tempera paints.



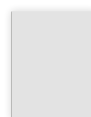
10,5 x 14,5 cm
 postcard
 16200 000 00100
 4 007751 608260



18 x 24 cm
 16200 000 00180
 4 007751 605979



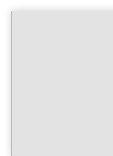
20 x 20 cm
 16200 000 00200
 4 007751 605986



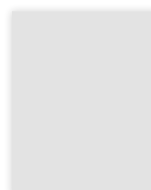
24 x 30 cm
 16200 000 00240
 4 007751 605993



30 x 30 cm
 16200 000 00300
 4 007751 606006



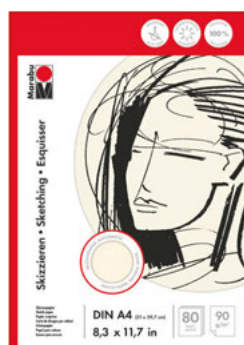
30 x 40 cm
 16200 000 00301
 4 007751 606013



40 x 50 cm
 16200 000 00400
 4 007751 606020

PAPER PAD SKETCH

Sketch paper, 100% cellulose, 90 g/m², natural white. Acid free, light and age resistant. Glued at the top. 80 sheets.



16120 000 00044
21 x 29,7 cm
DIN A4



PAPER PAD WATERCOLOUR

Watercolour painting paper. 100% cellulose, 220 g/m². Fine grained, matt, natural white. Acid free, light and age resistant. Glued on 4 sides. 20 sheets. Especially suitable for sketches and studies.



16120 000 00024
24 x 32 cm



16120 000 00023
30 x 40 cm



PAPER PAD ACRYLIC

Acrylic painting paper, white. 100% cellulose, 350 g/m². Acid free, light and age resistant. Glued on 4 sides. 10 sheets. For all techniques of acrylic painting, gouache and craft paint.



16120 000 00014
24 x 32 cm



16120 000 00013
30 x 40 cm



PAPER PAD OIL

Oil painting paper with fine linen texture, natural white. 100% cellulose, 230 g/m². Low absorbency. Acid free, light and age resistant. Glued on 4 sides. 10 sheets. Suitable for textured and relief effects.



16120 000 00034
24 x 32 cm



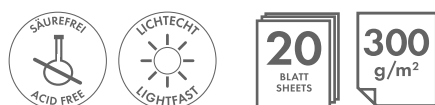
16120 000 00033
30 x 40 cm





PAINTING PAD MIXED MEDIA

Strong and resistant to light and ageing, the painting pad is the ideal substrate for all techniques. The matt, natural white colour of the paper guarantees faithful reproduction of your colour and the fine grain allows you to apply paint rich and even. Sizing on both sides provides for a smooth surface. For watercolour, acrylic and collage techniques as well as for sketching and mixing techniques.

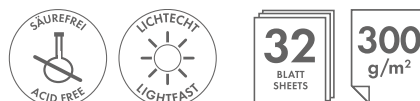


16120 000 00074
24 x 32 cm



RING BINDER MIXED MEDIA

The strong paper is perfect for techniques that involve a thick application of paint. The fine grain of the paper ensures that paint is applied evenly and the colours remain rich and strong thanks to the excellent light-fastness of the material. The high-quality ring binder provides you with space to design your page and flexibility in your choice of image and material.



16120 000 00200
14,8 x 21 cm
DIN A5

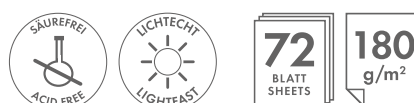


16120 000 00202
21 x 29,7 cm
DIN A4



ART JOURNAL

The matt, finely grained paper is perfect for all paints and techniques and the natural white, light-fast material wonderfully reproduces your original colours. you'll always have this book to hand, thanks to its high-quality workmanship with sewn binding and internal folding pocket.



16120 000 00100
14,8 x 21 cm
DIN A5



16120 000 00101
21 x 29,7 cm
DIN A4



FINO

High-quality brush made of special toray hair (synthetic) with different fibre thicknesses. Capillary effect comparable to natural bristles. Wide range for artists and hobby painters for acrylic, oil and water colour painting and painting on porcelain, silk, glass, etc. Brush handles are made of FSC® certified wood.



The mark of responsible forestry

FINO FLAT

- 

01900 000 000
size 0 
- 

01900 000 001
size 1 
- 

01900 000 002
size 2 
- 

01900 000 004
size 4 
- 

01900 000 006
size 6 
- 

01900 000 008
size 8 

- 

01900 000 010
size 10 

- 

01900 000 012
size 12 

- 

01900 000 014
size 14 

- 

01900 000 016
size 16 

- 

01900 000 018
size 18 

- 


01900 000 020
size 20 

- 

01900 000 024
size 24 

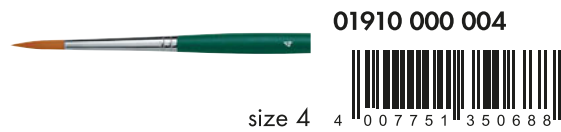
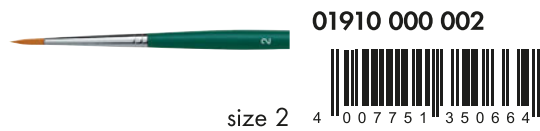
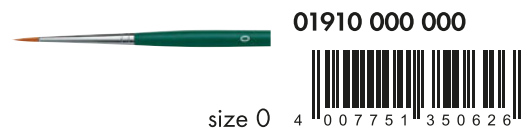
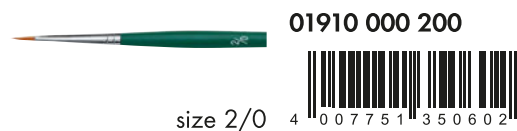
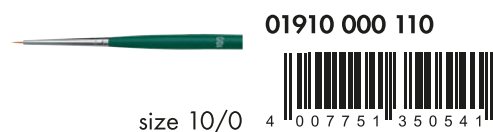
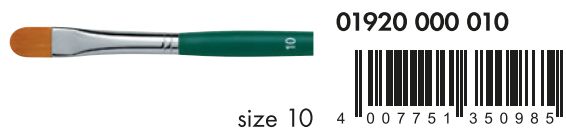
FINO, FILBERT

- 

01920 000 000
size 0 
- 

01920 000 001
size 1 

FINO, ROUND





01910 000 008
size 8 4 007751 350725



01910 000 010
size 10 4 007751 350749



01910 000 012
size 12 4 007751 350763



01910 000 014
size 14 4 007751 350787



01910 000 016
size 16 4 007751 350800



01910 000 018
size 18 4 007751 350824



01910 000 020
size 20 4 007751 350848

FINO, FAN



01930 000 001
size 1 4 007751 351081



01930 000 003
size 3 4 007751 351104

01900 000 00100

Filling Fino filbert, round, flat, fan with 201 paintbrushes (1 pack. unit per size)



UNIVERSAL

Universal synthetic brush for e.g. school paints, gouache, fabric paint, acrylic, craft paint and serviette technique as well as for watercolour, silk, glass and porcelain painting. Brush handles made of FSC® certified wood.



