



CATALOG.

CREATIVE COLORS

**COLORS
MADE FOR
LIFE.**

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VISIONARY & PASSIONATE.



COLORS MADE FOR LIFE

At Marabu, we see color not just as a product, but as a source of inspiration and a medium for creativity. Since our founding more than 165 years ago, we have been moving forward with a vision as a family business, promising our customers impeccable quality.

In our company, every voice and every heart counts. More than 500 employees around the world are passionate about new ideas, making the Marabu Group a pioneer in screen printing, pad printing, digital printing and creative colors with an annual turnover in the three-digit million euro range.

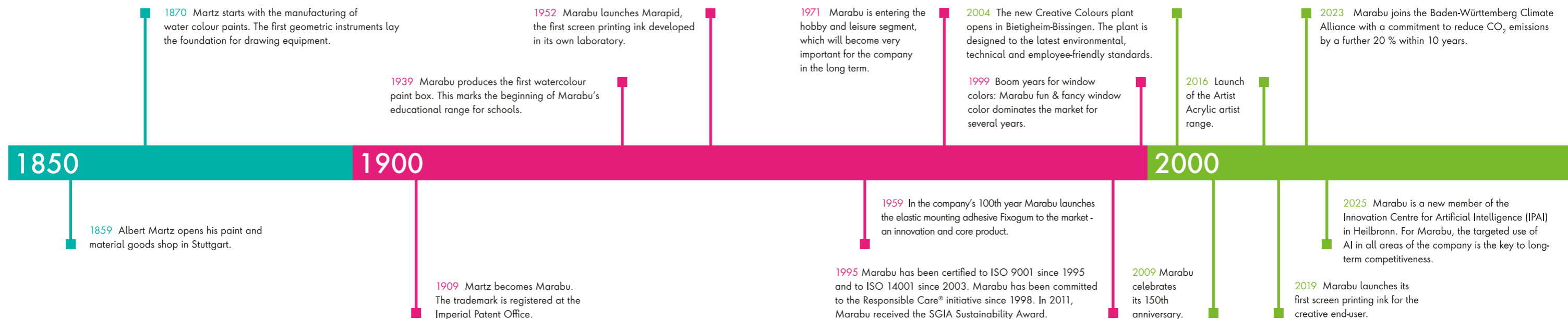
United by shared values - such as sustainability, innovation and customer focus - it is our employees who shape the Marabu success story with responsibility, passion and fun.

We are proud to give artists and creatives of all kinds the opportunity to realise their own visions and bring them to life with our product range.



“WE WANT TO INSPIRE PEOPLE TO CREATE SOMETHING UNIQUE. WITH IDEAS, ENTHUSIASM AND AN EYE FOR DETAIL.”

York Boeder, CEO



OUR NUMBERS SPEAK FOR THEMSELVES.

FOCUSED & DOWN-TO EARTH

SINCE 1859
Ink manufacturing expert



20 %
Reduction in CO₂ emissions by 2032

130 MIO EUR
Annual turnover



4000 T
Production volumes p.a.



550
Employees

80
Countries with sales partners and subsidiaries

VERSATILE & INNOVATIVE.

MARABU CREATIVE COLORS

With high-quality acrylic paints such as Artist Acryl or YONO markers and special pens for drawing and illustrating, such as Aqua Pens and Fineliners, our range of artists' paints appeals to the soul of the artist. The versatile DIY range inspires creative people to experiment with color and transform porcelain, glass, textiles and more into unique pieces.

Whether in specialist shops, chain stores or e-commerce, customers and consumers trust the Marabu brand. With strong marketing concepts, Marabu leads its partners to success in all sales channels. Lively workshops and innovative marketing concepts in the media and at the point of sale create a fascination for our high-quality and diverse range.

We maintain long-term business relationships with our partners, work in a solution-oriented manner, and focus on the needs of our customers. Inspiring, high-quality products ensure mutual success.



POWERFUL & RELIABLE.



MADE IN GERMANY

Marabu is committed to Germany as a production location. With a long-term investment program we are making the company fit for the future and are committed to quality „Made in Germany“.

As an innovation leader, Marabu combines development with forward-looking ideas. 20% of our employees work in research to continuously develop our printing and creative colors.

Our production meets the highest standards and is based on the many years of experience of our employees. We use state-of-the-art resources such as artificial intelligence, advanced measuring equipment and new quality assurance processes.

From our logistics center, our paints reach artists, creatives and children around the world. We reliably meet our customers' supply chain requirements.

SUSTAINABLE & SAFE.

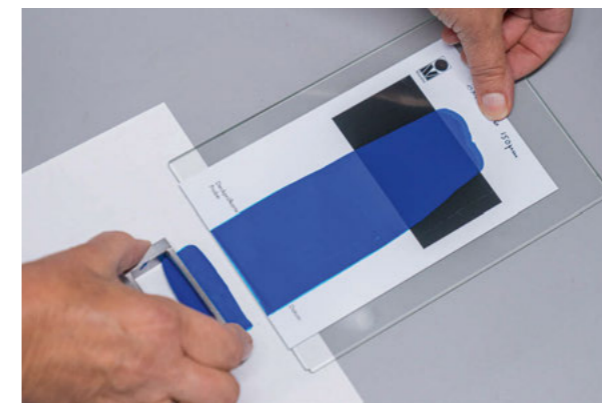


PROMISE OF A CREATIVE FUTURE

Our planet is a place full of art and creativity, and we want it to remain so for this and many future generations. At Marabu, we care deeply about this goal and are committed to being at the forefront of the green economy and taking responsibility.

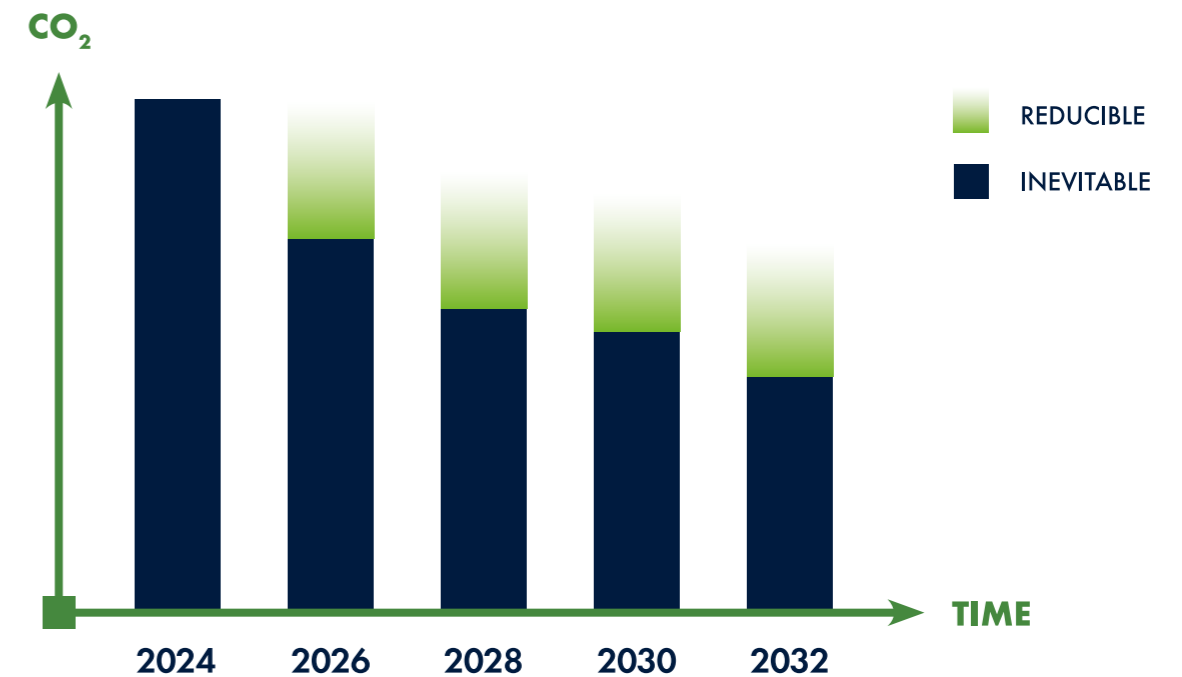
Our products meet the highest standards and ensure the safety of everyone involved - from the employee to the retailer to the user. By using environmentally friendly materials, energy-saving programs and resource-efficient production methods, we reduce our impact on the environment and continue to reduce our carbon footprint. As part of our ambitious climate change strategy, we are committed to reducing our emissions by a further 20 % over the next 10 years.

Through constant internal and external monitoring, we ensure that our products meet the highest standards in production and beyond.



Joining the Baden-Württemberg Climate Alliance:

Commitment to reduce further 20 % CO₂ emissions by 2032



PRODUCING WORLD-CLASS PRODUCTS WHILE MINIMIZING ENVIRONMENTAL IMPACT AND CONSERVING RESOURCES - THAT'S WHAT WE WORK TOWARDS EVERY DAY.



Look out for FSC™ certified products.

DIVERSE & INSPIRING.



- ART**
 - Artist Paints
 - Drawing & Illustrating
- CREATIVE**
 - Fashion & Textile
 - Porcelain & Glass
 - Crafting & Decoration
 - Varnishes & Adhesives
- ACCESSORIES**
- KIDS**



BOUNDLESS CREATIVITY

Marabu provides the tools for unlimited design and creation. Our diverse range of colours, tools and ideas brings art and creativity to life in all its nuances.

As a market leader with a long tradition, we have been identifying trends and translating them into innovative products for generations. Always with the aim of being more than just a supplier of color, but an active participant in creative projects as a mentor and source of ideas.

From individual tubes to complete kits, we offer artists, creatives and children everything they need to bring their ideas to life. Ambitious artists and hobbyists will find professional custom products, inspiration and valuable resources. Our KIDS products are specially designed for little artists' hands and are easy for parents to use.

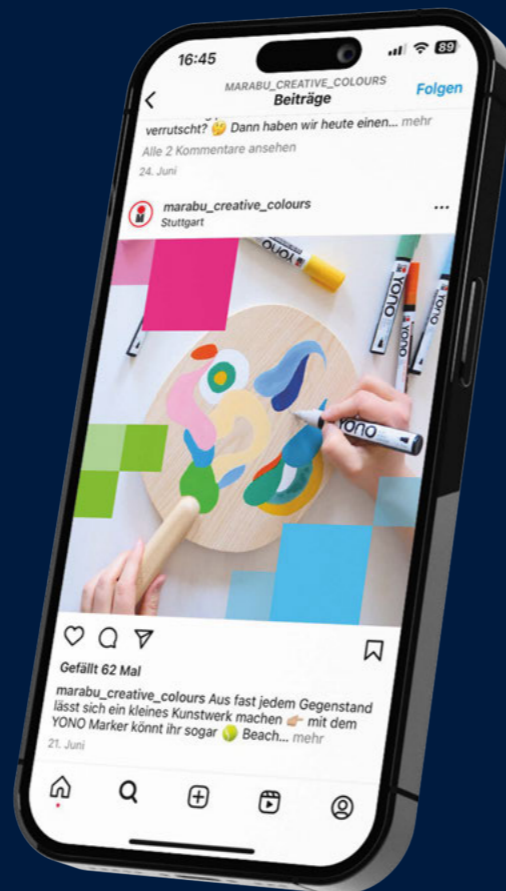
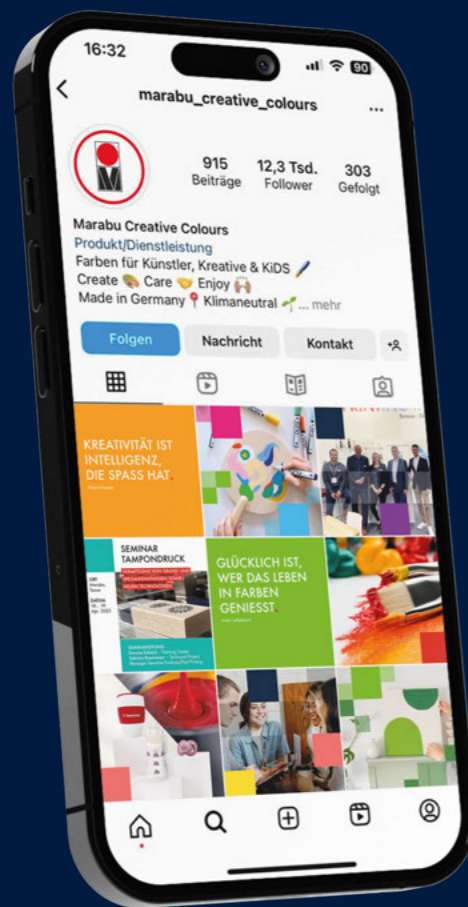
STRONG SELLING AND IRRESISTIBLE.

360° COMMUNICATION

As a strong, internationally recognized premium brand, it is Marabu's job to be an example of creativity and to communicate this to the outside world. With our young, innovative team, we create the most progressive marketing in the industry.

From our website to Instagram and TikTok, we create unique content for our community and creators around the world.

We inspire at the point of sale with beautifully designed product packaging and offer our retail partners creative and innovative presentation solutions that invite them to immerse themselves in the colorful world of Marabu.



GLOBAL & CONNECTED.

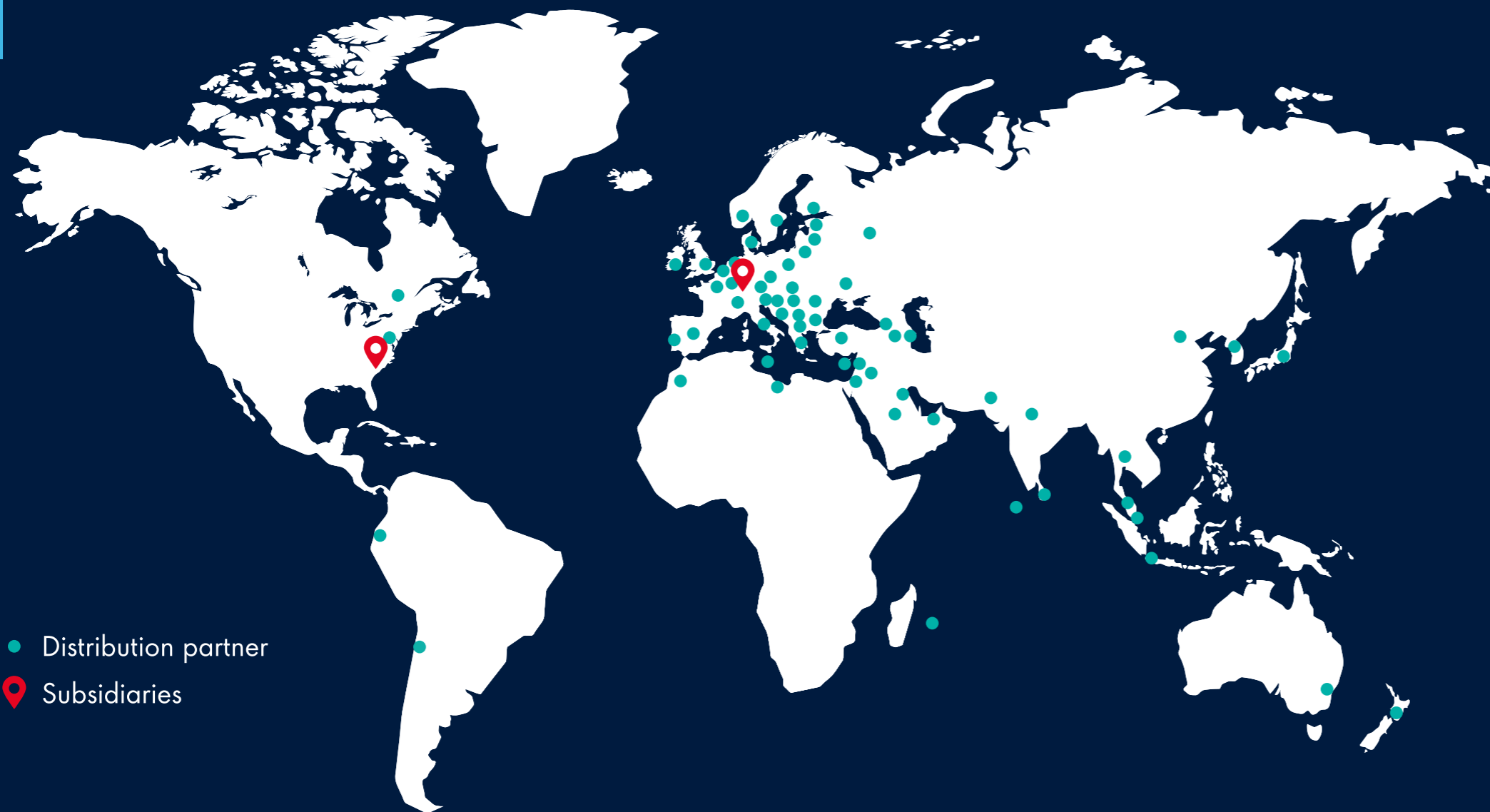


THE WORLD OF COLORS

Marabu connects the world through color and creativity - from Germany to North America, in over 50 countries, in stores and online. Passionate sales and marketing specialists take a personal interest in each of our partners. With lovingly designed products and packaging developed for international needs, we create unique customer experiences worldwide.

Close relationships, regular updates and worldwide training ensure that our dealers and distributors are always up to date.

At Marabu we treat our business partners as equals and see ourselves as part of an inspiring community. Together we are strong.