The mark of responsible forestry

UNIVERSAL, FLAT



01830 000 002
size 2 4 007751 346001



01830 000 004
size 4 4 007751 346025



01830 000 006
size 6 4 007751 346049



01830 000 008
size 8 4 007751 346063



01830 000 010

size 10



01840 000 004

size 4



01830 000 012

size 12



01840 000 005

size 5



01830 000 014

size 14



01840 000 006

size 6



01830 000 016

size 16



01840 000 008

size 8



01830 000 020

size 20



01840 000 010

size 10



UNIVERSAL, ROUND



01840 000 001

size 1



01840 000 014

size 14



01840 000 002

size 2



01840 000 016

size 16



01840 000 003

size 3



01830 000 00100

Filling Universal flat & round,
210 paintbrushes (1 pack. unit per size)



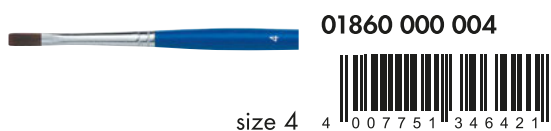
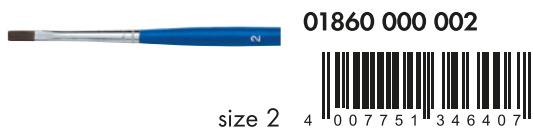
FORTE

Strong, dark brown synthetic brush for special requirements. Robust, elastic and extremely durable. Especially suitable for applying paste-like paints, textured pastes and gels, e.g. on rough materials and for paint knife technique. Brush handles made of FSC® certified wood.

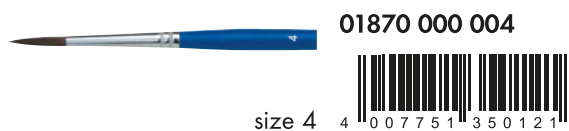
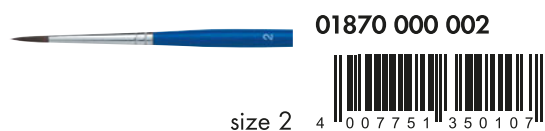
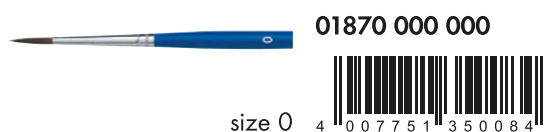


The mark of responsible forestry

FORTE, FLAT



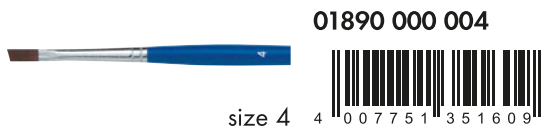
FORTE, ROUND



FORTE, FILBERT



FORTE, DIAGONAL



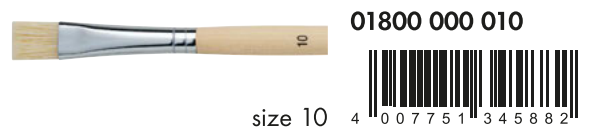
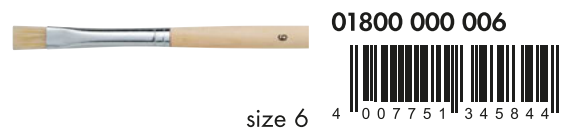
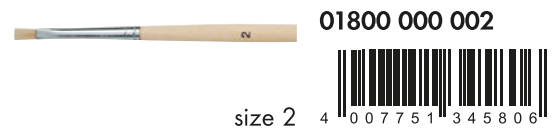
01860 000 00100
Filling Forte flat, round, filbert, angled,
150 paintbrushes (1 pack. unit per size) 4 007751 395603

ROBUST

Robust bristle brush for easy application of e.g. school paints, fabric, acrylic and oil paints. Ideal for pre-school but also for school and craft use. Brush handles made of FSC® certified wood.



ROBUST FLAT





01800 000 014



size 14



01800 000 016



size 16



01800 000 018



size 18



01800 000 020



size 20

01800 000 00100

Filling Robust flat, 114 paintbrushes
(1 pack. unit per size)



01700 000 00100

Filling Robust flat & painting knives, 18 x
Robust, flat, wide (1 pack. unit per size)
24 x paint knives (1 pack. unit per size)



ROBUST, ROUND (STIPLING BRUSH)



01510 000 006



size 6



01510 000 010



size 10



01510 000 014



size 14

01700 000 00150

Filling Robust round, foam brush,
foam roller, 15 x Robust round,
12 x foam brushes, 4 x foam roller



ROBUST, WIDE



01520 000 025



size 25



01520 000 050



size 50



01520 000 075



size 75

TIP

Tips for cleaning and care:

Rinse water-soluble paints from the brush.

Acrylic paints and other water-based paints should be rinsed off immediately after use while they are still wet.

Oil paints should first be wiped off thoroughly with a cloth and then cleaned with a solvent (turpentine). Then wash with natural soap to extend lifespan.

Ensure that no paint residue remains in the bristles and on the ferrule after cleaning.

Reshape the bristles after cleaning.

Leave the brushes to dry slowly, preferably hanging with the tip facing downwards.

Drying takes time. Never place brushes on a radiator and do not dry them with a hair dryer.

DECORATION & HOBBY

High-quality synthetic brush for even and smooth paint application. Especially suitable for primers and varnishes. The main feature of this brush is the high suitability for liquid and paste-like paints. Multi-purpose applications for e.g. glazes, acrylic paints, fabric paints, decoupage techniques, etc. Brush handles made of FSC® certified wood.



DECORATION & HOBBY, FLAT



01950 000 012



size 12



01950 000 016



size 16



01950 000 020



size 20



01950 000 024



size 24

DECORATION & HOBBY, WIDE



01960 000 020



size 20



01960 000 030



size 30



01960 000 040



size 40



01960 000 050



size 50

01950 000 00100

Filling Decoration & Hobby brushes flat & wide, 48 paintbrushes (1 pack. unit per size)



COLLAGE BRUSH

The collage brush has short, very fine, yet flexible synthetic bristles which are ideal for all paper techniques. Brush handle made of FSC® certified wood.



The mark of responsible forestry

01970 000 00201
Collage brush



GESSO BRUSH

The Gesso Brush is ideal for primers. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01970 000 00202
Gesso brush



MIXED MEDIA ACRYL BRUSH SET

The basic equipment for mixed media. Robust brushes, perfect for acrylic paints. Universal brushes, excellent for acrylic paints and working on paper. Forte brushes, ideal for working with paste-like paints, textured pastes and gels. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01840 000 00202
Set, 4 brushes
Contents:
Robust size 16
Universal/flat size 14
Universal/round size 6
Forte filbert size 8



BRUSH SET EFFECTS

Synthetic brushes for individual effects and brush textures. Ideal for acrylic paints, oil paints, craft paints, textured pastes and gels. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01970 000 00200
Set, 4 brushes
Contents:
Flat size 16,
Round size 6,
Angle size 12,
Fan size 6



SCHOOL + TEXTILE BRUSH SET

Ideal set for nursery, pre-school and school. Highly suitable for fabric painting and also for watercolours, acrylic and oil paints, etc. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01800 000 00200

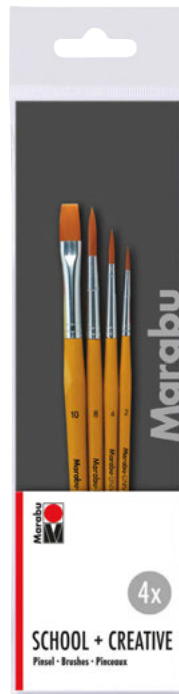
Set, 3 brushes
Contents: Marabu Robust/flat, size 4, 8, 12



4 007751 405951

SCHOOL + CREATIVE BRUSH SET

Multi-purpose high-quality brush set for school and various craft uses: Watercolours, craft paints, gouache and also for acrylic, fabric, glass and porcelain painting. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01840 000 00201

Set, 4 brushes
Contents: Marabu Universal/flat, size 10
Marabu Universal/round, size 2, 4, 8



4 007751 406002

SCHOOL + BASIC BRUSH SET

Basic kit for pre-school, school and crafts. Ideal for water colours, acrylic and oil paints, fabric paints, etc. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01840 000 00200

Set, 5 brushes
Contents: Marabu Robust/flat, size 8, 12
Marabu Universal/round, size 2, 4, 8



4 007751 405999

DECOUPAGE BRUSH SET

The ideal brush set for the requirements of decoupage techniques, e.g. serviette technique. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01800 000 00201

Set, 2 brushes
Contents: Marabu Robust/flat, size 16
Marabu Universal/flat, size 14



4 007751 406019

TEXTILE BRUSH SET

Brush set for experienced fabric painters. The high-quality Forte brushes are also suitable for acrylic and oil paints, textured pastes and gels. Brush handles made of FSC® certified wood.



01860 000 00200
Set, 3 brushes
Contents: Marabu Forte/flat, size 6, 12
Marabu Forte/round, size 6



ACRYLICS BRUSH SET

Brush set for acrylic painting. Also suitable for oil painting. Brush handles made of FSC® certified wood.

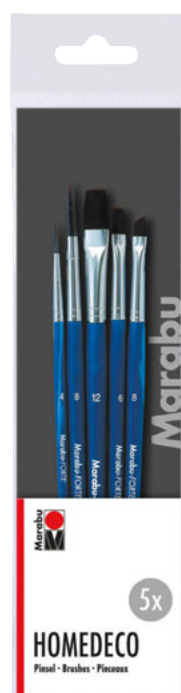


01800 000 00202
Set, 4 brushes
Contents: Marabu Robust/flat, size 12, 18
Marabu Forte/flat size 6
Marabu Forte/round size 6



HOMEDECO BRUSH SET

Brush set for all decorative techniques, particularly on rough surfaces such as wood, fabric, canvas, stone etc. Brush handles made of FSC® certified wood.



01860 000 00201
Set, 5 brushes
Contents: Marabu Forte/flat, size 6, 12
Marabu Forte/round, size 4, 8
Marabu Forte/diagonal, size 8



WATER-FILLABLE BRUSH SET

Water-fillable brush set with fine and elastic brush hairs. Ideal for painting, writing and blending on paper and fabric.



01730 000 00080
Set, 3 water-fillable brushes: 1 x brush flat 5 mm, 1 x brush round 4 mm, 1 x brush round 3 mm



BRUSH CASE

Universal brush case with 12 robust bristle brushes and a plastic mixing palette. Durable case with zip and stylish nylon exterior for storing and protecting brushes up to 28 cm length. In addition to holders for up to 12 brushes, a protective net compartment holds additional painting utensils. Brush handles made of FSC® certified wood.

Size open: 20.5 cm x 63 cm,

Size closed: 20.5 cm x 30.5 cm.



The mark of responsible forestry

16280 000 00001



MINIATURE EASEL

Miniature wooden easel for decorative purposes. For displaying miniature canvases, place cards and photographs. Made of FSC® certified beech wood, ready assembled. Size: 6.5 x 11.5 cm



The mark of responsible forestry

16250 000 00100

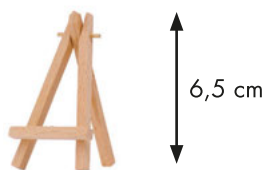


TABLE EASEL

Three-legged table easel made of varnished, FSC® certified beech wood. Ideal for decorative placement of photographs, miniature canvases and cards. Ready assembled. Max. picture height 36 cm, total height 43 cm.



43 cm



The mark of responsible forestry

16250 000 00101



TABLE EASEL

Table-top easel made of FSC® certified beech wood. Overall height 39 cm/15 inch. For canvases up to 30 cm/12 inch in portrait format. Picture holder top and bottom. Tilt angle can be adjusted as required. Rubber feet for great stability. Ready assembled. After use, fold together to save space.



39 cm



The mark of responsible forestry

16250 000 00103



TABLE EASEL

Large table-top easel made of FSC® certified pine wood. Overall height 75 cm/29 inch. For canvases up to 57 cm/22 inch in portrait format. Picture holder top and bottom. Tilt angle can be adjusted as required. Rubber feet for great stability. After use, fold together to save space.



The mark of responsible forestry



75 cm

16250 000 00104



WOODEN MIXING PALETTE

Mixing palette made of FSC® certified wood. Ideal for oil, acrylic, gouache and tempera paints. Size: 24 x 30 cm.



The mark of responsible forestry

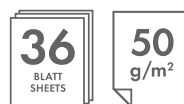


16260 000 00002



TEAR-OFF MIXING PALETTE

Mixing palette made of wax-coated paper 50 g, 36 sheets, glued on 3 sides. For oil, acrylic, gouache and tempera paints. Format: 23.5 x 30.5 cm.



16260 000 00003



TIP

Various stretched canvases on p. 120



PLASTIC MIXING PALETTE

Mixing palette made of white plastic with 10 mixing wells, oval. Ideal for acrylic, gouache/tempera and watercolour paints. Size: 23 x 17 cm.



16260 000 00001



PAINT KNIVES

Professional quality with a flexible blade and a handle made of natural FSC® certified wood for working with pasty paints, textured pastes and gels.



01720 000 00004 3,5 cm



01720 000 00003 6,5 cm



01720 000 00002 7,5 cm



01720 000 00001 9,5 cm



PAINT KNIFE SET

Five different plastic artist's knives for working with paste-like paints, textured pastes and gels.



01730 000 00031
Painting knife set



PAINT SCRAPER SET

Paint scrapers in different shapes for unique effects in paints, textured pastes and gels.



01730 000 00030
Set of special
effect knives



PAINT ROLLER

Hard rubber paint roller with an ergonomic handle for easy handling.



01730 000 00011
Paint roller
95 mm wide



RUBBER BLENDER SET

The modelling brush set with different silicone tips (round, flat and angled) is suitable for mixing, spreading and modelling paste-like paints, textured pastes and gels. The silicone tips allow quick and easy cleaning of the brushes. Brush handles made of FSC® certified wood.



The mark of responsible forestry

01730 000 00020
Rubber blender set



LAY FIGURE

Fully adjustable lay figure made of finely sanded, natural solid FSC® certified wood for lifelike representations of the human proportions. Limbs, head and torso can be moved realistically. The figure is suspended from a metal rod on a stable base plate. Suitable for artist use, model sketches and home decoration.

Dimensions: Height approx. 31 cm + base plate; width with outstretched arms approx. 31 cm.



The mark of responsible forestry



16270 000 00001



EMPTY BOTTLE WITH MIST SPRAYER

Empty bottle with fine mist sprayer for interesting techniques. Fill with water or water based products. Not suitable for alcohol based paints or paints with glitter particles.



01730 000 00050
Sprayer 100 ml

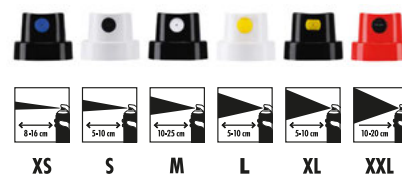


SPRAY ACCESSORIES

Spray cap sets, suitable for ARTIST SPRAY PAINT, A-SYSTEM, CHALKY-CHIC chalk spray paint, DO IT, TEXTIL DESIGN, technical sprays and spray varnishes.