- Distribution partner
- 📍 Subsidiaries

THEREFORE MARABU

- Premium quality
- Made in Germany
- Development in our own laboratory
- Consistent quality management
- Strict quality controls
- Worldwide brand recognition
- Strong marketing
- Optimum sales support

MARABU WORLDWIDE

- | | | | | | | | | | | | |
|------------|--------------------|----------------|---------------|-----------|--------|------------|-------------|-------------|--------------|-------------|----------------------|
| Armenia | Bosnia-Herzegovina | Croatia | Finland | Hungary | Italy | Lebanon | Maldives | New Zealand | Romania | South-Korea | Turkey |
| Australia | Bulgaria | Cyprus | France | India | Japan | Lithuania | Malta | Norway | Saudi Arabia | Spain | Ukraine |
| Austria | Chile | Czech Republic | Georgia | Indonesia | Kosovo | Luxembourg | Mauritius | Pakistan | Serbia | Sweden | United Arab Emirates |
| Azerbaijan | China | Denmark | Great Britain | Ireland | Kuwait | Macedonia | Morocco | Poland | Singapore | Switzerland | United States |
| Belgium | | Estonia | Greece | Israel | Latvia | Malaysia | Netherlands | Portugal | Slovenia | Thailand | |

ART.



ARTIST PAINTS.

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ARTIST ACRYL

Fine, high-quality artist acrylic paints, water-based. High pigment content and light fastness, very good brilliance and coverage. Large variety of applications thanks to the pasty consistency. Evenly matt and elastic paint film, water-resistant after drying.



12200 055 22 ml plastic tube
 12200 002 75 ml plastic tube
 12200 044 120 ml plastic tube
 12200 075 500 ml plastic bottle



918 *** PY1/PY3 lemon yellow	905 *** PR122/PW6 purple magenta	969 *** PB15/PY3 permanent green deep	944 *** PY83/PY101 english red
919 *** PY3/PY1 primary yellow ●▲	939 *** PR122/PY3 mauve	964 *** PG7/PY3 phthalo green light ●▲▲	946 *** PY42/PR101 burnt sienna
917 ** PW6/PY1 azo yellow ▲	935 *** PR122/PW6 lilac	976 **** PG7 phthalo green deep	948 *** PY42/PR101/PB7 burnt umber ●▲▲
921 *** PY83/PY4/PB24 cadmium yellow deep ●	950 *** PY3/PR122/PW6 brilliant violet	960 ** PG7/PY3/PW6 light green ●▲	945 **** PR101/PB7 vandyke brown
924 **** PY1/PO13 indian yellow	951 *** PY23 permanent violet ●▲	961 ** PB15/PY3 leaf green	943 **** PR101/PY42/PB7 raw umber
925 ** PR21/PR4 brilliant orange	957 **** PW6/PB15:1/PY23 royal blue	968 *** PY83/PB60 olive green deep	979 ** PB7/PW6 neutral grey
922 **** PO13/PR4/PW6 red orange	954 *** PB29/PW6 cobalt blue	962 **** PG36/PY42 olive green light	980 **** PB7/PW6/PBk11/PB60/PW5 payne's grey
927 ** PR121/PO13 permanent orange	958 *** PB29 ultramarine blue ●▲▲	942 ** PY42/PR101/PW6 sand	972 **** PW6/PY119 mineral white
936 ** PR112/PO13 vermilion ●	953 *** PB15:3 phthalo blue ●▲▲	971 ** PY42/PW6 ivory	902 **** PW7/PW5 buff titanium light
937 ** PR112/PR21 cadmium red middle ▲▲	993 *** PV15/PY3 prussian blue	940 *** PY42 yellow ochre	970 *** PW6 titanium white ●▲▲
911 *** PR170 carmine red ●▲	994 **** PB15:1/PR101 indigo	928 *** PY42 light ochre ●	973 **** PBk11 black iron oxide
912 **** PR179 alizarin red ▲	952 **** PB15:1/PW6 cerulean blue	941 **** PY42/PB25 raw sienna ●	974 **** PBk7 carbon black ●▲▲
924 **** PR170/PR112/PR101 naphthol red deep	956 *** PB15/PW6 primary cyan ●▲▲	903 **** PR101/PY42/PW6 rosé beige	082 ** silver ●▲
914 ** PR146/PR122 primary magenta ●▲▲	998 **** PB15:1/PG7/PW6 turquoise blue	929 ** PW6/PY42/PR4 flesh	084 ** gold ●▲
904 **** PR122/PY23 permanent red violet	996 **** PY3/PB15:3/PW6 dark aquamarine	908 **** PR101/PY42 terracotta	087 **** copper ▲

All colours available in 75 ml and ● also in 22 ml ▲ also in 120 ml ■ also in 500 ml

***** Best lightfastness
 **** Very good lightfastness
 *** Good lightfastness
 ** Satisfactory lightfastness
 * Limited lightfastness

Transparent
 Semi-transparent
 Semi-opaque
 Opaque

PW Pigment White
 PO Pigment Orange
 PB Pigment Blue
 PBk Pigment Black

PY Pigment Yellow
 PR Pigment Red
 PV Pigment Violet
 PBr Pigment Brown

Designation of pigments according to colour index.

6 X 22 ML

919 primary yellow, 936 vermilion, 953 phthalo blue, 964 phthalo green light, 970 titanium white, 974 carbon black



12200 000 00091
6 x 22 ml tube



12 X 22 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermilion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black

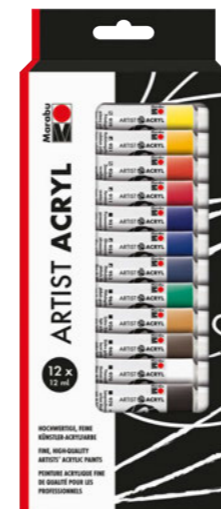


12200 000 00092
12 x 22 ml tube

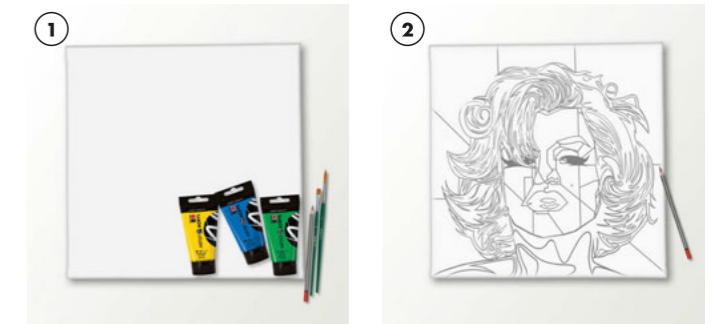


12 X 12 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermilion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black



12200 000 00090
12 x 12 ml tube



MARILYN MONROE
 ARTWORK
 WITH MARABU
 ARTIST ACRYL

1. Cover the work area and prepare the materials.
2. Transfer the template to the canvas with a pencil.
3. Carefully paint the individual color area as desired. When painting, it is a good idea to start with the background and then work your way forward, layer by layer. Use smaller brushes for narrow areas. Finally, let everything dry well.

TIP

Brush + painting surfaces in accessories section from p. 100



YONO ACRYLIC MARKER

No matter what material, style or project – YOU ONLY NEED ONE. Acrylic markers are suitable for almost all background materials. The bright colours are matt, opaque, light-fast and water-based (neon: semi-opaque, partially light-fast). Intense, brightly coloured works are created with the fluorescent neon colours, which glow in daylight and under UV light. Particularly elegant designs are created with the matt metallic shimmering colours. The wet inks can be mixed, blended or used as watercolours. Once dry, the inks are waterproof and can be overpainted.



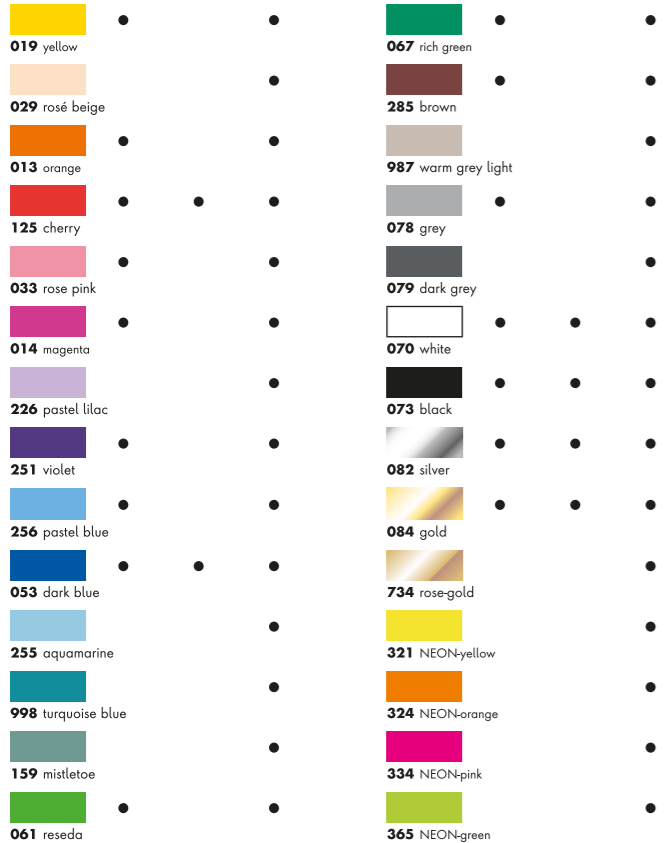
12400 101 Fine bullet tip 0.5 – 1.5 mm



12400 102 Chisel tip 0.5 – 5 mm



12400 103 Bullet tip 1.5 mm – 3 mm



12400 000 04009 YONO Marker set METAL: 2 markers with fine bullet tip 0.5-1.5 mm (082, 084)



12400 000 04010 YONO Marker set METAL: 2 markers with bullet tip 1.5-3 mm (082, 084)



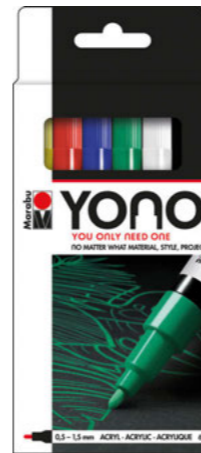
12400 000 04011 YONO Marker Set: 2 markers with fine bullet tip 0.5-1.5 mm (070, 073)



12400 000 04012 YONO Marker set: 2 markers with bullet tip 1.5-3 mm (070, 073)



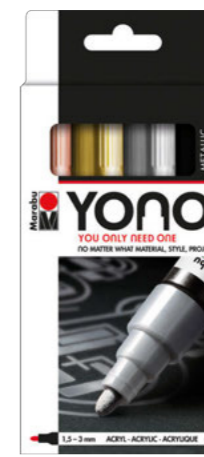
12400 000 04008 YONO Marker set METAL: 4 markers with fine bullet tip 0.5-1.5 mm (734, 084, 082, 073)



12400 000 03999 YONO Marker set: 6 markers with fine bullet tip 0.5-1.5 mm (019, 125, 053, 067, 070, 073)



12400 000 04000 YONO Marker set NEON: 4 markers with bullet tip 1.5-3 mm (365, 321, 324, 334)



12400 000 04001 YONO Marker set METAL: 4 markers with bullet tip 1.5-3 mm (734, 084, 082, 073)



12400 000 04002 YONO Marker set: 6 markers with bullet tip 1.5-3 mm (019, 125, 053, 067, 070, 073)



12400 000 04003 YONO Marker set PASTEL: 6 markers with bullet tip 1.5-3 mm (033, 226, 256, 159, 078, 070)



12400 000 04004 YONO Marker set: 12 markers with bullet tip 1.5-3 mm (019, 013, 125, 014, 256, 053, 061, 067, 285, 078, 070, 073)

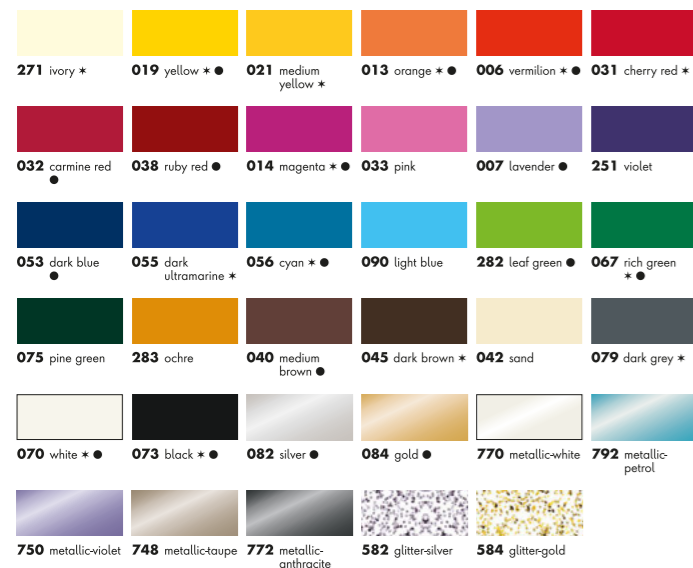


ACRYL COLOR

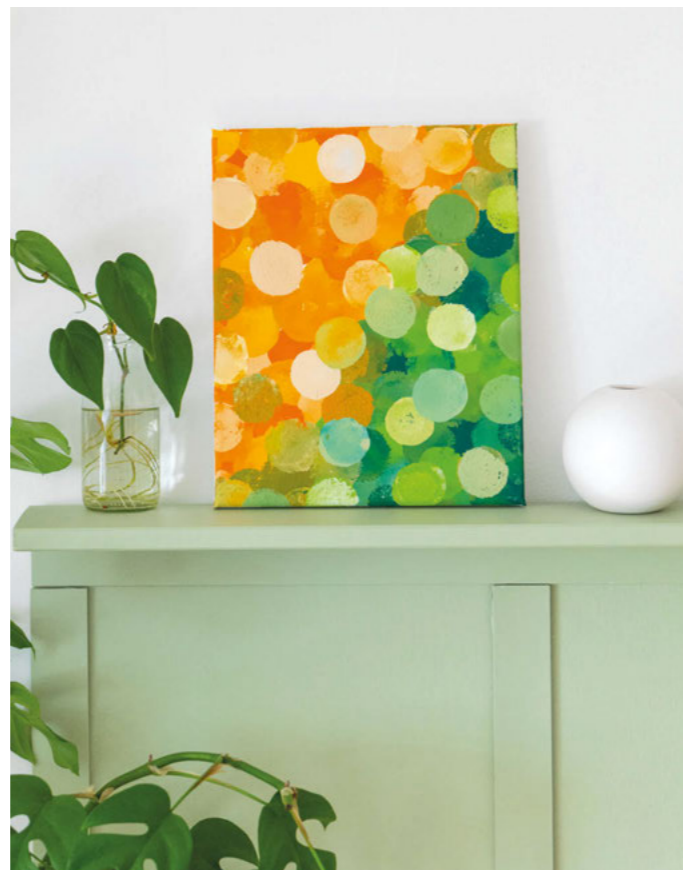
Creamy, water-based acrylic paint with a well developed colour range. Satin matt colours, complemented by further shades in shiny metallic and sparkling glitter. The colours can be mixed together, they can be diluted with water, are quick drying, light-fast and water-resistant. For application with a brush, paint roller or sponge. Ideal for incorporating in Mixed Media works of art and Art Journaling. Use on canvas, paper, wood, etc.



- 12010 050 100 ml plastic tube
- 12010 025 225 ml plastic tube
- 12010 075 500 ml plastic bottle



All colours available in 100 ml
 * also in 225 ml and ● also in 500 ml



12010 000 00087
 Assortment:
 5 x 100 ml (019, 006, 053, 070, 073)



12010 000 00080
 Assortment:
 6 x 80 ml (021, 038, 053, 067, 070, 073)



12010 000 00200
 Acryl Color set SQUEEGEE ART POWER:
 6 x 25 ml Acryl Color (021, 031, 014, 251, 056, 067), 1 x squeegee,
 10 x acrylic paper 13.5 x 13.5 cm,
 1 x Permanent Marker (073)



12010 000 00201
 Acryl Color set SQUEEGEE ART PASTEL:
 6 x 25 ml Acryl Color (033, 007, 090, 282, 042, 079), 1 x squeegee,
 10 x acrylic paper 13.5 x 13.5 cm,
 1 x Permanent Marker (073)



INSTRUCTIONS SQUEEGEE ART

1. Apply acrylic paint directly from the liner onto the paper.
2. Use the squeegee to draw the paint across the paper with pressure. Wipe the squeegee clean. Add further shades as desired. Impressive effects are created by layering the shades.
3. Use the permanent marker to further embellish, contour or label the dried artwork.

ACRYL GESSO

Light, high opacity, low absorbency, water-based acrylic primer. Marabu Gesso provides a light base coat for the smooth application and good adhesion of paints and media. Can be thinned with water and mixed with acrylic paints.



12040 050 100 ml plastic tube



12040 075 500 ml plastic bottle



ACRYL GEL GLOSS

Water-based, creamy, clear acrylic gel. For fine, raised structures. Can be mixed up to 20% with Marabu acrylic paints. The milky acrylic gel dries to a transparent gloss finish. Acryl Gel Gloss is also suitable for material collages and as a transparent finish for artwork.