22000 000 00001
Spray Cap Set (XS, S, M, L, XL, XXL)



22000 000 00002
Spray Cap Set (6 x M)



FOAM BRUSH

Very absorbent foam brush for applying various paints as a primer. Brush handles made of FSC® certified wood.



01700 000 025



25 mm



01700 000 050



50 mm

FOAM ROLLER

Made of fine-pored foam for even paint application, also suitable for stencilling and stamping techniques.



01710 000 00060
Foam roller, 60 mm



STENCILLING BRUSH SET

Fine-pored, robust stippling sponges for stencilling. Also ideal for evenly stippling larger areas. Brush handles made of FSC® certified wood.



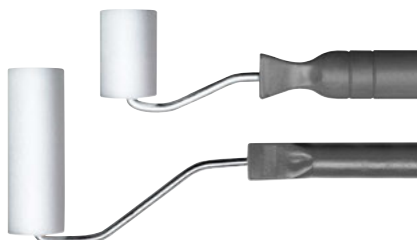
02900 000 00001

Set with 3
stencilling brushes,
1,5 cm/3,5 cm/5 cm



PAINT ROLLER

Foam roller on a sturdy metal frame for large-area application. Ideal for stencilling. The foam roller can be removed for easy cleaning.



02900 000 00002

Set with 2 paint
rollers, 5 cm/10 cm



PAINT SPONGES SET

Paint sponges with small and large pores. Ideal for large-area applications and for blending and stippling techniques.



01730 000 00040

Painting sponge set,
3 pcs., Ø 7 cm



SCREEN PRINTING FRAME

The FSC® certified wooden screen printing frame is ideally suited for textile printing with water-based printing inks. The 51T screen mesh fabric is ideal for printing on light and dark textiles using Marabu TEXTIL PRINT ink.



01730 000 00060

DIN A5; 51T/130



01730 000 00061

DIN A4; 51T/130





FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – “easy to cut”. Easy to clean with water, re-usable. Ideal in combination fabric printing ink Textil Print.



01730 90 787

9 x 7,8 x 0,7 cm



01730 155 907

15,5 x 9 x 0,7 cm



STENCILS

Special stencilling effects on textiles, wood, canvases, paper and a whole lot more. Sharp outline stencil designs thanks to laser-cutting and extremely thin quality. PVC-free, hard-wearing, robust, and durable. Easy to clean with water, reusable, reversible, and can be repeated. For spraying, rolling, stippling and palette knife application of all Marabu textile and acrylic paints.

40 X 66 CM



Pineapple 02780 000 00040



Lemon Pattern 02780 000 00041



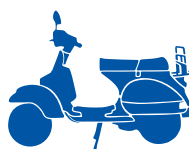
Smart Girl 02780 000 00042



Speech Bubble 02780 000 00043



Three Hearts 02780 000 00044



Scooter 02780 000 00045



Yeah 02780 000 00046



ACCESSORIES

31,5 X 66 CM



Alphabet
Small Letters

02810 000 00005



Banana

02810 000 00006



17 X 66 CM



Pretty Girl

02790 000 00018

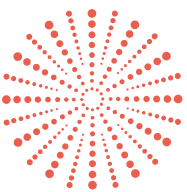


High Heels

02790 000 00019



33 X 33 CM



Beaming Dots

02770 000 00067



Sneaker

02770 000 00068



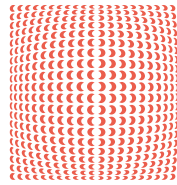
Small
Speech Bubbles

02770 000 00069



Wine

02770 000 00070



Half Moon Pattern

02770 000 00071



Ice Cream Cones

02770 000 00072



21 X 29,7 CM (DIN A4)



Pug Dog

02830 000 00017



Small Hearts

02830 000 00018



Wow

02830 000 00019





02830 000 00020
Starlets 



02830 000 00021
Pear 



02830 000 00022
Splash 



02830 000 00023
Cactus 

15 X 33 CM



02760 000 00076
Cocktail Glasses 



02760 000 00077
Espresso 

10 X 33 CM



02750 000 00011
Flower Pattern 

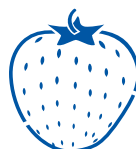


02750 000 00012
Heart Pattern 



02750 000 00013
Edges 

10 X 15 CM



16070 000 00063
Strawberry 



16070 000 00064
Cherry 



16070 000 00065
Watermelon 

TIP

Great effects with Fashion-Spray and Fashion-Shimmer. Also ideal for all other textile, acrylic and spray paints.



SILHOUETTE STENCIL

Special stencilling effects on textiles, paper, canvas frames, wood and many other materials. Ideal for fashion designs, scrapbooking, card making, art journalling, mixed media. Hard-wearing, laser-cut polyester, PVC-free. Especially tough and durable. Easy to clean with water, reusable and reversible. The crosspieces can be cut out and used individually. Suitable for spraying, rolling, stippling and spatula application of all Marabu fabric and acrylic paints.



30 X 30 CM



Flamingo



Wild Blossoms



Wild Tiger



ABC & Numbers



21 X 29,7 CM (DIN A4)



Indian Elephant



Anchor



Climbing Gecko



Romantic Paris



15 X 15 CM



Little Birdie



Romantic Butterfly



Love



Primrose



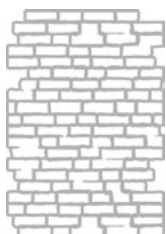


ART STENCIL

Inspirational stencils for paper, canvas, wood, fabric and more. Ideal for designing backgrounds for mixed media, art journalling, scrap-booking or cardmaking. PVC-free, laser-cut, hard-wearing, robust, and durable. Easy to clean with water, reusable, reversible, and can be repeated. For stencilling with all Marabu acrylic and fabric paints.



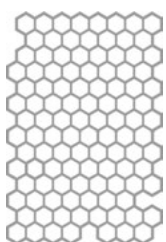
21 X 29,7 CM (DIN A4)



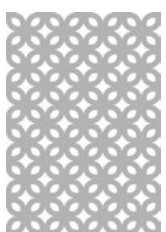
02850 000 00001
Bricks 4 007751 601094



02850 000 00002
Chevron Pattern 4 007751 601117



02850 000 00003
Honeycomb 4 007751 601131



02850 000 00004
Retro Flowers 4 007751 601155



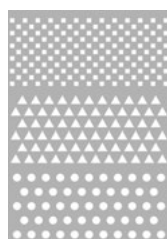
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Blooming Garden 4 007751 601179



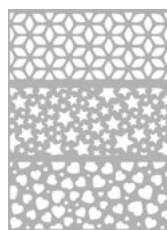
02850 000 00006
Zen Doodle 4 007751 601193



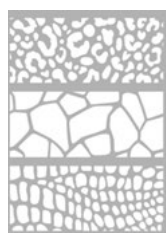
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Script 4 007751 601216



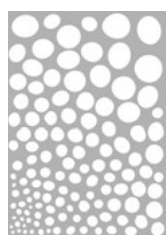
02850 000 00008
Basic Combination 4 007751 601230



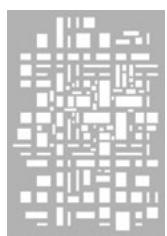
02850 000 00009
Modern Combination 4 007751 601254



02850 000 00010
Animal Print Combination 4 007751 601278



02850 000 00011
Growing Dots 4 007751 601292



02850 000 00012
Graphic Pattern 4 007751 601315

KiDS







KiDS



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FINGER PAINT

The creamy pasty KiDS finger paint in shimmering metallic or brilliant basic colours provides ideal painting fun and is suitable for many materials such as paper, cardboard, glass, wood or plastic film. The creamy, pasty paint can be applied with fingers, hands, brush, sponge or spatula. They can be mixed together to provide a unique colour experience. KiDS finger paint can easily be removed from textiles by washing at 30 °C.