12030 050 101 100 ml plastic tube

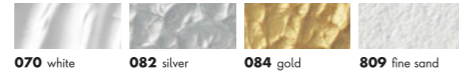


ACRYL PASTE

Creamy acrylic pastes in matt white and with elegant metallic effect. Fine sand paste for sand and snow effects. Also suitable for relief-stencilling and material collages. White pastes can be mixed up to 20% with acrylic paint or coloured/painted over once dry.



12020 050 100 ml plastic tube



12020 000 00087 Assortment: 3 x 100 ml (809, 082, 084)



TIP

Paint knives + Paint scrapers on p. 116/117



12020 000 00088 Acrylic pastes set STRUCTURED ART: 3 x 100 ml Acrylic Paste (070, 084, 809), 2 x effect spatulas, 3 x painting knives, 2 x painting cardboard (18 x 24 x 0.4 cm)



STRUCTURED ART TECHNIQUES



Allow the based to dry and then shape the hearts or flowers out of acrylic paste using the thin paint knives.



For recesses, remove the acrylic paste with the paint knife or mask off the respective area with masking tape before starting.



Continue the motif on a second painting board and then put the pictures together.



After drying, colour over parts of the motif with acrylic paste gold.

ACRYLIC PRIMER

Highly opaque white, fine, low absorbency acrylic primer.



12250 025 808 225 ml plastic pot 4 0 07751 654861

STRUCTURE GEL

Creamy, transparent Acryl Structure Gel for fine relief structures.



12280 025 103 225 ml plastic pot 4 0 07751 654915

STRUCTURE PASTE

White Acryl Structure Paste for fine relief and 3D effects.



12260 025 225 ml plastic pot



814 coarse sand 4 0 07751 654878



809 fine sand 4 0 07751 654885

MODELLING PASTE

Creamy, white Acryl Modelling Paste for relief structures.



12270 025 070 225 ml plastic pot 4 0 07751 654908

THINNER

Thin, acrylic painting medium for individual thinning of Marabu acrylic paints.



12290 013 859 250 ml plastic bottle 4 0 07751 654991

PROTECTIVE VARNISH

Thin, acrylic finish to give artwork a final varnishing coat.



12300 013 856 250 ml plastic bottle 4 0 07751 654984



POURING FLUID

The water-based and runny acrylic substance known as Pouring Fluid is perfect for all pouring applications and techniques. Pouring Fluid encourages the paint to run without losing its colour depth or intensity. Mix the Pouring Fluid with Marabu acrylic paints (test run recommended) for use in pouring applications. It can also be applied pure, for example as a finish, after the artwork you have created using a pouring technique has dried. After drying the Pouring Fluid is water-resistant, transparent and, depending on the mixture used, the finish ranges from a silky matt texture to a glossy look.



12320 013 885 250 ml plastic bottle 4 0 07751 668820

12320 075 885 500 ml plastic bottle 4 0 07751 668844

12320 016 885 750 ml plastic bottle 4 0 07751 668868

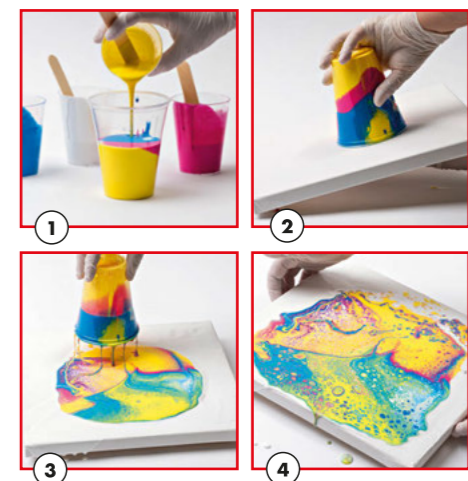
TIP

Cover work surface and clothes. Shake the Pouring Fluid well before use. Get the materials, acrylic paint and Pouring Fluid ready.



PREPARATION

1. Pour each acrylic paint into a separate cup.
2. Add several parts of Pouring Fluid to the paint.
3. Use a palette knife or spatula to stir the mixture very well until a homogeneous substance has been created.
4. If necessary, add Pouring Fluid or acrylic paint and mix again until the desired consistency has been achieved.



INSTRUCTION FLIP CUP

1. Pour the paints into a mixing cup one after another.
2. Place the canvas frame on top of the cup, quickly flip both over. Wait a moment until the paint in the cup has run down onto the background.
3. Carefully lift the cup up from the background.
4. Tip the background until the desired result has been achieved. Let dry.

ACRYLIC PAINTS SETS

Opaque, water-based acrylic paints. Paints can be mixed together and thinned with water. It dries quickly to a satin matt finish. Water-proof, non-fading colours. Suitable for many surfaces such as canvas, painting board, paper, cardboard, wood, etc.



12100 000 00203
Acrylic paints set
BASIC (6 x 3,5 ml)



12100 000 00204
Acrylic paints set
NEON (6 x 3,5 ml)



12100 000 00205
Acrylic paints set
METALLIC (6 x 3,5 ml)



12100 000 00211
Acrylic paints set
PASTEL (6 x 3,5 ml)



12100 000 00206
Acrylic paints set
BASIC (12 x 3,5 ml)



12100 000 00207
Acrylic paints set BASIC (80 x 3,5 ml)



12100 000 00208
Acrylic paints set BASIC
(32 x 3,5 ml & 2 x 59 ml)



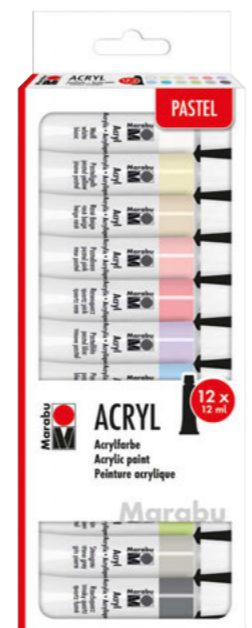
12100 000 00212
Acrylic paints set
SHINY CLASSICS
(6 x 12 ml)



12100 000 00213
Acrylic paints set
COLOR BLOCKING
(6 x 12 ml)



12100 000 00200
Acrylic paints set
(12 x 12 ml)



12100 000 00210
Acrylic paints set
PASTEL (12 x 12 ml)



12100 000 00202
Acrylic paints set
BASIC (18 x 12 ml)



12100 000 00214
Acrylic paints set
BASIC (12 x 18 ml)



12100 000 00215
Acrylic paints set
BASIC (24 x 18 ml)





12100 000 00201
Acrylic paints set
BASIC (18 x 36 ml)



12100 000 00209
Acrylic paints set
EFFECT (18 x 36 ml)



PERFECT CELL POURING MIX SETS

Ready-to-use water-based acrylic mix for pouring techniques. Optimum flow properties without the need for additional media or silicone oil. Suitable for all common pouring applications and flow techniques. Colours dry to a semi-gloss finish. Water-resistant and lightfast colours.



12100 000 00300
Perfect Cell Pouring
Mix set GALAXY
(4 x 60 ml)



12100 000 00301
Perfect Cell Pouring
Mix set OCEAN
(4 x 60 ml)



WATERCOLOUR PAINTS SET

Transparent, water-based watercolours. Paints can be mixed together and thinned with water. They dry to a vivid, transparent finish and are non-fading. Suitable for paper, card, canvas, painting board, etc.



12110 000 00200
Watercolour paints
set (12 x 12 ml)



OIL PAINTS SET

Opaque, light-fast oil paints with high intensity and colour brilliance. Colours can be mixed together, thinned with turpentine/oil of turpentine and applied as a glaze or with a paint knife in several layers. Suitable for different surfaces such as canvas, painting board, paper, card, etc.



12120 000 00200
Oil paints set
(12 x 12 ml)



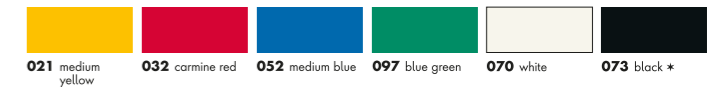
AQUA LINO PRINTING COLOUR

Thick, water-based paint for all raised printing techniques. Ideal for school, leisure, graphic design, artisan and therapy use. Ideal for printing on different materials – especially rice paper, cardboard, fabric, felt, etc. Linoleum, wood, polystyrene, cork, plastic, natural materials, etc. can be used as printing blocks.



15100 013 250 ml plastic bottle

15100 075 500 ml plastic bottle



All colours available 250 ml
* also in 500 ml available



FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – “easy to cut”. Can be cleaned quickly with water, re-usable.



01730 155 907
15,5 x 9 x 0,7 cm



DRAWING & ILLUSTRATING.

Permanent Marker Graphix	40
Sketch Marker Graphix	41
Marker Pad Graphix	41
Pencil Graphix	42
Fineliner & Fineliner Colour Graphix	42
Aqua Pen Graphix	43-44
Watercolour Pad Graphix	44

PERMANENT MARKER GRAPHIX

Vibrant colours thanks to the high-quality, low-odour, fast-drying, alcohol-based ink. Double tip (1-2 mm fibre tip and extra-fine 0.5 mm metal-clad plastic tip). Lid with clip. Waterproof and smudge proof on lots of surfaces. Ideal for illustrations, sketches, final artwork and much more. Organic solvent based (free from toluene/xylene).



01470 003 1-2 mm fibre tip and 0.5 mm contour tip



01470 000 00101 Permanent Marker Graphix set ONCE UPON A TIME, 4 pens



01470 000 00100 Permanent Marker Graphix set SIGNIFICANT, 12 pens



01470 000 00102 Permanent Marker Graphix set HERO OF GALAXY, 24 pens



SKETCH MARKER GRAPHIX

Vibrant colours thanks to high-quality, low-odour, fast-drying, alcohol-based ink. Intensify the colour depth by adding multiple layers of paint, ideal for shading and colour gradients. Double tip (1-7 mm chisel tip and fine 1 mm brush). Optimum results on special marker paper. Ideal for illustrations, sketches, final artwork. Organic solvent based (free from toluene/xylene).



01480 000 00102 Sketch Marker Graphix set HEAT, 6 pens



01480 000 00100 Sketch Marker Graphix set SUGARHOLIC, 12 pens



MARKER PAD GRAPHIX

Marker paper for alcohol-based markers. Integrated solvent barrier for brilliant colour rendering without the ink bleeding through. 100% cellulose, 75 g/m². Smooth, white. Acid free, light and age resistant. Sized on 1 side. 75 sheets. Ideal for working with the Marabu Sketch Markers and Marabu Permanent Markers. FSC™ certified paper.

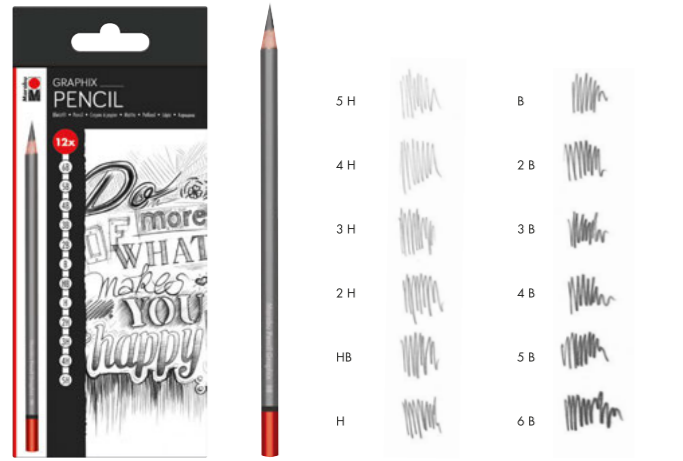


16120 000 00401 21 x 29.7 cm, DIN A4



PENCIL GRAPHIX

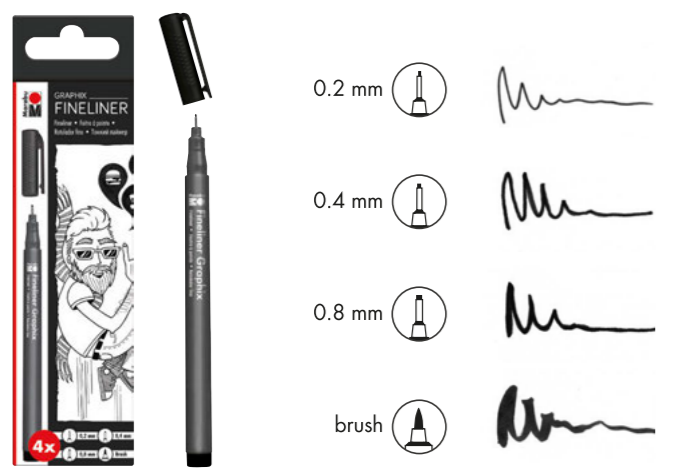
Wood-cased and breakresistant pencils. High-yield lead. 12 pencils with the following hardness ratings: 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H, 3H, 4H, 5H. Ideal for illustrations, sketches, final artwork and much more. Pencils are made of FSC™ certified wood.



01440 000 00100
Pencil Graphix set, 12 pencils
4 007751 627001

FINELINER GRAPHIX & FINELINER COLOUR GRAPHIX

Brilliant colours thanks to high-quality, light-fast and low-odour water-based ink. No bleeding. Set Fineliner Graphix – stroke width: 0.2 mm, 0.4 mm, 0.8 mm and brush tip. Sets Fineliner Colour Graphix – stroke width: 0.5 mm. Metal-enclosed plastic tip and cap with clip. Ideal for illustrations, sketches, final artwork and much more.



01460 000 00101
Fineliner Graphix set, 4 pens
4 007751 627124



01460 000 00100
Fineliner Colour Graphix set
DOODLE SUPREME, 12 pens
4 007751 627100



01460 000 00104
Fineliner Colour Graphix set
HYPNOTIZE, 24 pens
4 007751 827548



AQUA PEN GRAPHIX

Brilliant colours thanks to high-quality, light-fast and low-odour water-based ink. Double tips (contour tip and flexible brush tip). For water-colour painting on watercolour paper. Apply the colour then use a wet brush to spread it; do not dip the pen into water.



01450 000 00101
Aqua Pen Graphix set
MA KE MANGA,
6 felt tip pens
4 007751 627049



01450 000 00102 *
Aqua Pen Graphix set
KING OF
BUBBLEGUM,
6 felt tip pens
4 007751 627063
* limited product availability

01450 000 00103 *
Aqua Pen Graphix set
METROPOLITAN,
6 felt tip pens
4 007751 627087
* limited product availability

01450 000 00100
Aqua Pen Graphix set
MEGAMASH,
12 felt tip pens
4 007751 627025

CREATIVE.





FASHION & TEXTILE.

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TEXTIL

Universal fabric painting and printing paint for all light-coloured fabrics. Washable up to 60 °C. Water-based. Particularly soft to the touch. Especially suitable for fabric painting. Fixing with an iron or in the oven.



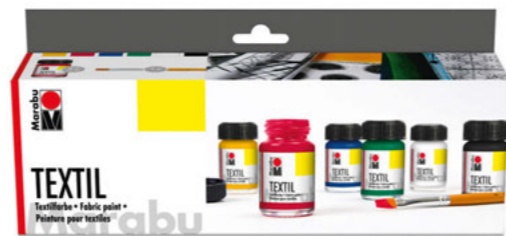
- 17160 039 15 ml jar
- 17160 005 50 ml jar
- 17160 013 250 ml plastic bottle
- 17160 075 500 ml plastic bottle



All colours available in 15 ml and 50 ml
 also in 250 ml and 500 ml

TIP

Brushes in accessories section from p. 105



17160 000 00087
 Textil starter set : 6 x 15 ml Textil (021, 031, 052, 062, 070, 073), 1 x brush Marabu Universal flat size 8 (FSC™ certified)



17160 000 00096
 Textil set SWEET CANDY: 4 x 15 ml Textil (014, 035, 091, 236), 1 x 25 ml Fashion Liner (572), 1 x brush Marabu Universal flat size 8 (FSC™ certified)



TEXTIL PLUS

Fully opaque fabric paint for dark fabrics. Washable up to 40 °C. Water-based, soft to the touch. Especially suitable for fabric painting and fabric printing. Fixing with an iron or in the oven.



17150 005 50 ml jar



17150 000 00087
 Textil Plus starter set: 6 x 15 ml Textil Plus (015, 021, 032, 055, 070, 073), 1 x brush Marabu Universal flat size 8 (FSC™ certified)



TIP

Fixing: Iron each painted area at cotton setting from the front through a thin cloth for 2-3 minutes. Fixing in the oven: 8 min. at 150 °C (except synthetics and mixed fabrics).



TEXTIL NEON

Fluorescent, intense, water-based day-glow paint. Odourless and soft to the touch. Glows in UV black light. For light-coloured fabrics free of finishes and fabric conditioners (max. 20% synthetic fibre).



17110 000 00080
 Textil Neon set:
 4 x 15 ml Textil Neon (321, 324, 334, 365), 1 x 15 ml Textil (073),
 1 x Textil Painter 1-2 mm (073),
 1 x brush Marabu Universal flat size 8 (FSC™ certified)



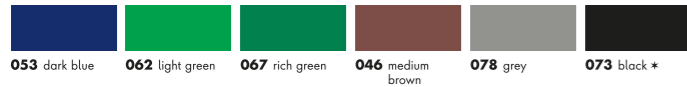
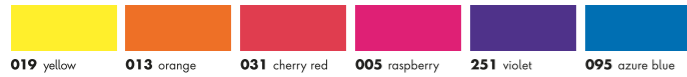
TEXTIL PAINTER

Fabric marker for light fabrics. Easy to use, water-based and soft to the touch. Washable up to 60 °C. Light-fast. Fixing with an iron or in the oven. Perfect for combining, e.g. as an outline marker with Marabu Textil and Textil Plus. Filter system without pumping.



01160 003 Multi-purpose tip 1-2 mm
Painting & writing

01170 003 Multi-purpose tip 2-4 mm
Painting



All colours available in 2-4 mm
* also available in 1-2 mm



01160 000 00080 Assortment of 5 BASIC:
5 markers with tip 1-2 mm (019, 031, 067, 053, 073)



01170 000 00080 Assortment of 5 BASIC:
5 markers with tip 2-4 mm (019, 031, 067, 053, 073)



TEXTILE MARKER

Fabric marker for light fabrics. Easy to use, soft to the touch and water-based. Washable up to 60 °C. Fixing with an iron or in the oven. Filter system without pumping.



01150 000 00200 Assortment:
10 markers with tip 3 mm (019, 029, 013, 031, 005, 251, 090, 062, 285, 073)



TIP

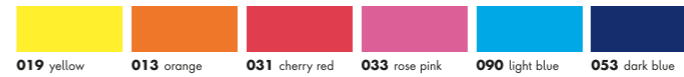
Light-coloured fabrics are ideal for tracing designs. Simply place the printed or pre-drawn design under the fabric and then trace it with fabric pens.

TEXTIL PAINTER PLUS

Fabric marker for light and dark fabrics. Easy to use. Soft to the touch, water-based. After iron fixing or oven fixing washable up to 40 °C. Good for combining with Marabu Textil and Textil Plus. Pump system with high pigmentation.



01180 003 Multi-purpose tip 3 mm
Painting & writing



01180 000 00080 Assortment of 5 BASIC:
5 markers with tip 3 mm (019, 031, 068, 053, 073)



01180 000 00081 Assortment of 3 FAVOURITE:
3 markers with tip 3 mm (070, 073, 784)



TEXTIL PAINTER GLITTER

Fabric marker for light and dark fabrics. Easy to use, water-based and soft to the touch. After iron fixing or oven fixing washable up to 40 °C. Good for combining with Marabu Textil and Textil Plus. Pump system with high pigmentation.

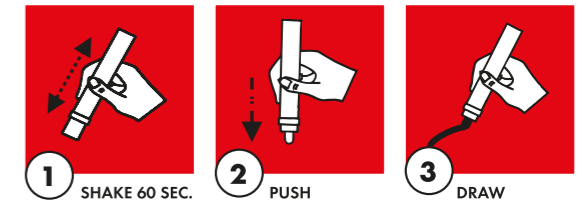


01190 000 00080 Assortment of 3 GLAMOUR:
3 markers with tip 3 mm (573, 582, 584)



TIP

Place cardboard between the layers of double-sided textiles to prevent the dye from bleeding through (e.g. shirts, cushion covers).



ACTIVATING THE MARABU PUMP-ACTION MARKERS
1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
3. Start writing and briefly pump again if the ink starts to fade. Shake in between.

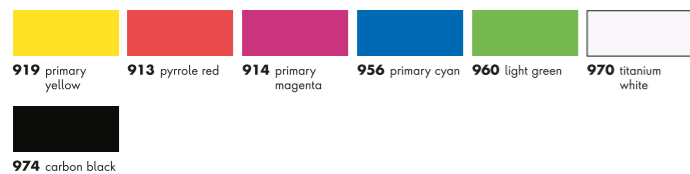


TEXTIL PRINT

Water-based, odourless, and light-fast printing ink. The ink is slow-drying. Brilliant, matt colours, soft to the touch. For light coloured fabrics free of finishes and fabric conditioners (max. 20% synthetic fibre content)



17030 050 100 ml plastic pot



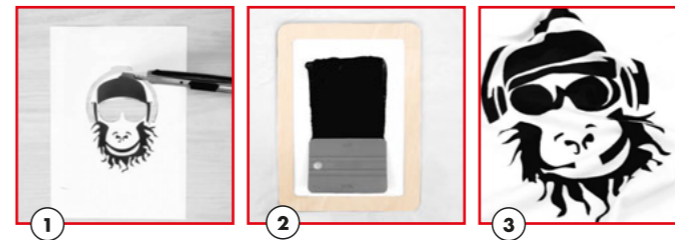
17030 000 00081 *
 Textil Print set SOFT LINOL:
 1 x foam roller (60 mm), 1 x cutter with 2 blades (FSC™ certified), 1 x soft printing plate (155 x 90 x 7 mm), 1 x 100 ml Textil Print (974), 2 x 15 ml Textil Aquarelle (020, 014), 1 x brush Marabu Universal round size 12 (FSC™ certified)



* limited product availability



17030 000 00082
 Textil Print set SCREEN PRINTING:
 1 x screen (250 x 188 mm; 51T) (FSC™ certified), 1 x squeegee (102 x 73 mm), 1 x painting knife, 1 x 100 ml Textil Print (974)



INSTRUCTIONS FABRIC SCREEN PRINTING

Screen printing is a method of printing that involves forcing the printing ink through a finely woven mesh onto the fabric using a squeegee. Parts of the mesh are made impermeable to the ink before printing.

1. Transfer the motif to the stencil material (e.g. paper or transparent film) and then cut it out using the cutter. Stick the stencil to the flat side of the screen using adhesive tape and position the screen on the side of the fabric to be printed (flat screen side downward).
2. Use the squeegee to spread the ink over the motif from top to bottom without pressure (screen is flooded). Make sure all areas to be printed are covered in ink. Next, draw the squeegee over the motif from top to bottom applying even pressure. Carefully lift the screen off the fabric and clean it immediately.
3. After drying, fix the fabric in the oven (8 minutes/150 °C) or iron without steam for 3 minutes. After fixing, the fabric is washable up to 40 °C.

SCREEN PRINTING FRAME

The FSC™ certified wooden screen printing frame is ideal for textile printing with water-based printing inks. The 51T screen mesh (fabric) is ideal for printing on light textiles using Marabu Textil Print ink.



01730 000 00060
 DIN A5, 51T



INSTRUCTIONS RELIEF PRINTING ON FABRIC

In relief printing, the printing parts are raised, which means that only the raised lines, bars or surfaces of the printing mould are printed. It is a direct printing process, which means that the printing plate transfers the ink directly onto the fabric.

1. Transfer your motif to the soft printing plate using a pencil. Then cut it out with the cutting tool.
2. Take up ink with the foam roller and roll onto the printing plate.
3. Position the printing plate on the fabric and press it down applying slight pressure. Carefully remove the plate from the fabric and quickly clean it with water.
4. After fixing (oven 8 Min./150 °C or 3 Min. ironing without steam) the printed motifs can be coloured with the watercolour paint Textil Aquarelle. After fixing, the fabric is washable up to 40 °C.

FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – “easy to cut”. Easy to clean with water, reusable. Ideal in combination fabric printing ink Textil Print.



01730 155 907
 15,5 x 9 x 0,7 cm

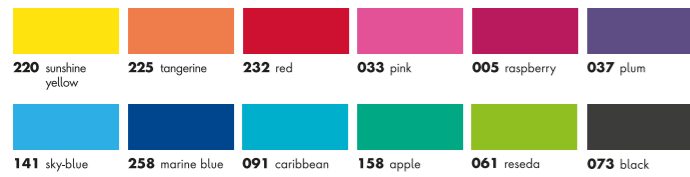


FASHION SPRAY

Water-based fabric spray paint, odourless and light-fast, brilliant colours, soft to the touch. For light-coloured fabrics with up to 20% manmade fibres. After fixing washable up to 40 °C. Ideal for free-hand spraying, stencilling and many other techniques.



17190 050 100 ml plastic pump spray bottle



17190 000 00084 Fashion Spray set COOL DENIM: 3 x 100 ml Fashion Spray (061, 141, 258), 1 x 25 ml Fashion Liner (581)



17190 000 00085 Fashion Spray set TROPICAL ISLAND: 3 x 100 ml Fashion Spray (033, 158, 037), 1 x 25 ml Fashion Liner (560)



17190 000 00094 Fashion Spray set TIE DYE STYLE: 3 x 100 ml Fashion Spray (005, 220, 258), rubber bands



TIE DYE INK

Water-based batik dye for light-coloured textiles (max. 20% synthetic fibre content). Ready to use – apply directly from the bottle onto the textile. Odourless, lightfast, brilliant colours, soft to the touch. Fix in the oven or with an iron after drying. Washable up to 40 °C. Many batik techniques and multi-coloured designs possible in one step.



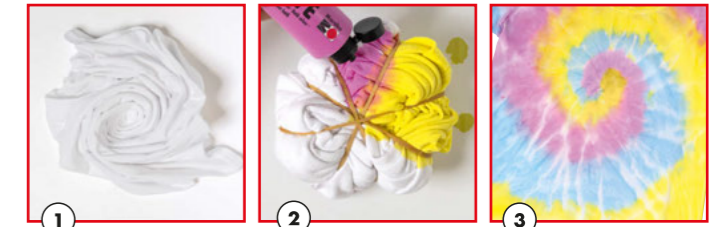
17300 004 80 ml plastic bottle



17300 000 00201 Tie Dye Ink set PASTEL: 3 x 80 ml Tie Dye Ink (218, 227, 256), rubber bands



17300 000 00202 Tie Dye Ink set TREND: 3 x 80 ml Tie Dye Ink (005, 037, 091), rubber bands



INSTRUCTIONS SPIRAL TECHNIQUE

1. Take the textile at one point and twist it into a spiral.
2. Fix the spiral with rubber rings. Then dye, remove the rubber rings.
3. After drying, fix according to instructions.



INSTRUCTIONS CRUMPLE TECHNIQUE

1. Use both hands to gradually gather the textile into a flat bundle.
2. Secure the bundle with rubber rings, then dye.
3. Remove the rubber rings and fix according to the instructions after drying.



PORCELAIN & GLASS.

Porcelain & Glass Glossy	62
Porcelain & Glass Matt	63
Reliefpaste	63
Porcelain & Glass Painter	64-65
Porcelain & Glass Marker	65
Window Color	66-67

PORCELAIN & GLASS GLOSSY

With the high-gloss porcelain and glass paint, plates, cups, glasses and much more can easily be painted individually. Dishwasher-safe without baking. Simply paint, leave to dry and you're done! Water-based, odourless and lightfast. Dishwasher-safe after 3 days of drying (max. 50 °C). To speed up the drying process or in combination with the Marabu Porcelain & Glass Painter, the colour can also be baked at 160 °C for 30 minutes.



11150 039 15 ml jar



11050 000 00087
Porcelain & Glass Glossy starter-set:
6 x 15 ml Porcelain & Glass Glossy
(220, 125, 057, 158, 070, 073),
1 x brush Marabu Universal flat size 8
(FSC™ certified)



TIP

Note the following to ensure you can enjoy your glass and porcelain painting for a long time:

- Pre-cleaning: Thoroughly clean the porcelain with washing-up liquid or an abrasive cleaner and a sponge before painting. Then rub off any finger prints with white spirit.
- Do not pre-clean the dishes in the dishwasher.
- Cutting surfaces and drinking edges should not be painted as abrasion from cutlery can damage the painting.
- Arcopal/Pyrex dishes will not be dishwasher-safe after painting.
- Porcelain & Glass Glossy, Porcelain & Glass Matt and Porcelain & Glass Painter are also ideal for combining: Simply fire in the oven after drying (approx. 4 hours) at 160 °C for 30 minutes. Afterwards the dishes will be dishwasher-safe up to max. 50 °C.



PORCELAIN & GLASS MATT

With the matt drying porcelain and glass paint, plates, cups, glasses and much more can easily be painted individually. Dishwasher-safe without baking. Simply paint, leave to dry and you're done! Water-based, odourless and lightfast. Dishwasher-safe after 3 days of drying (max. 50 °C). To speed up the drying process or in combination with the Marabu Porcelain & Glass Painter, the colour can also be baked at 160 °C for 30 minutes.



11160 000 00087
Porcelain & Glass Matt starter-set:
6 x 15 ml Porcelain & Glass Matt
(220, 133, 131, 057, 070, 073),
1 x brush Marabu Universal flat size 8
(FSC™ certified)

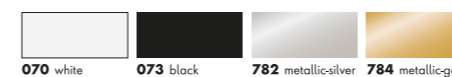


RELIEFPASTE

Clear contours, great effects. Dishwasher-safe without baking. Simply paint, leave to dry, done! Easy to apply from the liner. Versatile use on glass and porcelain. Water-based, odourless and lightfast. Dishwasher-safe after 3 days of drying (max. 50 °C).



13070 009 25 ml liner



INSTRUCTIONS FOR PAINTING A CUP

1. Clean the cup thoroughly before painting.
2. Stir the colours very well before use. Do not shake.
3. Lay the cup as flat as possible and paint with a fine brush. Allow the colours to dry before turning the cup, as they can run on curved surfaces. After 3 days drying, the cup is dishwasher safe (max. 50 °C).



INSTRUCTIONS FOR PAINTING GLASS

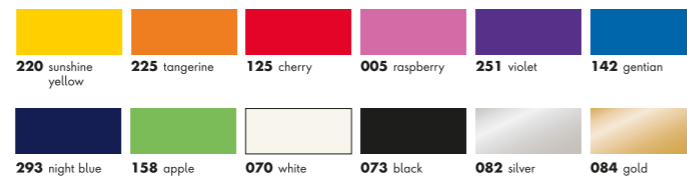
1. Thoroughly clean the porcelain with washing-up liquid or an abrasive cleaner and a sponge before painting. Then rub off any finger prints with white spirit.
2. Pump the painter and paint the glass as desired. Leave out the drinking rims and do not paint them.
3. After painting (at least 4 hours drying time), place the glass in a non-preheated oven and bake at 160 °C for 30 minutes. Let the glass cool down with the oven door open. Afterwards, the painting is dishwasher safe at max. 50 °C.

PORCELAIN & GLASS PAINTER

High-gloss porcelain & glass paint marker. Ideal for painting porcelain, ceramic and glass. Pump system with highly pigmented ink. Dishwasher-safe after firing.



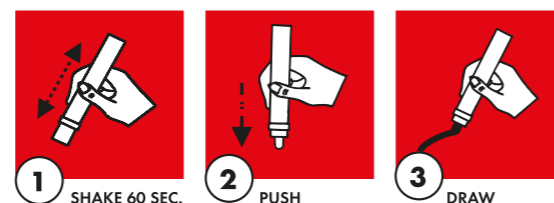
01230 031 Multi-purpose tip 1-2 mm



01230 000 00080 Assortment BASIC: 5 markers with tip 1-2 mm (220, 125, 293, 153, 073)



01230 000 00082 Assortment FANTASY: 5 markers with tip 1-2 mm (125, 034, 033, 005, 251)



01230 000 00083 Assortment SUMMER: 5 markers with tip 1-2 mm (220, 225, 125, 142, 061)



01230 000 00084 Assortment ELEGANCE: 3 markers with tip 2-4 mm, 0,8 mm, 1-1,25 mm (3 x 073)

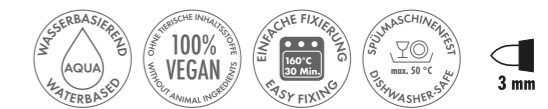


01230 000 00085 Assortment SEASIDE: 3 markers with tip 1-2 mm (142, 293, 092)



PORCELAIN & GLASS MARKER

Porcelain and glass painting pen. Ideal for painting porcelain and glass. Filter system without pumping. Dishwasher-safe after firing.



01140 000 00201 Assortment: 5 markers with tip 3 mm (019, 031, 053, 068, 073)



01140 000 00200 Assortment: 10 markers with tip 3 mm (019, 013, 031, 005, 251, 090, 053, 062, 068, 073)



WINDOW COLOR

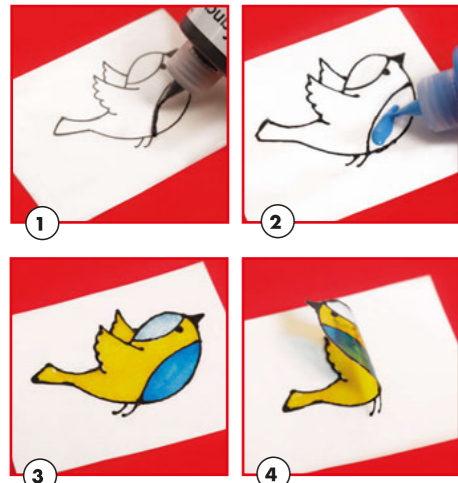
Transparent, peel-off paint. Colourful craft fun for the whole family – paint, peel, finished. High-gloss, water-based. Brilliant colours.



04060 004 80 ml plastic bottle



04060 009 00000 25 ml empty bottle



INSTRUCTIONS FOR WINDOW COLOR

1. Place the template under a transparent painting film. Trace the outlines with Outline Black.
2. Leave to dry for 1-2 hours, then fill in the design.
3. The paint is dry after approx. 24 hours.
4. Peel the design from the film and attach to a smooth surface, e.g. a window pane. The image will adhere there and can be removed again!