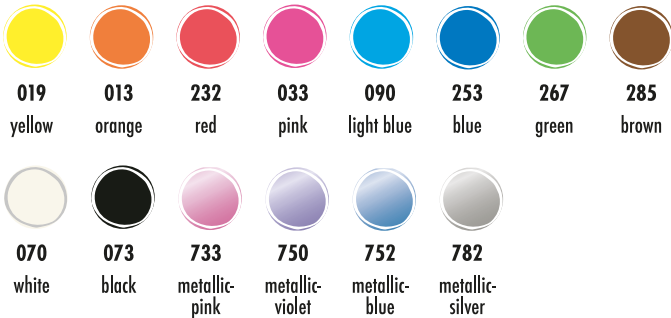
- ✓ paraben-free
- ✓ vegan
- ✓ lactose-free
- ✓ gluten-free



03030 050 00001
 Filling Finger paint
 100 ml , 40 plastic
 pots 100 ml,
 16 plastic pots
 100 ml metallic



03030 050 100 ml plastic pot



03030 000 00080
 Finger paint set:
 4 x 100 ml (019,
 232, 253, 267)



03030 000 00081
 Finger paint set:
 6 x 100 ml (019,
 232, 253, 267, 070,
 073)



03030 000 00084
 Finger paint set
 METALLIC:
 4 x 100 ml (733,
 750, 752, 782)



03030 000 00085
 Finger paint set:
 6 x 35 ml (019, 013,
 232, 253, 267, 073)



TIP

The finger paints enable even the youngest artists to enjoy exciting mixing experiments with primary colours. Dabbing on metallic finger paints adds extra shimmer and shine to the picture! A plate or thick piece of cardboard makes a perfect mixing palette.



CRAFT PAINT

The vividly coloured, water-based craft paint is ideal for many different materials such as paper, cardboard, wood, stone and glass. The creamy, ready-to-use paint can be applied with a brush, sponge or spatula and is ideal for various techniques such as potato printing, stamping, marble technique, etc. Good coverage, easy to apply, quickdrying, dilutable with water, colours can be mixed together. Craft paint is ideal for children from the age of 3.



- ✓ paraben-free
- ✓ vegan
- ✓ lactose-free
- ✓ gluten-free

03040 004 0000

Filling Craft paint
80 ml, 66 plastic bottles at 80 ml



03040 075 0000

Filling Craft paint
500 ml, 36 plastic bottles at 500 ml



03040 004 80 ml plastic bottle

03040 075 500 ml plastic bottle



03040 000 0001

Universal craft paint set: 6 x Craft paint 80 ml (019, 031, 095, 067, 070, 073)



03040 000 0002

Universal craft paint NEON set: 4 x Craft paint 80 ml (neon-yellow, neon-pink, neon-green, white)



WINDOW COLOR

The brilliant, transparent and bright KiDS Window Color is a removable, water-based window paint which can be applied to smooth surfaces such as glass, mirrors, tiles or plastic film.



- ✓ paraben-free
- ✓ vegan
- ✓ lactose-free
- ✓ gluten-free



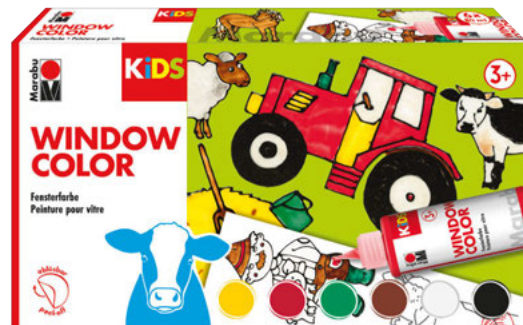
03060 000 0001

Window Color set SPACE: 6 x Window Color 25 ml (019 yellow, 031 cherry red, 055 ultra-marine, 178 grey, 070 white, 073 outline-black), 1 x A3 pattern sheet with 18 designs, 1 x painting film A4



03060 000 0002

Window Color set JUNGLE: 6 x Window Color 25 ml (013 orange, 090 light blue, 067 rich green, 046 medium brown, 178 grey, 073 outline-black), 1 x A3 pattern sheet with 16 designs, 1 x painting film A4



03060 000 00010

Window Color set FARMER: 6 x Window Color 80 ml (019 yellow, 038 ruby red, 067 rich green, 046 medium brown, 070 white, 073 outline-black), 1 x A3 pattern sheet with 25 designs, 1 x painting film A4





03060 000 00100
 Window Color
 assortment of 10:
 10 x 25 ml Window
 Color Liner (019
 yellow, 013 orange,
 038 ruby red,
 251 violet, 095 azure
 blue, 055 ultramarine,
 062 light green, 046
 medium brown, 070
 white, 073 outline-
 black), 1 x A4 pattern
 sheet with 18 designs



03060 000 00101
 Window Color PARTY PACK:
 6 x Window Color 80 ml (020 lemon,
 013 orange, 005 raspberry, 007
 lavender, 095 azure blue, 061 reseda),
 6 x 25 ml Window Color (1 x 070
 white, 5 x 073 outline-black), 4 x A4
 pattern sheets with 40 designs,
 10 x painting films A5



PORCELAIN & GLAS PAINTER

Porcelain and glass paint marker for children. Ideal for easy application on porcelain and glass. Water-based and odour-free. Dishwasher-safe after firing. Filter system without pumping.



01250 033 Multi-purpose tip, 1-3 mm
 Painting & writing



01250 000 00051
 Filling Porcelain & Glas Painter
 1-3 mm, 168 markers



01250 000 00012
 Porcelain & Glas Painter counter display M,
 for individual filling: 36 markers



01250 000 00013
 Porcelain & Glas Painter counter display XS,
 for individual filling: 12 markers





01250 000 00082
Blister assortment
FUN: 3 markers with
tip 1-3 mm (019, 031,
053)



01250 000 00083
Blister assortment
MAXI FUN:
5 markers with tip
1-3 mm (019, 031,
053, 068, 073)



01250 000 00084
Blister assortment
MEGA FUN:
10 markers with tip
1-3 mm (019, 013,
031, 005, 251, 090,
053, 062, 068, 073)



01250 000 00099
Egg cup set
MORNING FRIENDS:
4 x white egg cups
(6.7 x 5.7 cm),
2 x Porcelain & Glas
Painter 1-3 mm (031,
090)



01250 000 00100
Piggy bank painting
set: 1 x white money
box pig (10.5 x 8 x
9 cm), 2 x Porcelain
& Glas Painter
1-3 mm (031, 073)



01250 000 00101
Mug painting set
MIA: 1 x porcelain
mug, white
(8 x 8 x 9.5 cm),
2 x Porcelain & Glas
Painter 1-3 mm
(005, 251)



01250 000 00102
Mug painting set
TIM: 1 x porcelain
mug, white
(8 x 8 x 9.5 cm),
2 x Porcelain & Glas
Painter 1-3 mm
(031, 073)



MODELLING DOUGH

The modelling dough in four colours is easy to shape and air-dry. The dried modelled objects can then be coloured with craft paint. The modelling compound does not stick to hands or surfaces. Residue on textiles can simply be brushed off after drying.