04060 000 00116 Window Color set FOR YOU: 10 x 80 ml Window Color (073, 070, 019, 038, 005, 251, 095, 067, 582, 584), 100 x gemstones, 2 x A3 painting pattern sheets with 50 designs, 1 x painting film A3



04060 000 00122 Window Color set SWEETIES: 6 x 25 ml (020, 236, 007, 061, 070, 073), 1 x painting template DIN A3 with 34 motifs, 1 x transparent painting film DIN A4



04060 000 00128 Window Color set GARDEN: 10 x 25 ml Window Color (005, 013, 019, 031, 047, 061, 067, 070, 073, 098), 1 x DIN A4 painting pattern sheet with 20 designs



04060 000 00126 * Window Color set LAMA: 10 x 25 ml Window Color (005, 013, 019, 031, 047, 061, 067, 070, 073, 098), 1 x DIN A4 painting pattern sheet with 16 designs



* limited product availability



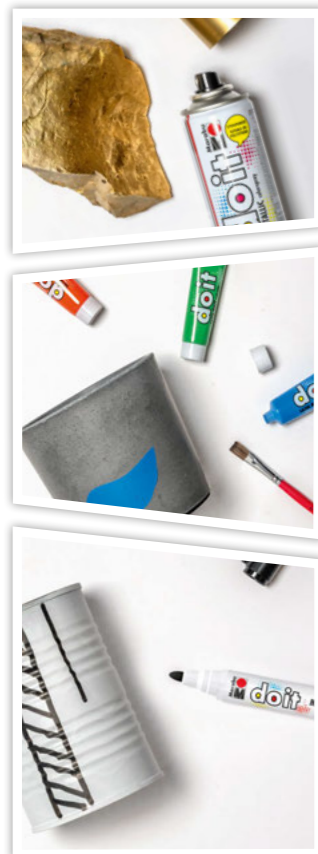
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SPRAY, PAINT, DECORATE

Whether you spray, paint or write: DO IT has the right paint for every project and the ideal favourite application for everyone.



DO IT Colorspray:
A quick and easy way to update any inconspicuous object.

DO IT Craft Paint:
For even more customisation with a brush, roller or sponge.

DO IT Craft Marker:
Whether decorating or labeling, the Craft Marker gives the perfect finish.

DO IT CRAFT PAINT

Versatile, silk matt DIY and hobby acrylic paint. Water based. Weatherproof, lightfast. Fast drying, good coverage and paintability. Ideal for DIY projects on wood, MDF, paper, cardboard, stone, metal, terracotta, polystyrene and much more. Application on grease- and dust-free substrates with brush, sponge, paint roller etc.

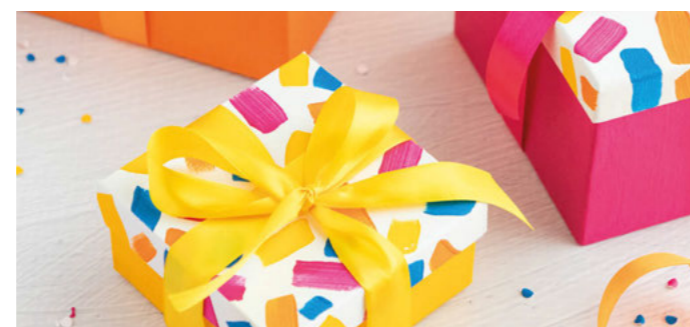


12760 076 36 ml tube

12760 002 75 ml tube



All colours available in 36 ml and * also in 75 ml



12760 000 00200
DO IT craft paint assortment of 6:
6 x 36 ml DO IT craft paint (225, 006, 052, 153, 070, 073)



12760 000 00201
DO IT craft paint assortment of 12:
12 x 36 ml DO IT craft paint
(225, 013, 006, 033, 037, 052, 153, 161, 070, 073, 082, 084)



DO IT CRAFT MARKER

Versatile, water based acrylic marker. Without pumping, fast drying. Ideal for wood, paper, stone, terracotta etc.



Bullet tip 2-3 mm



01280 000 00200
DO IT craft marker assortment of 2:
2 x 2-3 mm DO IT craft marker
(white, black)



01280 000 00201
DO IT craft marker assortment of 6:
6 x 2-3 mm DO IT craft marker (yellow, orange, red, pink, blue, green)



DO IT COLOR SPRAY

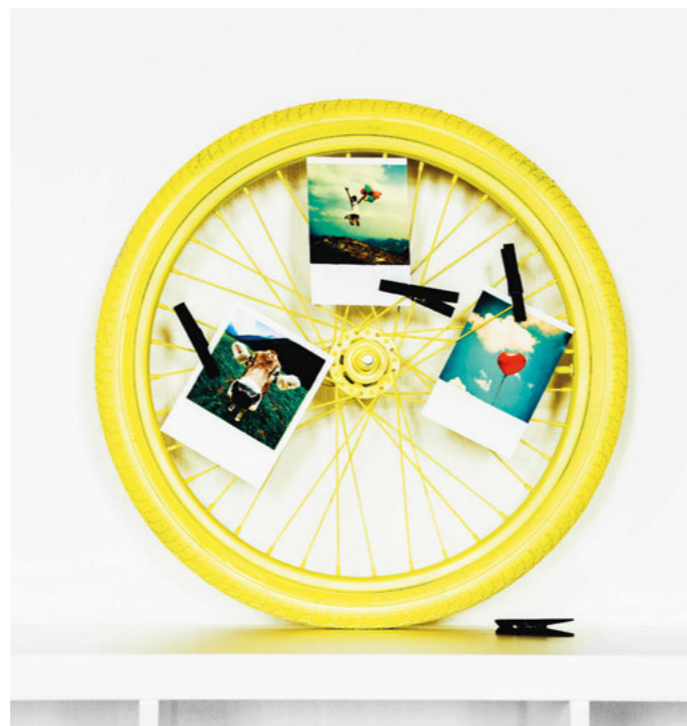
High-quality colour spray for all big and small projects in the areas of crafts and DIY. For an even surface without visible brush strokes. Wide range of colours: Classics, trend colours and numerous effect sprays. Many colours are suitable for polystyrene without prior use of primer. Suitable for many surfaces, e.g. paper, wood, metal, ceramic, glass, wicker and paintable plastics (differs from one product line to another, observe the information on the cans). Also suitable for decorative textiles (limited washability up to 30°C). Also ideal for stencilling.

DO IT SATIN MATT

Highly brilliant, satin-finish colours. Very good coverage. Suitable for polystyrene without prior use of primer. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.



21070 006 150 ml spray can



DO IT NEON

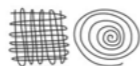
Brilliant day-glow colours. Full brilliance on light-coloured surfaces. Recommended spraying distance approx. 20 cm. Suitable for polystyrene without prior use of primer. Extremely quick drying, partially lightfast, weatherproof, smudge-proof. Acrylic-based.



21071 006 150 ml spray can



TIP



For a perfect spraying result:

Shake the can for 2-3 minutes before use.

Maintain appropriate spraying distance and appropriate spraying temperature.

Cross spray large areas, spiral spray smaller objects from the middle outwards.

DO IT GLOSS

Highly brilliant, glossy colours. Very good coverage. Extremely quick drying, lightfast, weatherproof, smudge-proof. Acrylic-based.



21072 006 150 ml spray can

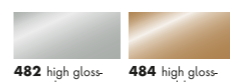


DO IT HIGH GLOSS

High-gloss metallic look. Very good coverage. Extremely quick drying, lightfast, partially weatherproof, smudge-proof. Special synthetic resin base.



21073 006 150 ml spray can



DO IT METALLIC

Elegant metallic effects. Very good coverage. Suitable for polystyrene without prior use of primer. Extremely quick drying, light-fast, weather-resistant, smudge-proof. Acrylic-based.



21074 006 150 ml spray can



DO IT CHALKBOARD

Satin-finish chalkboard spray. Once dried, it can be written on with chalk and cleaned with water. Very good coverage. Extremely quick drying, lightfast, weatherproof. Nitro-based.



21079 006 150 ml spray can



YONO ACRYLIC MARKER

No matter what material, style or project – YOU ONLY NEED ONE. Acrylic markers are suitable for almost all background materials. The bright colours are matt, opaque, light-fast and water-based (neon: semi-opaque, partially light-fast). Intense, brightly coloured works are created with the fluorescent neon colours, which glow in daylight and under UV light. Particularly elegant designs are created with the matt metallic shimmering colours. The wet inks can be mixed, blended or used as watercolours. Once dry, the inks are waterproof and can be overpainted.



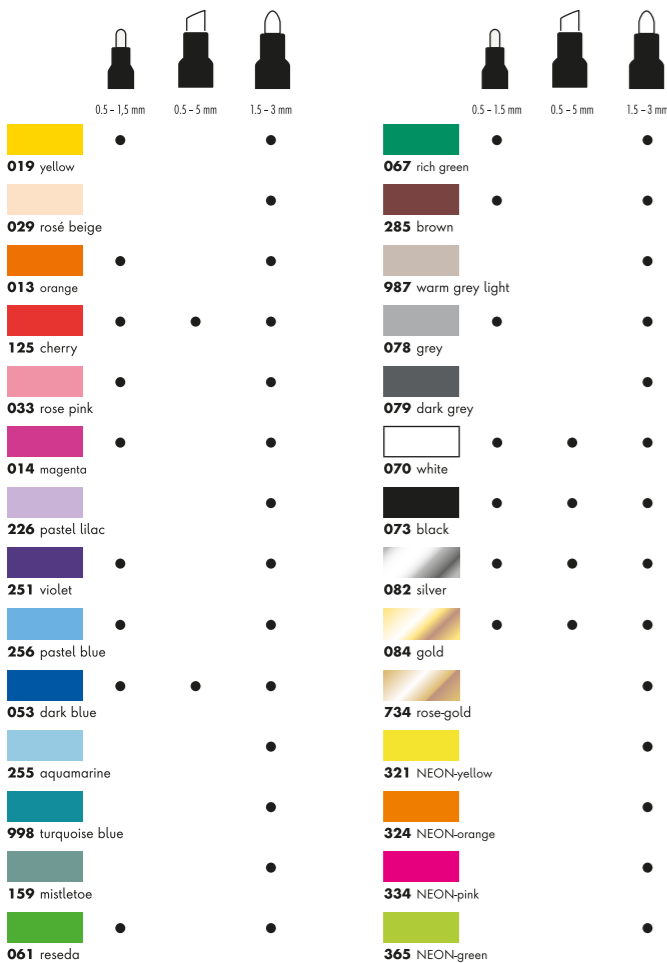
12400 101 Fine bullet tip 0.5 - 1.5 mm



12400 102 Chisel tip 0.5 - 5 mm



12400 103 Bullet tip 1.5 mm - 3 mm



12400 000 04009 YONO Marker set METAL: 2 markers with fine bullet tip 0.5-1.5 mm (082, 084)



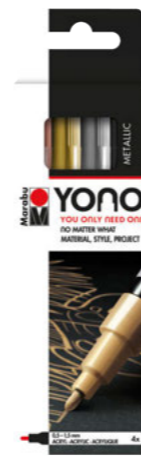
12400 000 04011 YONO Marker Set: 2 markers with fine bullet tip 0.5-1.5 mm (070, 073)



12400 000 04010 YONO Marker set METAL: 2 markers with bullet tip 1.5-3 mm (082, 084)



12400 000 04012 YONO Marker set: 2 markers with bullet tip 1.5-3 mm (070, 073)



12400 000 04008 YONO Marker set METAL: 4 markers with fine bullet tip 0.5-1.5 mm (734, 084, 082, 073)



12400 000 03999 YONO Marker set: 6 markers with fine bullet tip 0.5-1.5 mm (019, 125, 053, 067, 070, 073)



12400 000 04000 YONO Marker set NEON: 4 markers with bullet tip 1.5-3 mm (365, 321, 324, 334)



12400 000 04001 YONO Marker set METAL: 4 markers with bullet tip 1.5-3 mm (734, 084, 082, 073)



12400 000 04002 YONO Marker set: 6 markers with bullet tip 1.5-3 mm (019, 125, 053, 067, 070, 073)



12400 000 04003 YONO Marker set PASTEL: 6 markers with bullet tip 1.5-3 mm (033, 226, 256, 159, 078, 070)

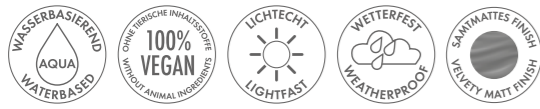


12400 000 04004 YONO Marker set: 12 markers with bullet tip 1.5-3 mm (019, 013, 125, 014, 256, 053, 061, 067, 285, 078, 070, 073)



DECORMATT

Velvety matt acrylic paint – one for everything. Weather-resistant and water-based. Creamy, with intensive colours. Ideal for free-hand painting, for stamping and stencilling, for serviette technique and traditional painting behind glass and rustic painting as well as for nearly all craft techniques.



14010 039 15 ml jar

14010 005 50 ml jar



All colours available in 15 ml and 50 ml

TIP

Decormatt is ideal for combining with decoupage and serviette techniques and can be used as a primer. Decoupage & Serviette Varnish & Glue p. 94 Decoupage & Serviette Glue Pro p. 94



14010 000 00087

Decormatt starter set: 6 x 15 ml Decormatt (021, 032, 052, 067, 070, 073), 1 x brush Marabu Universal round size 8 (FSC™ certified)



TIP

For fine details on Decormatt: Deco Painter p. 77, Glitter Pen p. 83

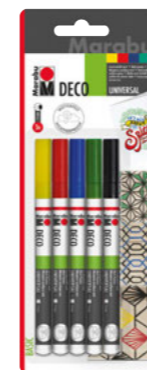
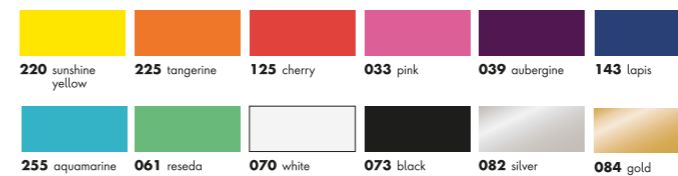


DECO PAINTER

Matt acrylic marker, water-based. Very good coverage, quickdrying. Light-fast and weather-resistant. For painting on all smooth and porous surfaces such as paper, wood, terracotta, metal, plaster and plastic. Pump system with high pigmentation.



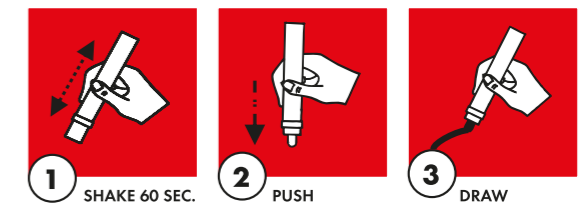
01220 034 Painting tip 2–4 mm



01220 000 00080 Deco Painter assortment BASIC: 5 markers with tip 1–2 mm (220, 125, 143, 153, 073)



01220 000 00081 Deco Painter assortment BASIC: 5 markers with tip 2–4 mm (220, 125, 143, 153, 073)



ACTIVATING THE MARABU PUMP-ACTION MARKERS
 1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
 2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
 3. Start writing and briefly pump again if the ink starts to fade. Shake in between.

DECORLACK

High-gloss acrylic varnish – varnish and colour in one product. Weather-resistant, water-based. Brilliant, with very high coverage. Ideal for free-hand painting, serviette technique, stencilling, stamping as well as for nearly all craft techniques.



11300 039 15 ml jar
11300 005 50 ml jar



All colours available in 15 ml and 50 ml



11300 000 00087
Decorlack starter set: 6 x 15 ml Decorlack (021, 031, 052, 067, 070, 073), 1 x brush Marabu Universal round size 8 (FSC™ certified wood)



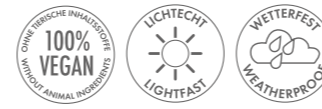
TIP

For fine details and writing: p. 82/83

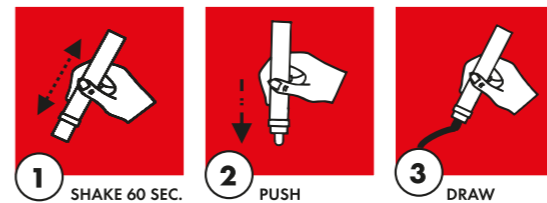


BRILLIANT PAINTER

Multi-purpose paint marker. Glossy, opaque, quick drying. Light-fast and weather-resistant. For smooth and difficult surfaces such as metal, plastic, leather and glass. Also very suitable for paper and cardboard. Organic solvent based (free from toluene/xylene). Pump system with high pigmentation.



01210 031 Multi-purpose tip 1–2 mm



ACTIVATING THE MARABU PUMP-ACTION MARKERS

1. Shake the marker with the lid closed for 1 minute to evenly distribute the paint pigments in the ink.
2. Carefully pump the marker up and down on a test paper until the tip has filled with paint.
3. Start writing and briefly pump again if the ink starts to fade. Shake in between.



01210 000 00080
Brilliant Painter assortment DESIGN: 2 markers with tip 1–2 mm (082, 084)



01210 000 00081
Brilliant Painter assortment DELUXE: 5 markers with tip 1–2 mm (084, 082, 087, 073, 070)



COLORADO GOLD

Metallic effect paint. Abundant silky gloss, metallic shimmer special effect paint with intensive colour depth. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. Weatherproof, smudge-proof, very good coverage, light-fast, water-based and quick-drying. For painting and dabbing.



12640 005 50 ml jar

12640 025 225 ml plastic pot



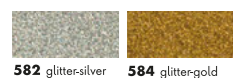
All colours available in 50 ml
* available in 225 ml

VEGAS GLITTER

Glittering special-effect paste. Suitable for absorbent bases such as wood, MDF, paper maché, paper, stone, ceramic, canvas, etc. Smudge-proof, waterproof, water-based, partly light-fast and quickdrying. Can be applied with a brush, spatula or used for stencilling. The more thick the paint is applied, the more voluminous and glittery the result.



12690 025 225 ml plastic pot



GLOW IN THE DARK

Glazing, fluorescent, water-based glow in the dark paint. Glows in the dark and under UV black light. For wood, MDF, paper mache, ceramics, clay, metal, glass and canvas. Smudge-proof, limited non-fade properties. For best results apply to a light background, primed if necessary. Can be applied with a brush, spatula or stencil. Colours look different in daylight and in the dark.



12730 074 200 ml plastic pot



322 Glow-in-the-dark yellow



4 007751 798039

12730 000 00200
Glow in the Dark set STARS:
2 x 15 ml Glow in the Dark (Glow-in-the-dark yellow, Glow-in-the-dark orange), 1 x 15 ml Primer (white)



4 007751 807069



12730 000 00201
Glow in the Dark set DREAM:
2 x 15 ml Glow in the Dark (Glow-in-the-dark green, Glow-in-the-dark pink), 1 x 15 ml Primer (white)



4 007751 807168

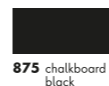


CHALKBOARD

Opaque acrylic paint. The dried surface can be used for writing on with chalk, wipe off with water, water-resistant and light-fast. Suitable for walls, paper, wood, MDF, metal and canvas frames. For painting. Apply undiluted.



12750 025 225 ml plastic pot



875 chalkboard black



4 007751 778123

NEW YORK NEON

Semi-transparent fluorescent dayglow paint. Suitable for absorbent surfaces such as wood, MDF, paper maché, paper, stone, ceramic, clay, polystyrene, canvas, etc. For best results apply to a light background or use a primer. Weatherproof, smudge-proof, light-fast, water-based and quick-drying. For painting and dabbing.



12660 050 100 ml plastic tube



MAGNET

Opaque acrylic primer for magnetic surfaces. After drying, the primer is water-resistant and light-fast and can be painted with Marabu paints. Suitable for walls, paper, wood, MDF, metal and canvas frames. For painting. Apply undiluted. Several coats (3-4) increase the magnetic effect. The coverage of 225 ml is approx. 0.75 m² for 4 coats on lightly absorbent surfaces.



12740 025 815 225 ml plastic pot

12740 043 815 475 ml plastic pot



4 007751 776167



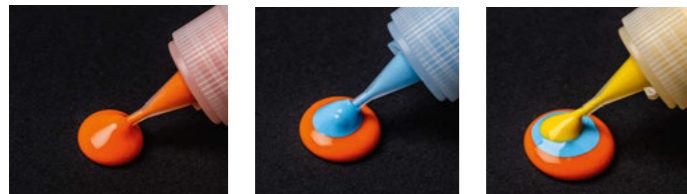
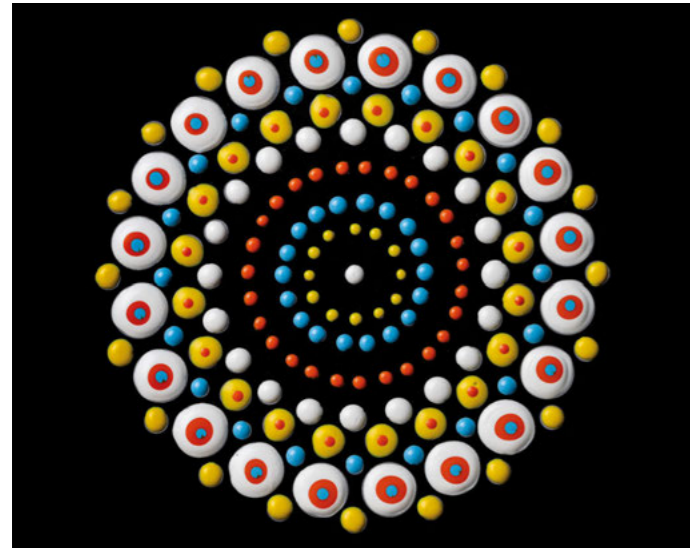
4 007751 776181

DOT PEN

Water-based dot paint which dries raised and matt. The Dot Pen paint is suitable for many light and dark surfaces such as paper, wood, stone, glass, porcelain and textiles (up to 20 % synthetic fibre content). Ideal for decorating and dot painting. Textiles are washable up to 30 °C after 72 hours of drying.



18010 000 00084
Dot Pen set
MANDALA:
4 x 25 ml Dot Pen
(090, 013, 019, 070),
5 x DIN A6 design
cards



PEARL PEN

Water-based pearl paint that dries as a shimmering half-pearl. The Pearl Pen is suitable for decorating light and dark-coloured textiles (up to 20 % synthetic fibre content), but also for paper, wood, leather, glass, porcelain and much more. Textiles are washable up to 30 °C after 72 hours of drying.



18090 009 25 ml liner



18090 000 00080
Pearl Pen
assortment of 4:
4 x 25 ml Pearl Pen
(531, 572, 574, 583)



GLITTER PEN

Multi-purpose effect paint for enchanting glitter effects. Suitable for many materials (paper, cardboard, wood, ceramic, glass, fabrics with up to 20% man-made fibres). Water-based. Ideal for decorations, lines and embellishments. After iron fixing or oven fixing, fabrics are washable up to 40 °C.



18030 009 25 ml liner

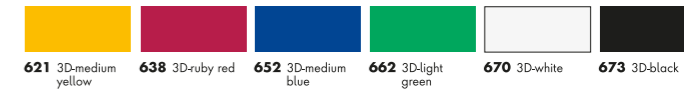


PLUSTER PEN

Multi-purpose effect paint for velvety puff or relief effects. Suitable for many materials (paper, cardboard, wood, ceramic, glass, fabrics with up to 20% man-made fibres). Water-based. Ideal for decorations, lines and embellishments. After iron fixing or oven fixing, fabrics are washable up to 40 °C.



18030 009 25 ml liner



TIP

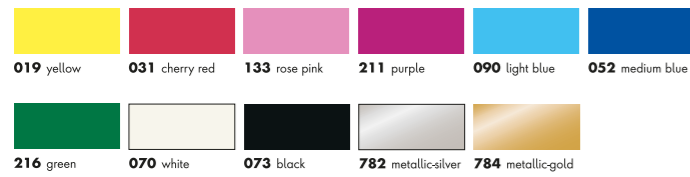
Fixing/puffing:
Iron the painted areas from the reverse side on a soft surface at cotton temperature for 2-3 minutes or fix/puff in the oven for a minimum of 8 minutes (150 °C).

CANDLE PEN

Creamy, soft wax paint for decorating candles. Water-based, odourless and non-fading. Various techniques for candle decorating are possible.



18050 009 25 ml liner



18050 009 880
Candle Pen Glue 25 ml



18050 000 00086
Candle Pen
assortment of 4:
4 x 25 ml
Candle Pen
(031, 073, 782, 784)

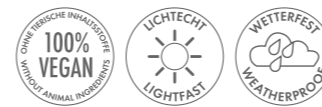


18050 000 09882
Candle Pen Set
PARTY:
10 x 25 ml Candle
Pen (019, 133, 031,
090, 052, 216, 070,
073, 782, 784)

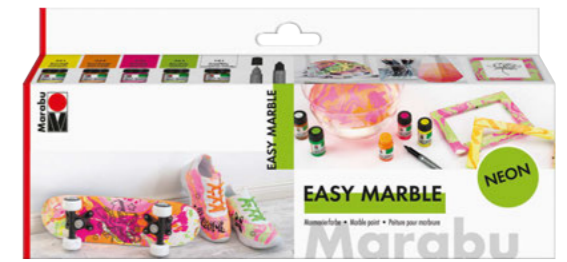
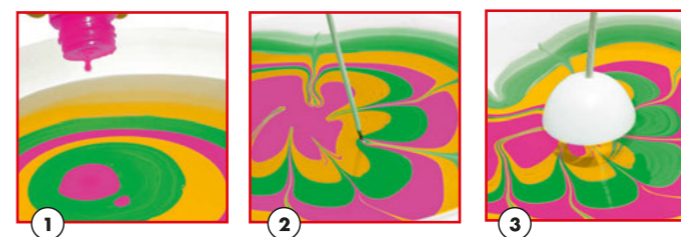


EASY MARBLE

Creating marble effects, easier than ever before: Drip, dip, done! Quick-drying. Ideal for creating immersion marble effects on plastic, glass, acrylic plastic, wood, papier mâché, blown eggs, metal, polystyrene and for marble effects on paper.



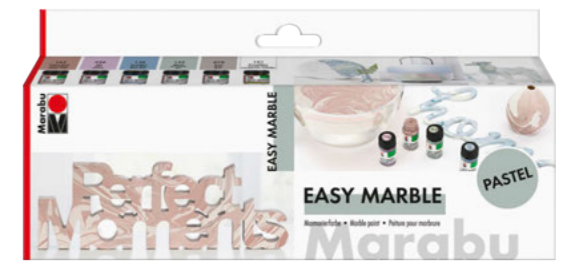
13050 039 15 ml jar with dropper



13050 000 00080 *
Easy Marble set NEON:
5 x 15 ml Easy Marble (Neon-yellow,
Neon-orange, Neon-pink,
Neon-green, Crystal clear),
1 x Permanent Marker (black)



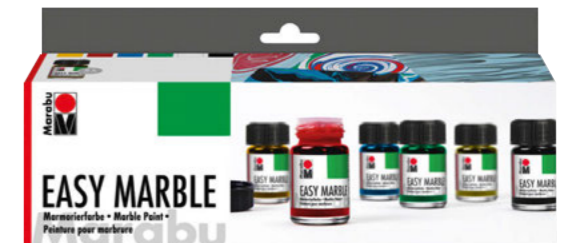
* limited product availability



13050 000 00081 *
Easy Marble set PASTEL:
6 x 15 ml Easy marble (Rose taupe,
Lilac, Grey blue, Mistletoe, Grey,
Crystal clear)



* limited product availability



13050 000 00087
Easy Marble starter set:
6 x 15 ml Easy Marble
(021, 038, 067, 095, 101, 073)



TIP

- Effect and white pigments in neon, metallic and pastel shades settle heavily to the bottom. You should therefore shake them well or remove the drip cap and briefly stir the paint.
- Always work quickly when marbling, as the paint forms a film of colour within a very short time and then it is no longer possible to draw a marbling pattern.
- Pastel and metallic shades can also be used on dark objects.
- Crystal clear is ideal for monochrome marbling.

DECOUPAGE & SERVIETTE VARNISH & GLUE, MATT

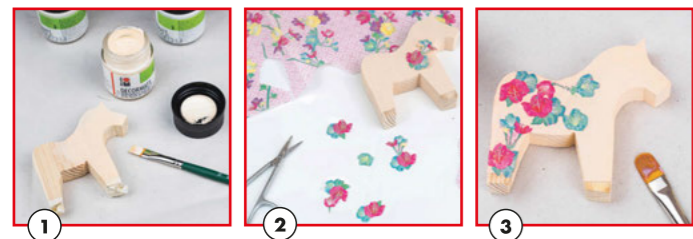
Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a matt finish for decoupage designs.



11400 005 843 50 ml jar 4 007751 093455

11400 013 843 250 ml plastic bottle 4 007751 093479

11400 075 843 500 ml plastic pot 4 007751 093493



SERVIETTE TECHNIQUE INSTRUCTIONS

1. Prime the item with a suitable, light colour, e.g. using Decormatt.
2. Cut out the motif from the serviette. Carefully peel off the top, printed layer of the serviette and place it on the dried base coat.
3. Apply a layer of Decoupage & Serviette Varnish & Glue matt or glossy over both the motif and the background, working outwards from the centre of the picture.

DECOUPAGE & SERVIETTE VARNISH & GLUE, GLOSS

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a gloss finish for decoupage designs.



11400 005 844 50 ml jar 4 007751 093462

11400 013 844 250 ml plastic bottle 4 007751 093486

11400 075 844 500 ml plastic pot 4 007751 093509

CRACKLE MEDIUM

Clear, water-based medium for the crackle technique when using Marabu acrylic paints. Ideal for use with the serviette technique and decoupage in combination with Decormatt and Decorlack (excluding metallic shades). Apply the product to the dry, primed surface, e.g. with Decormatt. Dry with a hair dryer then quickly apply acrylic paint over the top. The crackle effect appears instantly.



11400 005 840 50 ml jar 4 007751 085238

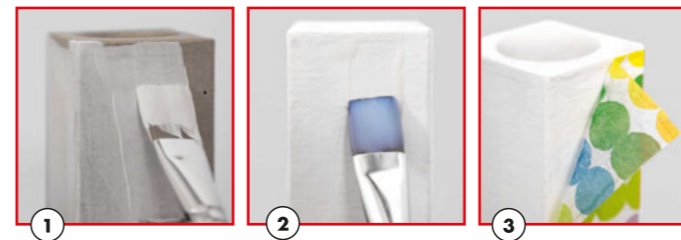
11400 013 840 250 ml plastic bottle 4 007751 087188

DECOUPAGE & SERVIETTE GLUE PRO

Transparent, water-based glue. Ideal for glueing all decoupage products. Water-resistant.



11420 013 848 250 ml plastic pot 4 007751 164841



INSTRUCTIONS FOR DECOUPAGE

1. Paint the item with Decormatt. Allow to dry completely.
2. Apply the Decoupage & Serviette Glue Pro on favoured spot.
3. Place the decoupage paper on the wet glue. Carefully brush Decoupage & Serviette varnish & glue matt or glossy from the centre of the design to the edges using a soft brush. Leave everything to dry.

TIP

Ideal for priming: Decormatt S. 76



PHOTO TRANSFER

Water-based, transparent medium for transferring paper printouts (laser printer). Suitable for wood, canvas frames, glass, ceramics, metal, paper mache, candles, etc. Water-resistant and saliva-resistant.



11410 005 852 50 ml jar 4 007751 709301

11410 013 852 250 ml plastic bottle 4 007751 713131



INSTRUCTIONS PHOTO TRANSFER

1. Create the photo using a laser printer. Paint the clean and dry background as well as the surface of the printout fully. Do not leave out any areas.
2. Place the printout with the printed image on the background and smooth down with a scraper or finger. Remove any excess medium straight away. Do not spread the medium over the paper applied. Leave to dry for 2 hours or dry with a hair dryer for 8 minutes.
3. Wet the paper printout with water and soak it well. Carefully rub the paper with a finger or sponge. Repeat the procedure until all paper layers have been removed.

VARNISHES & ADHESIVES.

Fixogum	90
Aqua Varnishes	90-91
Varnishes	91
Spray Varnishes	92
Fixative	93
Protective Varnish	93
Photo Transfer	93
Crackle Medium	94
Decoupage & Serviette Varnish & Glue	94
Decoupage & Serviette Glue Pro	94



29010 051 000
500 g can



TIP

Modern dye-sublimation prints can no longer be bonded without restriction. In this case, only apply Fixogum selectively, allow to dry well and flash off. Classically chemically developed photos can either be permanently bonded (double-sided application) or removable (single-sided application).

FIXOGUM

Elastic adhesive for graphic design and craft use. Glues paper, cardboard, paste board, plastic film and other flexible materials. Removable when applied to one side, permanent adhesion when applied to both sides. Glued parts will not wrinkle. Does not ripple the paper, ideal for photographs. Ideal as a reserving agent for watercolour and alcohol inks. Any adhesive residue can simply be rubbed off. Natural rubber and organic solvent based. Not resistant to ageing. Acid-free.



29010 010 000
50 g metal tube
in the display



29010 017 000
125 g metal tube



AQUA VARNISH CLEAR

Clear, water-based acrylic varnish with a transparent glossy finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.



11350 005 000 50 ml jar



11350 013 000 250 ml plastic bottle



11350 075 000 500 ml plastic pot



AQUA VARNISH MATT

Clear, water-based acrylic varnish with a transparent matt finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.



11360 005 000 50 ml jar



11360 013 000 250 ml plastic bottle



AQUA VARNISH SATIN-FINISH

Clear, water-based acrylic varnish with a transparent satin finish. Weather-resistant. Ideal for crafts and leisure time for clear varnishes on many craft projects and materials. Not suitable for varnishing paint coats and materials which are easily water-soluble after drying.



11370 005 000 50 ml jar



11370 013 000 250 ml plastic bottle



TIP

Note: All three aqua varnishes appear milky in the jar and after application. The desired effect will appear after drying, though - transparent glossy, matt or satin finish.

CLEAR VARNISH

Clear, solvent-based synthetic resin with a transparent high-gloss finish. Weather-resistant. Suitable as a transparent protective film for various materials. For hobby, leisure and artisan use. Clean brushes with Marabu Cleaner & Thinner after use.



11060 005 000
50 ml jar



MATT VARNISH

Clear, solvent-based synthetic resin with a transparent matt finish. Weather-resistant. Suitable as a transparent protective film for various materials. For hobby, leisure and artisan use. Clean brushes with Marabu Cleaner & Thinner after use.



11080 005 000
50 ml jar



TIP

Note: Not suitable for varnishing solvent-based paints as the dried paint application can dissolve again.

CLEAR VARNISH

Clear, UV-resistant varnish spray for a transparent glossy look on almost any surface. Suitable on polystyrene.