- ✓ gluten-free
- ✓ lactose-free
- ✓ peanuts-free
- ✓ protein-free



2+

03120 000 00001

Modelling dough assortment: 4 x 150 g modelling dough (yellow, red, green, blue)



3+

03120 000 00002

Modelling dough set: 4 x 150 g Modelling dough (yellow, red, green, blue), 1 x modelling press with 2 inserts, 6 x shape cutters, 2 x tools



T-SHIRT PAINT

The stunning, vibrant colours of these T-shirt paints are perfect for creating designs on light-coloured fabrics. This thick paint is simple to apply and the colours can be easily mixed. Water-based. Fixing with an iron or in the oven. After fixing washable up to 60 °C.



3+

- ✓ paraben-free
- ✓ vegan



03080 000 00001

T-Shirt paint set: 6 x 80 ml (yellow, red, rose pink, blue, green, black)



03080 000 00101

T-Shirt paint PARTY PACK: 6 x 80 ml T-Shirt paint (yellow, red, blue, green, rose pink, black), 2 x 25 ml Glitter Magic glitter-gold, 2 x 25 ml Glitter Magic glitter-silver, 4 x fabric pen in black, 8 x bristle brushes flat size 8



FABRIC PEN

Brightly coloured fabric pens for making creative designs on t-shirts, baseball caps, bags and other items. For designing on light coloured fabrics with up to 20% synthetic content, free from finish or fabric conditioner. Washable up to 60 °C after fixing. Store in a horizontal position.



3 mm



03140 000 00001

Fabric pen set, assortment of 5:
5 x fabric pen (yellow, red, blue, green, black)



4 007751 605283



03140 000 00002

Fabric pen set, assortment of 10:
10 x fabric pen (yellow, rosé beige, orange, red, pink, purple, blue, green, brown, black)



4 007751 605306



GLITTER MAGIC

Glitter effects in a liner, water-based. Suitable for many materials such as paper, wood, glass, metal and textiles. After iron fixing or oven fixing, textiles are washable up to 40 °C.



Application on fabric/fixing



582
glitter-silver

03100 059 582
Glitter Magic
25 ml Liner in a blister



4 007751 733788



584
glitter-gold

03100 059 584
Glitter Magic
25 ml Liner in a blister



4 007751 733795

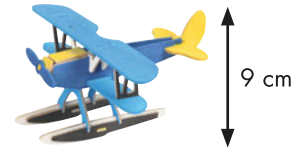


3D PUZZLE PLANES/VEHICLES

Planes and vehicles for creative designing and collecting. Easy to assemble – simply push together. Ideal for decorating with craft paint and Glitter Magic. Puzzle pieces made of FSC® certified wood.



03170 000 00001 Bi-plane, 25 wooden parts 4 007751 605429



03170 000 00002 Hydroplane, 28 wooden parts 4 007751 605467



03170 000 00003 Helicopter, 32 wooden parts 4 007751 605443

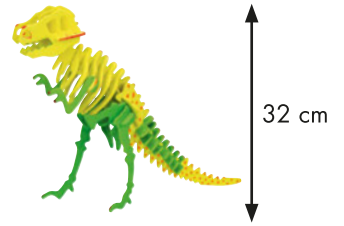
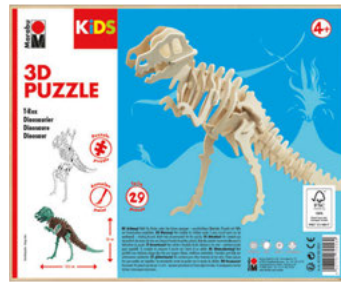


03170 000 00004 Truck, 38 wooden parts 4 007751 745620

TIP

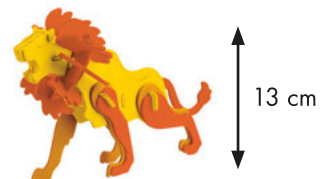
Ideal for decorating with KiDS craft paint and KiDS Glitter Magic p. 151/155





03170 000 00021

T-Rex Dinosaur,
29 wooden parts



03170 000 00022

Lion,
34 wooden parts

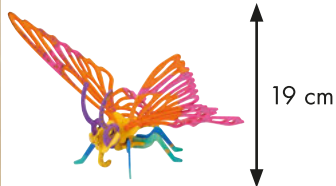


3D PUZZLE ANIMALS

Animals for creative designing and for collecting. Easy to assemble – simply push together. Ideal for decorating with craft paint and Glitter Magic. Puzzle pieces made of FSC® certified wood.

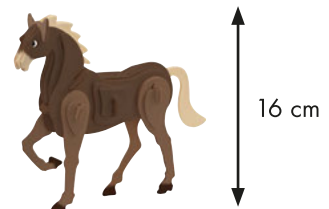


The mark of responsible forestry



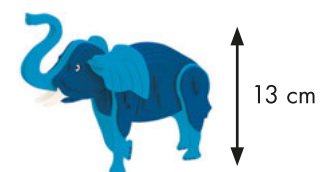
03170 000 00020

Butterfly,
16 wooden parts



03170 000 00023

Horse,
30 wooden parts



03170 000 00024

Elephant,
27 wooden parts





3D PUZZLE HOUSES

Wooden houses for creative designing and for collecting. Easy to assemble – simply push together. Ideal for decorating with craft paint and Glitter Magic. Puzzle pieces made of FSC® certified wood.

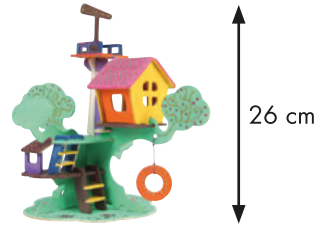


The mark of responsible forestry



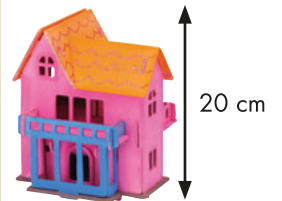
03170 000 00010

Fairy house,
43 wooden parts



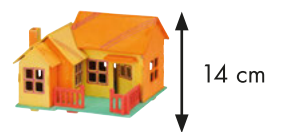
03170 000 00011

Tree house,
37 wooden parts



03170 000 00012

Dream House,
33 wooden parts



03170 000 00013

Beach House,
27 wooden parts



KEY CHAIN ORNAMENTS

3D key chain ornaments made of FSC® certified wood for creative designing. Ideal for decorating with craft paint and Glitter Magic.



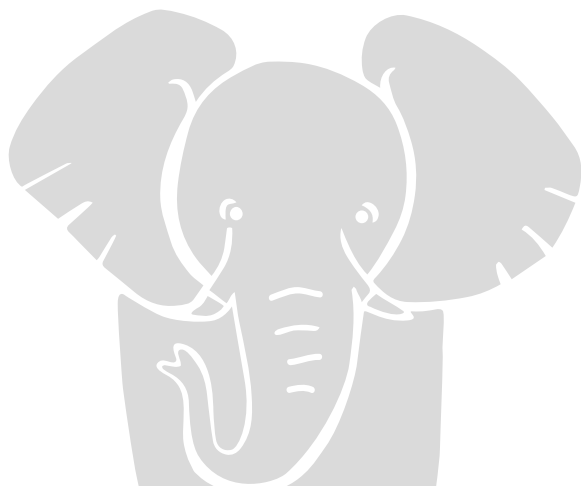
03170 000 00030
Heart
approx. 5 cm high



03170 000 00031
Flower
approx. 5,5 cm high



03170 000 00032
Butterfly
approx. 6 cm high



STARTER BRUSH

The Starter Brush is perfect for small children having their first go at painting. The ergonomic shape of the handle allows easy guiding of the brush and is adapted to a child's hand. Versatile use, whether at home or at nursery school. Brush handles made of FSC® certified wood.