23111 006 857 150 ml spray can 4 0 0 7 7 5 1 6 9 1 4 6 0

23111 018 857 400 ml spray can 4 0 0 7 7 5 1 6 9 1 5 4 5

SATIN-FINISH VARNISH

Clear, UV-resistant varnish spray for a transparent satin-finish look on almost any surface. Suitable on polystyrene.



23111 006 858 150 ml spray can 4 0 0 7 7 5 1 6 9 1 5 0 7

23111 018 858 400 ml spray can 4 0 0 7 7 5 1 6 9 1 5 8 3

MATT VARNISH

Clear, UV-resistant varnish spray for a transparent matt look on almost any surface. Suitable on polystyrene.



23111 006 850 150 ml spray can 4 0 0 7 7 5 1 6 9 1 4 8 4

23111 018 850 400 ml spray can 4 0 0 7 7 5 1 6 9 1 5 6 9

TIP

Spray varnishes are ideal for very fine varnish applications such as basketwork.

FIXATIVE

Fine, invisible protective film for graphic design and working with chalk, pastels, red chalk, charcoal, pencil, watercolour and tempera paints. Touch-resistant, will not yellow.



23111 006 862 150 ml spray can 4 0 0 7 7 5 1 6 9 1 5 2 1

23111 018 862 400 ml spray can 4 0 0 7 7 5 1 6 9 1 6 0 6

PROTECTIVE VARNISH

Thin, acrylic finish to give artwork a final varnishing coat.



12300 013 856 250 ml plastic bottle 4 0 0 7 7 5 1 6 5 4 9 8 4

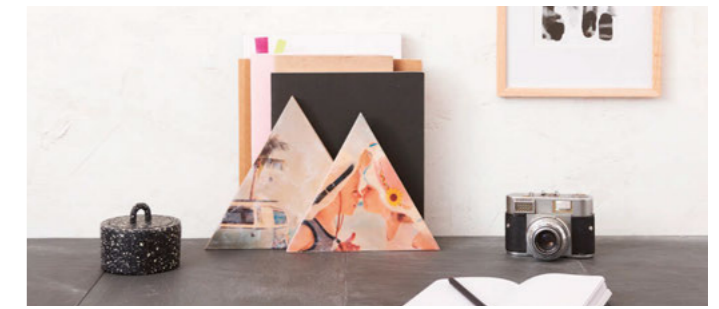


PHOTO TRANSFER

Water-based, transparent medium for transferring paper printouts (laser printer). Suitable for wood, canvas frames, glass, ceramics, metal, paper mache, candles, etc. Water-resistant and saliva-resistant.



11410 005 852 50 ml jar 4 0 0 7 7 5 1 7 0 9 3 0 1

11410 013 852 250 ml plastic bottle 4 0 0 7 7 5 1 7 1 3 1 3 1



INSTRUCTIONS PHOTOTRANSFER

1. Create the photo using a laser printer. Paint the clean and dry background as well as the surface of the printout fully. Do not leave out any areas.
2. Place the printout with the printed image on the background and smooth down with a scraper or finger. Remove any excess medium straight away. Do not spread the medium over the paper applied. Leave to dry for 2 hours or dry with a hair dryer for 8 minutes.
3. Wet the paper printout with water and soak it well. Carefully rub the paper with a finger or sponge. Repeat the procedure until all paper layers have been removed.

CRACKLE MEDIUM

Clear, water-based medium for the crackle technique when using Marabu acrylic paints. Ideal for use with the serviette technique and decoupage in combination with Decormatt and Decorlack (excluding metallic shades). Apply the product to the dry, primed surface, e.g. with Decormatt. Dry with a hair dryer then quickly apply acrylic paint over the top. The crackle effect appears instantly.



11400 005 840 50 ml jar 4 0 07751 085238

11400 013 840 250 ml plastic bottle 4 0 07751 087188

DECOPAGE & SERVIETTE VARNISH & GLUE, MATT

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a matt finish for decoupage designs.



11400 005 843 50 ml jar 4 0 07751 093455

11400 013 843 250 ml plastic bottle 4 0 07751 093479

11400 075 843 500 ml plastic pot 4 0 07751 093493

DECOPAGE & SERVIETTE VARNISH & GLUE, GLOSS

Ideal for the serviette technique: transparent varnish and glue in one! Water-based. Weather- and light-resistant. Also suitable as a gloss finish for decoupage designs.



11400 005 844 50 ml jar 4 0 07751 093462

11400 013 844 250 ml plastic bottle 4 0 07751 093486

11400 075 844 500 ml plastic pot 4 0 07751 093509

DECOPAGE & SERVIETTE GLUE PRO

Transparent, water-based glue. Ideal for gluing all decoupage products. Water-resistant.

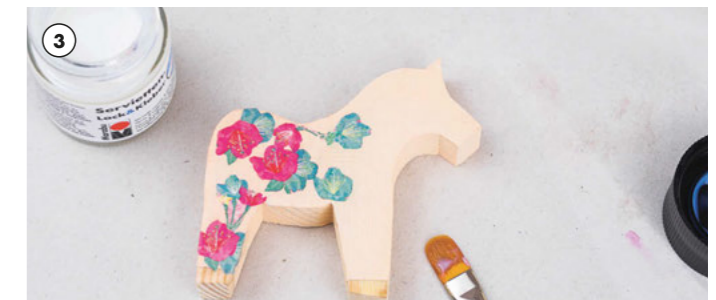


11420 013 848 250 ml plastic pot 4 0 07751 164841



INSTRUCTIONS DECOPAGE TECHNIQUE

1. Paint the item with Decormatt. Allow to dry completely.
2. Apply the Decoupage & Serviette Glue Pro on favoured spot.
3. Place the decoupage paper on the wet glue. Carefully brush Decoupage & Serviette varnish & glue matt or glossy from the centre of the design to the edges using a soft brush. Leave everything to dry.



INSTRUCTIONS SERVIETTE TECHNIQUE

1. Prime the item with a suitable, light colour, e.g. using Decormatt.
2. Cut out the motif from the serviette. Carefully peel off the top, printed layer of the serviette and place it on the dried base coat.
3. Apply a layer of Decoupage & Serviette Varnish & Glue matt or glossy over both the motif and the background, working outwards from the centre of the picture.

ACCESSORIES.



ACCESSORIES.

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STRETCHED CANVASES

High-quality stretched canvases covered with 380 g/m² cotton. Triple primed, white, 1.8 cm frame depth, lightly absorbent. Suitable for acrylic, oil, gouache/tempera paints. Particularly sturdy frames made of FSC™ certified pine wood.



16160 000 00103



10 x 10 cm

16160 000 00100



10 x 15 cm

16160 000 00130



13 x 18 cm

16160 000 00101



10 x 20 cm

16160 000 00150



15 x 15 cm

16160 000 00180



18 x 24 cm

16160 000 00200



20 x 20 cm

16160 000 00203



20 x 40 cm

16160 000 00240



24 x 30 cm

16160 000 00201



20 x 50 cm

16160 000 00204



20 x 60 cm

16160 000 00300



30 x 30 cm

16160 000 00301



30 x 40 cm

16160 000 00400



40 x 40 cm

16160 000 00401



40 x 50 cm

16160 000 00402



40 x 60 cm

16160 000 00502



50 x 50 cm

16160 000 00500



50 x 60 cm

16160 000 00501



50 x 70 cm

16160 000 00503



50 x 100 cm

16160 000 00601



60 x 60 cm

16160 000 00602



60 x 70 cm

16160 000 00600



60 x 80 cm

16160 000 00700



70 x 90 cm

16160 000 00800



80 x 80 cm

16160 000 00801



80 x 90 cm

16160 000 00900



90 x 90 cm

16160 000 00102



100 x 100 cm

MINIATURE CANVASES

Miniature canvases for painting and decorating, as a small, individual gift idea or for creating place cards. 0.5 cm frame depth. Frames made of FSC™ certified wood.



16150 000 00001

6 x 8 cm



16150 000 00005

10 x 10 cm



PAINTING BOARDS

Sturdy painting board covered with 280 g/m² cotton. Triple primed, white, lightly absorbent. Suitable for acrylic, oil, gouache/tempera paints.



18 x 24 cm

16200 000 00100

10.5 x 14.5 cm
postcard



16200 000 00180

18 x 24 cm



PAPER PAD SKETCH

Sketch paper for universal use. 100 % cellulose, 90 g/m², natural white. Acid free, light and age resistant. Glued at the top. 80 sheets. FSC™ certified paper.



16120 000 00044
21 x 29.7 cm,
DIN A4



16200 000 00200

20 x 20 cm



16200 000 00240

24 x 30 cm



16200 000 00300

30 x 30 cm



16200 000 00301

30 x 40 cm



16200 000 00400

40 x 50 cm



PAPER PAD ACRYLIC

Acrylic painting paper, white. 100 % cellulose, 350 g/m². Acid free, light and age resistant. Glued on 4 sides. 10 sheets. For all techniques of acrylic painting, gouache and craft paint. FSC™ certified paper.



16120 000 00014
24 x 32 cm



16120 000 00013
30 x 40 cm



PAPER PAD WATERCOLOUR

Watercolour painting paper. 100 % cellulose, 220 g/m². Fine grained, matt, natural white. Acid free, light and age resistant. Glued on 4 sides. 20 sheets. Especially suitable for sketches and studies. FSC™ certified paper.



16120 000 00024
24 x 32 cm



16120 000 00023
30 x 40 cm



WATERCOLOUR PAD GRAPHIX

Watercolour painting paper. 100 % cellulose, 220 g/m². Fine grained, matt, natural white. Acid free, light and age resistant. Sized on 1 side. 20 sheets. Ideally suited for designs with Marabu Aqua Pens and other watercolour paints. FSC™ certified paper.



16120 000 00400
21 x 29.7 cm,
DIN A4



MARKER PAD GRAPHIX

Marker paper for alcohol-based markers. Integrated solvent barrier for brilliant colour rendering without the ink bleeding through. 100 % cellulose, 75 g/m². Smooth, white. Acid free, light and age resistant. Sized on 1 side. 75 sheets. Ideal for working with the Marabu Sketch Markers and Marabu Permanent Markers. FSC™ certified paper.



16120 000 00401
21 x 29.7 cm,
DIN A4





PAINTING PAD MIXED MEDIA

Strong and resistant to light and ageing, the painting pad is the ideal substrate for all techniques. The matt, natural white colouring and fine grain of the paper ensure true-to-the-original colour reproduction and enable rich, even colour application. Smooth surface thanks to two-sided sizing. For watercolour, acrylic and collage techniques as well as sketching and mixed media. 20 sheets. FSC™ certified paper.



16120 000 00074
24 x 32 cm



RING BINDER MIXED MEDIA

The strong paper is perfect for techniques that involve a thick application of paint. The fine grain of the paper ensures that paint is applied evenly and the colours remain rich and strong thanks to the excellent light-fastness of the material. The high-quality ring binder provides you with space to design your page and flexibility in your choice of image and material. 32 sheets. FSC™ certified paper.



16120 000 00200
14.8 x 21 cm,
DIN A5

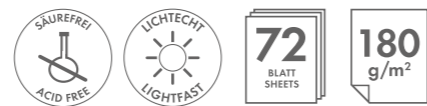


16120 000 00202
21 x 29.7 cm,
DIN A4



ART JOURNAL

The matt, finely grained paper is perfect for all paints and techniques and the natural white, light-fast material wonderfully reproduces your original colours. High-quality workmanship with sewn binding and internal folding pocket. 72 sheets. FSC™ certified paper.



16120 000 00100
14.8 x 21 cm,
DIN A5



16120 000 00101
21 x 29.7 cm,
DIN A4

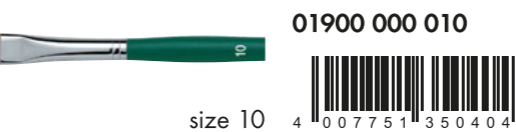
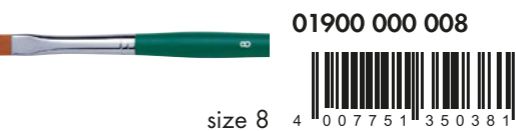
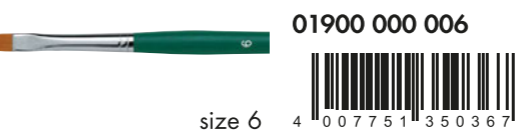
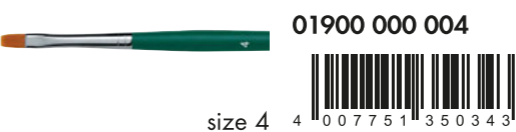
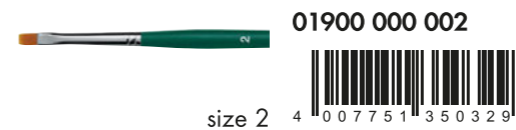
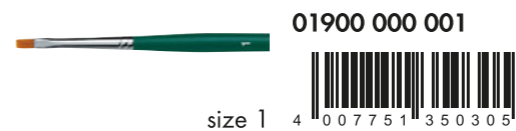
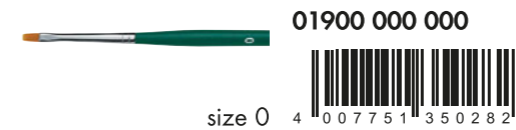


FINO

High-quality brush made of special toray hair (synthetic) with different fibre thicknesses. Capillary effect comparable to natural bristles. Wide range for artists and hobby painters for acrylic, oil and water colour painting and painting on porcelain, silk, glass, etc. Brush handles are made of FSC™ certified wood.



FINO FLAT



FINO, FAN



FINO, FILBERT

- 

01920 000 000
size 0 4 007751 350862
- 

01920 000 001
size 1 4 007751 350886
- 

01920 000 002
size 2 4 007751 350909
- 

01920 000 004
size 4 4 007751 350923
- 

01920 000 006
size 6 4 007751 350947
- 

01920 000 008
size 8 4 007751 350961
- 

01920 000 010
size 10 4 007751 350985
- 

01920 000 012
size 12 4 007751 351005
- 

01920 000 014
size 14 4 007751 351029


FINO, ROUND

- 


01920 000 016
size 16 4 007751 351043
- 

01920 000 020
size 20 4 007751 351067
- 


01910 000 110
size 10/0 4 007751 350541
- 

01910 000 500
size 5/0 4 007751 350565
- 

01910 000 300
size 3/0 4 007751 350589
- 


01910 000 200
size 2/0 4 007751 350602
- 


01910 000 000
size 0 4 007751 350626
- 


01910 000 001
size 1 4 007751 350640
- 


01910 000 002
size 2 4 007751 350664


- 


01910 000 004
size 4 4 007751 350688
- 


01910 000 006
size 6 4 007751 350701
- 


01910 000 008
size 8 4 007751 350725
- 

01910 000 010
size 10 4 007751 350749
- 

01910 000 012
size 12 4 007751 350763
- 

01910 000 014
size 14 4 007751 350787
- 

01910 000 016
size 16 4 007751 350800
- 

01910 000 018
size 18 4 007751 350824
- 


01910 000 020
size 20 4 007751 350848


UNIVERSAL


Universal synthetic brush for e.g. school paints, gouache, fabric paint, acrylic, craft paint and serviette technique as well as for watercolour, silk, glass and porcelain painting. Brush handles made of FSC™ certified wood.





UNIVERSAL, FLAT

- 


01830 000 002
size 2 4 007751 346001
- 

01830 000 004
size 4 4 007751 346025
- 

01830 000 006
size 6 4 007751 346049
- 

01830 000 008
size 8 4 007751 346063
- 

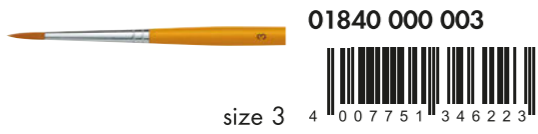
01830 000 010
size 10 4 007751 346087
- 

01830 000 012
size 12 4 007751 346100
- 

01830 000 014
size 14 4 007751 346124



UNIVERSAL, ROUND

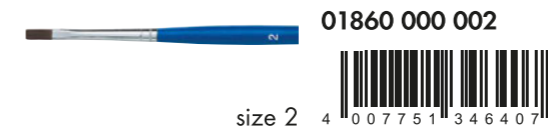


FORTE

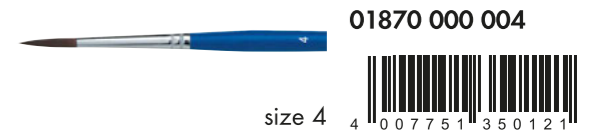
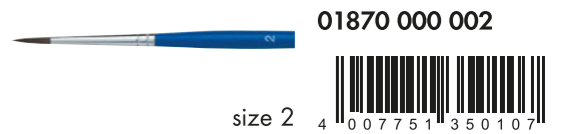
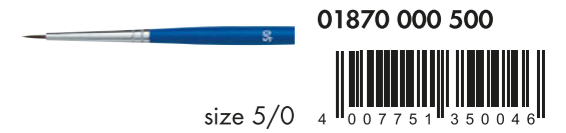
Strong, dark brown synthetic brush for special requirements. Robust, elastic and extremely durable. Especially suitable for applying paste-like paints, textured pastes and gels, e.g. on rough materials and for paint knife technique. Brush handles made of FSC™ certified wood.