✓ for child's first attempts at painting



03180 000 00002
Starter brush,
with ergonomically
shaped bristle brush



BRUSH SET BASIC

The multi-purpose paint brush set Basic is ideal for various painting techniques and virtually any paint, e.g. water colours, craft paint, acrylic paint and textile paint. The ideal set for school and hobby. Brush handles made of FSC® certified wood.



✓ ideal for school and hobby
✓ for different painting techniques



03180 000 00003
Brush set BASIC
2 bristle brushes flat
(Size 8, 12),
2 synthetic brushes
round (Size 4, 8)



CRAFT SCISSORS

High-quality craft scissors made of stainless steel with printed blades. The rounded tips provide maximum safety. The soft grip handles ensure the safe use of the scissors and are ideal for children's hands. For cutting paper, cardboard, film, fabric, etc. Size: 13 cm.



- ✓ ideal for children's hands
- ✓ rounded tips

03180 000 00100
 Craft scissors
 13 cm



CRAFT GLUE

The water-based craft glue is ideal for all common craft materials. Glues paper, cardboard, fabric, felt, cork, leather and polystyrene. Ensure the surface is dry and free from dust.



- ✓ initially repositionable

03150 050 00002
 Craft glue, 100 ml
 bottle in a blister



WOOD GLUE

The water-based wood glue goes on white and dries to a transparent finish. Initially repositionable, strong bond after 30 minutes. Glues all common types of wood. Ensure the surface is dry and free from dust.



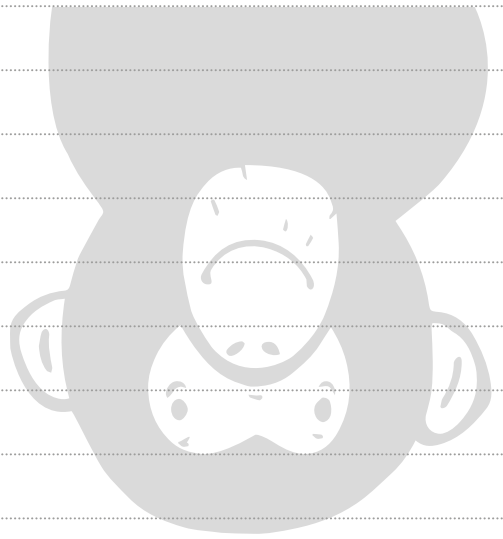
- ✓ dries transparent
- ✓ initially repositionable

03150 050 00001
 Wood glue, 100 ml
 bottle in a blister

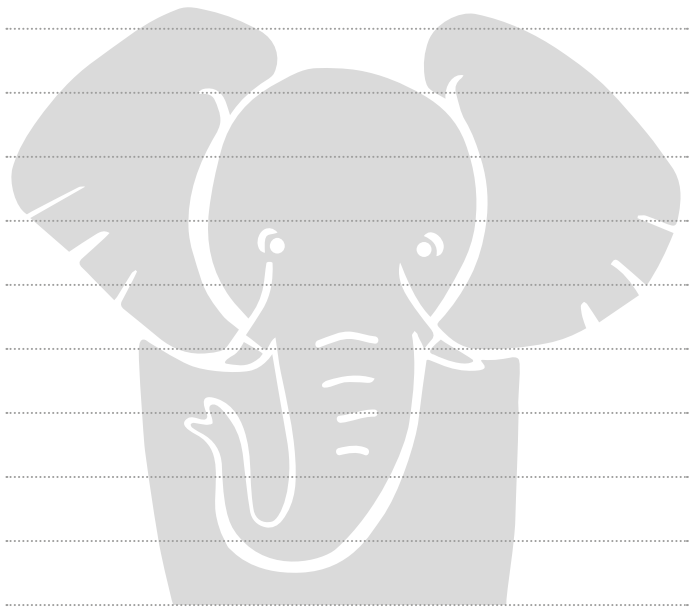


NOTES

A series of horizontal dotted lines for writing notes, spanning the left side of the page.



A series of horizontal dotted lines for writing notes, spanning the right side of the page.



RETAIL DISPLAYS





do it!
COLORSPRAY

STYROPORFEST
SUITABLE ON
POLYSTYRENE

STYROPORFEST
SUITABLE ON
POLYSTYRENE

STYROPORFEST
SUITABLE ON
POLYSTYRENE

ULTRATROCKNEND • WETTERBESTÄNDIG
DRYING • WEATHERPROOF

denmatte Acrylfarbe für Porzellan, Glas, Keramik, Stein, Metall, Holz, Kunststoff, Papier, Textilien, Leder, etc. EN Farbe trocknet schnell und ist wasserfest. Nicht gegen offene Flammen aussetzen. Nicht durchheizen oder erhitzen. Nicht durchbohren oder schneiden. Nicht mit Wasser mischen. Nicht in Wasser spielen. Eventuell auftretende Verfärbungen können durch Nachbearbeitung entfernt werden. Vor Sonneneinstrahlung schützen. EN Umweltgefahr vermeiden. EN Umweltgefahr vermeiden.

Nr. 21070

DISPLAYS

This information provides an overview of all display options currently available. All displays are supplied flat-packed with assembly instructions. The customer builds the display using the provided assembly instructions and fills it with the supplied packaging units. If you order the display together with the filling you receive the display free of charge.

FLOOR DISPLAY FOR INDIVIDUAL FILLING

In the case of a floor display that requires filling, the customer receives the display flat-packed with accompanying assembly instructions and the individually selected content to fill it with.



01170 000 00013
Textil Painter floor display, empty



For individual filling with 240 Textil Painters 1-2 mm/2-4 mm.

COUNTER DISPLAY FOR INDIVIDUAL FILLING

In the case of a counter display that requires filling, the customer receives the display flat-packed with accompanying assembly instructions and the individually selected content to fill it with.



01230 000 00016
Porcelain & Glas Painter counter display M, empty



For individual filling with 36 Porcelain & Glas Painters.



01230 000 00017
Porcelain & Glas Painter counter display XS, empty



For individual filling with 12 Porcelain & Glas Painters.



01250 000 00012
KiDS Porcelain & Glas Painter counter display M, empty



For individual filling with 36 KiDS Porcelain & Glas Painters.



01250 000 00013
 KiDS Porcelain & Glas Painter counter display XS, empty



For individual filling with 12 KiDS Porcelain & Glas Painters.



11410 000 00003
 Photo Transfer set counter display, empty



For individual filling with 8 x Photo Transfer sets (11410 000 00001 and/or 11410 000 00002).



01450 000 00013
 Aqua Pen Graphix counter display M, empty



For individual filling with 72 Aqua Pen Graphix.



11430 000 00010
 Textil Transfer counter display, empty



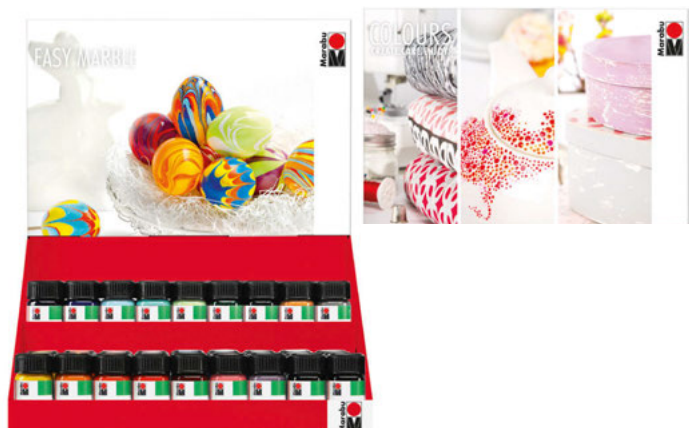
For individual filling with 8 x 11430 000 00080 Textil Transfer set.



01450 000 00014
 Aqua Pen Graphix counter display XS, empty



For individual filling with 24 Aqua Pen Graphix.



13050 000 00013
 Easy Marble counter display, empty



For individual filling with 90 jars Easy Marble at 15 ml. Contains additional universal changeable header (textile, porcelain & glass and home & decoration ranges shown). Possibility to equip the display with 30 jars at 50 ml / 90 jars at 15 ml / 15 jars at 50 ml & 45 jars at 15 ml (selection: all 15 ml and 50 ml jars from the entire assortment).



02610 000 00010
 Chalky-Chic counter display tubes, empty



For individual filling with 36 Chalky-Chic chalk paint tubes 100 ml.

RETAIL DISPLAYS



17030 000 00010

Textil Screen Printing counter display, empty



For individual filling with 3 x 17030 000 00082 Textil Print set SCREEN PRINTING & min. 3 PU/max. 5 PU 17030 050 Textil Print 100 ml.



17110 000 00010

Textil Neon counter display, empty



For individual filling with 4 x 17110 000 00080 Textil Neon set, 20 x 17110 039 Textil Neon at 15 ml, 18 x 18080 009 Textil Neon Liner at 25 ml.



17030 000 00011

Textil Soft Linol Print & Colouring counter display, empty



For individual filling with 3 x 17030 000 00081 Textil Print set SOFT LINOL, 4 x 17030 050 Textil Print 100 ml, 20 x 17090 039 Textil Aquarelle 15 ml.

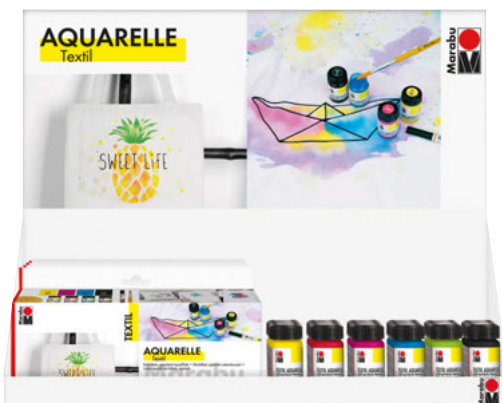


17240 000 00001

Textil Design counter display, empty



For individual filling with 36 Textil Design spray cans 150 ml.



17090 000 00010

Textil Aquarelle counter display, empty



For individual filling with 30 x 17090 039 Textil Aquarelle at 15 ml, 4 x 17090 000 00080 Textil Aquarelle set.



17350 000 00004

Easy Color counter display, empty



For individual filling with 80 x Easy Color 25 g.



17400 000 00004
Fashion Color
counter display,
empty



For individual filling with 40 x Fashion Color (30 g dye, 60 g fixing agent).



17520 000 00115
Home &
Decoration 50 ml
counter display,
empty



For individual filling with 30 jars at 50 ml (assortment: 12640 005 xxx, 12650 005 xxx, 12690 000 xxx, 14020 005 xxx).



17520 000 00113
Universal counter
display 15/50 ml,
empty



For individual filling with 30 jars at 50 ml/90 jars at 15 ml/15 jars at 50 ml & 45 jars at 15 ml (Assortment: all 15 ml and 50 ml jars from the whole Marabu colour range).



17520 000 00116
Home & Decoration
XMAS 50 ml counter
display, empty



For individual filling with 30 jars at 50 ml (assortment: 12640 005 xxx, 12650 005 xxx, 12690 000 xxx, 14020 005 xxx).



17520 000 00114
Home & Decoration set
counter display, empty



For individual filling with 8 x sets (assortment: 12640 000 00080, 12640 000 00081, 12660 000 00080, 12690 000 00080, 12690 000 00081, 12710 000 00080, 12720 000 00080, 14020 000 00080, 14020 000 00081).



17520 000 00117
Liner XMAS counter display, empty



For individual filling with 72 x Candle-, Glitter- or Metallic-Liners (assortment: 18030 009 xxx, 18050 009 xxx).

RETAIL DISPLAYS



21070 000 00001
do it counter display
Basic, empty



For individual filling with 36 x do it spray cans 150 ml.



21070 000 00002
do it counter display
Effect, empty



For individual filling with 36 x do it spray cans 150 ml.



21070 000 00003
do it counter display
Christmas, empty



For individual filling with 36 x do it spray cans 150 ml.

PRODUCT PRESENTATION SYSTEMS

For a professional product presentation Marabu offers a variety of bespoke retail presentation systems.



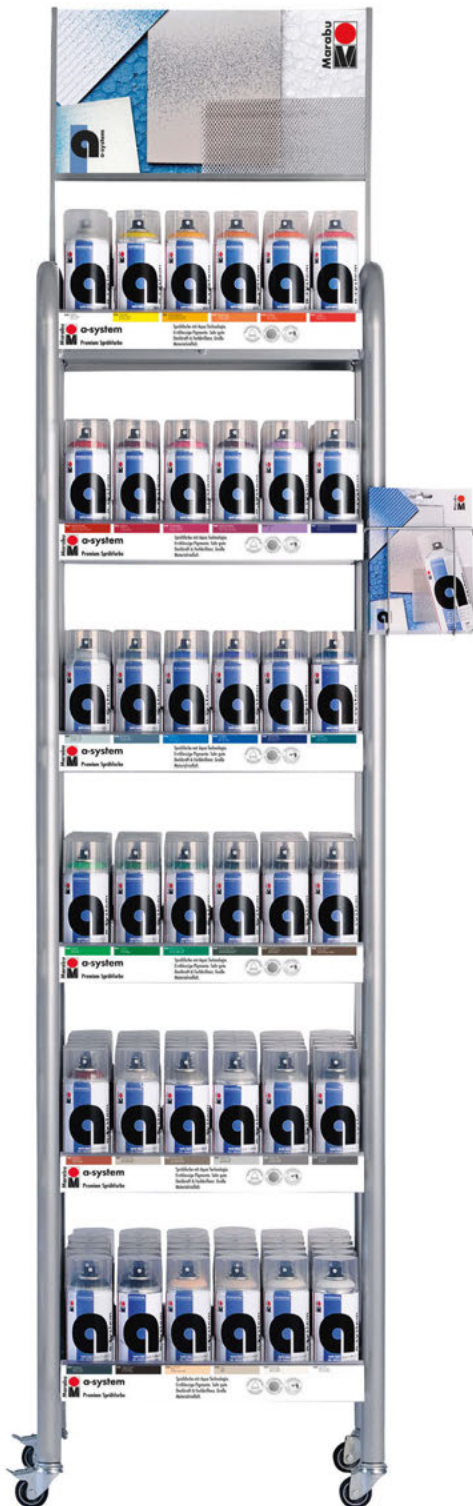
Example product presentation Textile Paints: MPS 2.00 x 2.16 m



Example product presentation Artist Series: TEGO 1.25 x 2.19 m



Example product presentation Graphix: Europeshop 0.50 x 2.08 m



Example product presentation A-System:
Spray Paint Shop 0.50 x 2.15 m



Example product presentation KiDS: TEGO 1.25 x 2.19 m

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EDITING

Marabu GmbH & Co. KG, Bietigheim-Bissingen

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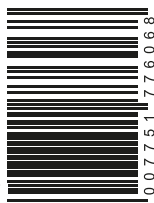


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