FORTE, FLAT



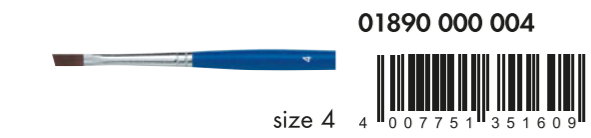
FORTE, ROUND



FORTE, FILBERT



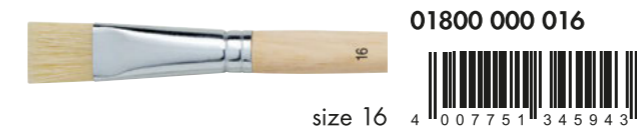
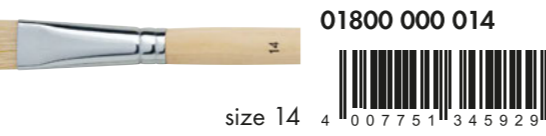
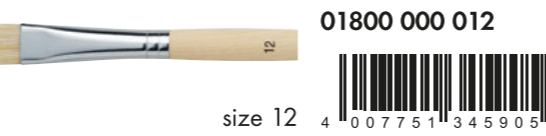
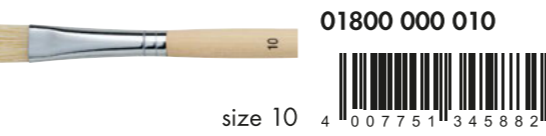
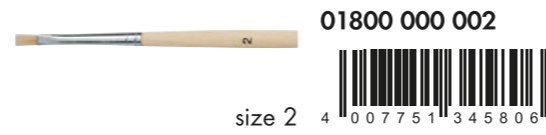
FORTE, DIAGONAL



ROBUST

Robust bristle brush for easy application of e.g. school paints, fabric, acrylic and oil paints. Ideal for pre-school but also for school and craft use. Brush handles made of FSC™ certified wood.

ROBUST FLAT



ROBUST, ROUND (STIPLING BRUSH)



ROBUST, WIDE



TIP

Tips for cleaning and care:

Rinse water-soluble paints from the brush.

Acrylic paints and other water-based paints should be rinsed off immediately after use while they are still wet.

Oil paints should first be wiped off thoroughly with a cloth and then cleaned with a solvent (turpentine). Then wash with natural soap to extend lifespan.

Ensure that no paint residue remains in the bristles and on the ferrule after cleaning.

Reshape the bristles after cleaning.

Leave the brushes to dry slowly, preferably hanging with the tip facing downwards.

Drying takes time. Never place brushes on a radiator and do not dry them with a hair dryer.

DECORATION & HOBBY

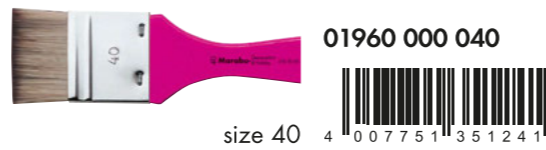
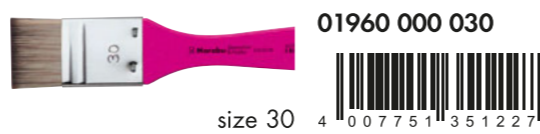
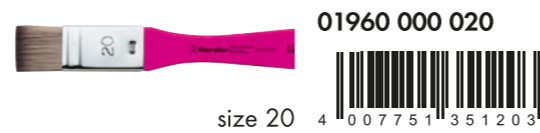
High-quality synthetic brush for even and smooth paint application. Especially suitable for primers and varnishes. The main feature of this brush is the high suitability for liquid and paste-like paints. Multi-purpose applications for e.g. glazes, acrylic paints, fabric paints, decoupage techniques, etc. Brush handles made of FSC™ certified wood.



DECORATION & HOBBY, FLAT



DECORATION & HOBBY, WIDE



COLLAGE BRUSH

The collage brush has short, very fine, yet flexible synthetic bristles which are ideal for all paper techniques. Brush handle made of FSC™ certified wood.



01970 000 00201
Collage brush
4 007751 623782

GESSO BRUSH

The Gesso Brush is ideal for primers. Brush handles made of FSC™ certified wood.



01970 000 00202
Gesso brush
4 007751 624406

MIXED MEDIA ACRYL BRUSH SET

The basic equipment for mixed media. Robust brushes, perfect for acrylic paints. Universal brushes, excellent for acrylic paints and working on paper. Forte brushes, ideal for working with paste-like paints, textured pastes and gels. Brush handles made of FSC™ certified wood.



01840 000 00202
Set, 4 brushes
Contents:
Robust size 16
Universal flat size 14
Universal round size 6
Forte filbert size 8
4 007751 623744

BRUSH SET EFFECTS

Synthetic brushes for individual effects and brush textures. Ideal for acrylic paints, oil paints, craft paints, textured pastes and gels. Brush handles made of FSC™ certified wood.



01970 000 00200
Set, 4 brushes
Contents:
flat size 16,
round size 6,
angle size 12,
fan size 6
4 007751 623768

SCHOOL + TEXTILE BRUSH SET

Ideal set for nursery, pre-school and school. Highly suitable for fabric painting and also for watercolours, acrylic and oil paints, etc. Brush handles made of FSC™ certified wood.



01800 000 00200

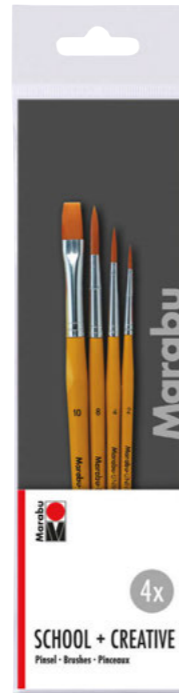
Set, 3 brushes
Contents:
Robust flat,
size 4, 8, 12



4 007751 405951

SCHOOL + CREATIVE BRUSH SET

Multi-purpose high-quality brush set for school and various craft uses: Watercolours, craft paints, gouache and also for acrylic, fabric, glass and porcelain painting. Brush handles made of FSC™ certified wood.



01840 000 00201

Set, 4 brushes
Contents:
Universal flat,
size 10
Universal round,
size 2, 4, 8



4 007751 406002

TEXTILE BRUSH SET

Brush set for experienced fabric painters. The high-quality Forte brushes are also suitable for acrylic and oil paints, textured pastes and gels. Brush handles made of FSC™ certified wood.



01860 000 00200

Set, 3 brushes
Contents:
Forte flat,
size 6, 12
Forte round,
size 6



4 007751 405982

ACRYLICS BRUSH SET

Brush set for acrylic painting. Also suitable for oil painting. Brush handles made of FSC™ certified wood.



01800 000 00202

Set, 4 brushes
Contents:
Robust flat,
size 12, 18
Forte flat size 6
Forte round size 6



4 007751 406026

SCHOOL + BASIC BRUSH SET

Basic kit for pre-school, school and crafts. Ideal for water colours, acrylic and oil paints, fabric paints, etc. Brush handles made of FSC™ certified wood.



01840 000 00200

Set, 5 brushes
Contents:
Robust flat,
size 8, 12
Universal round,
size 2, 4, 8



4 007751 405999

DECOUPAGE BRUSH SET

The ideal brush set for the requirements of decoupage techniques, e.g. serviette technique. Brush handles made of FSC™ certified wood.



01800 000 00201

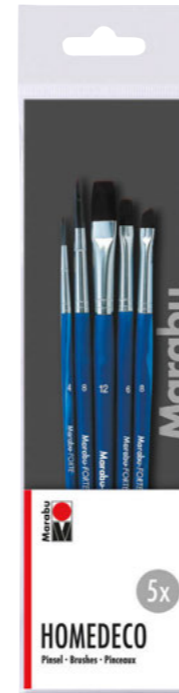
Set, 2 brushes
Contents:
Robust flat,
size 16
Universal flat,
size 14



4 007751 406019

HOMEDECO BRUSH SET

Brush set for all decorative techniques, particularly on rough surfaces such as wood, fabric, canvas, stone etc. Brush handles made of FSC™ certified wood.



01860 000 00201

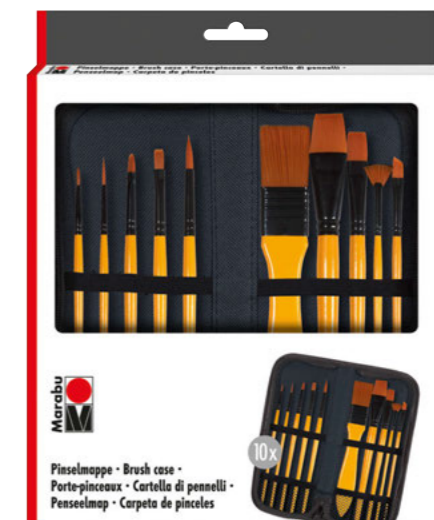
Set, 5 brushes
Contents:
Forte flat,
size 6, 12
Forte round,
size 4, 8
Forte diagonal,
size 8



4 007751 406033

BRUSH CASE

Universal brush case equipped with 10 acrylic brushes. Sturdy case with zip fastener for storage, transport and protection of the brushes. Wide range of brush shapes and sizes. Suitable for many different applications and projects. Brush handles made from FSC-certified wood.



16280 000 00002

Case with 10
brushes



4 068247 011711

FLUID ARTS BRUSH SET

Water-fillable brush set with fine and elastic brush hairs. Ideal for painting, writing and blending on paper and fabric.



01730 000 00080
Set, 3 water-fillable brushes: 1 x brush flat 5 mm, 1 x brush round 4 mm, 1 x brush round 3 mm



RUBBER BLENDER SET

The modelling brush set with different silicone tips (round, flat and angled) is suitable for mixing, spreading and modelling paste-like paints, textured pastes and gels. The silicone tips allow quick and easy cleaning of the brushes. Brush handles made of FSC™ certified wood.



01730 000 00020
Set, 5 rubber blender



PAINT KNIVES

Professional quality with a flexible blade and a handle made of natural FSC™ certified wood for working with pasty paints, textured pastes and gels.



01720 000 00004 3,5 cm



01720 000 00003 6,5 cm



01720 000 00002 7,5 cm



01720 000 00001 9,5 cm



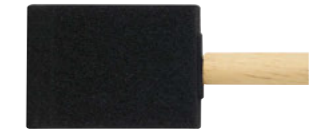
FOAM BRUSH

Very absorbent foam brush for applying various paints as a primer. Brush handles made of FSC™ certified wood.



25 mm

01700 000 025



50 mm

01700 000 050



STENCILLING BRUSH SET

Fine-pored, robust stippling sponges for stencilling. Also ideal for evenly stippling larger areas. Brush handles made of FSC™ certified wood.



02900 000 00001
Set,
3 stencilling brushes
1,5 cm/3,5 cm/5 cm



PAINT KNIFE SET

Five different plastic artist's knives for working with paste-like paints, textured pastes and gels.



01730 000 00031
Set, 5 paint knives



PAINT SCRAPER SET

Paint scrapers in 3 different shapes for unique effects in paints, textured pastes and gels.



01730 000 00030
Set, 3 paint scraper



PAINT SPONGES SET

Paint sponges with small and large pores. Ideal for large-area applications and for blending and stippling techniques.



01730 000 00040
Set, 3 painting sponges, Ø 7 cm



TIP

Various stretched canvases from p. 100



FOAM ROLLER

Made of fine-pored foam for even paint application, also suitable for stencilling and stamping techniques.

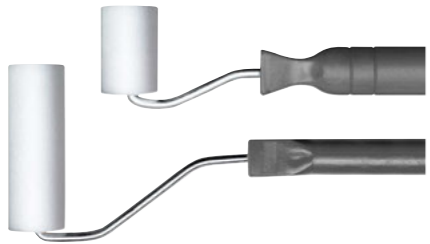


01710 000 00060
Foam roller, 60 mm



PAINT ROLLER

Foam roller on a sturdy metal frame for large-area application. Ideal for stencilling. The foam roller can be removed for easy cleaning.



02900 000 00002
Set, 2 paint rollers
5 cm/10 cm



PAINT ROLLER

Hard rubber paint roller with an ergonomic handle for easy handling.



01730 000 00011
Paint roller,
95 mm wide



TIP

Aqua Linol on p. 37



SILICONE SQUEEGEE

Flexible silicone squeegee for creative techniques with acrylic or textile paints.



01730 000 00034
Silicone squeegee,
10.5 cm wide



PLASTIC MIXING PALETTE

Mixing palette made of white plastic with 10 mixing wells, oval. Ideal for acrylic, gouache/tempera and watercolour paints. Size: 23 x 17 cm.



16260 000 00001



SCREEN PRINTING FRAME

The FSC™ certified wooden screen printing frame is ideally suited for textile printing with water-based printing inks. The 51T screen mesh fabric is ideal for printing on light textiles using Marabu Textil Print ink.

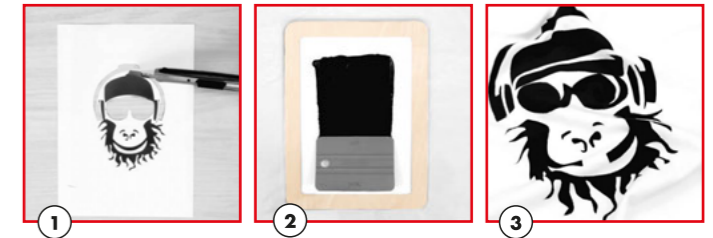


01730 000 00060
DIN A5; 51T



TIP

Textil Print on p. 54



INSTRUCTIONS FABRIC SCREEN PRINTING

Screen printing is a method of printing that involves forcing the printing ink through a finely woven mesh onto the fabric using a squeegee. Parts of the mesh are made impermeable to the ink before printing.

1. Transfer the motif to the stencil material (e.g. paper or transparent film) and then cut it out using the cutter. Stick the stencil to the flat side of the screen using adhesive tape and position the screen on the side of the fabric to be printed (flat screen side downward).
2. Use the squeegee to spread the ink over the motif from top to bottom without pressure (screen is flooded). Make sure all areas to be printed are covered in ink. Next, draw the squeegee over the motif from top to bottom applying even pressure. Carefully lift the screen off the fabric and clean it immediately.
3. After drying, fix the fabric in the oven (8 minutes/150 °C) or iron without steam for 3 minutes. After fixing, the fabric is washable up to 40 °C.

FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – “easy to cut”. Easy to clean with water, re-usable. Ideal in combination fabric printing ink Textil Print.



01730 155 907
15,5 x 9 x 0,7 cm



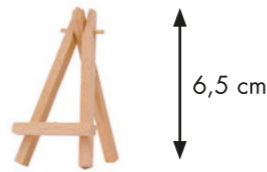
INSTRUCTIONS RELIEF PRINTING ON FABRIC

In relief printing, the printing parts are raised, which means that only the raised lines, bars or surfaces of the printing mould are printed. It is a direct printing process, which means that the printing plate transfers the ink directly onto the fabric.

1. Transfer your motif to the soft printing plate using a pencil. Then cut it out with the cutting tool.
2. Take up ink with the foam roller and roll onto the printing plate.
3. Position the printing plate on the fabric and press it down applying slight pressure. Carefully remove the plate from the fabric and quickly clean it with water.
4. After fixing (oven 8 Min./150 °C or 3 Min. ironing without steam) the printed motifs can be coloured with the watercolour paint Textil Aquarelle. After fixing, the fabric is washable up to 40 °C.

MINIATURE EASEL

Miniature wooden easel for decorative purposes. For displaying miniature canvases, place cards and photographs. Made of FSC™ certified beech wood, ready assembled. Size: 6.5 x 11.5 cm

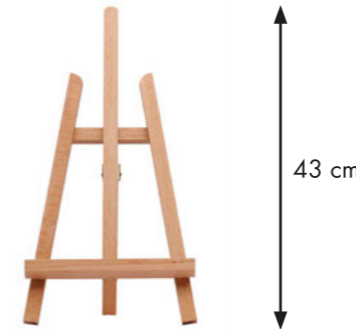


16250 000 00100



TABLE EASEL

Three-legged table easel made of varnished, FSC™ certified beech wood. Ideal for decorative placement of photographs, miniature canvases and cards. Ready assembled. Max. picture height 36 cm, total height 43 cm.



16250 000 00101



TABLE EASEL

Large table-top easel made of FSC™ certified pine wood. Overall height 75 cm/29 inch. For canvases up to 57 cm/22 inch in portrait format. Picture holder top and bottom. Tilt angle can be adjusted as required. Rubber feet for great stability. After use, fold together to save space.



16250 000 00104



LAY FIGURE

Fully adjustable lay figure made of finely sanded, natural solid FSC™ certified wood for lifelike representations of the human proportions. Limbs, head and torso can be moved realistically. The figure is suspended from a metal rod on a stable base plate. Suitable for artist use, model sketches and home decoration. Dimensions: Height approx. 31 cm + base plate; width with outstretched arms approx. 31 cm.



16270 000 00001



KiDS.



KiDS.

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LITTLE ARTIST ART AND CRAFT PAINT

Kids' artist paint for art and crafts. Vividly coloured, paints for paper, cardboard, canvas, wood, stone and more. Water-based, good coverage, matt drying, shades mix well together. Shake before use. Accidental stains can be easily removed from textiles by washing them as soon as possible at 30 °C.



03050 002 75 ml plastic tube

03050 075 500 ml plastic bottle



* also in 500 ml available



03050 000 00110
LITTLE ARTIST
set Paint & Puzzle DINO:
2 x 3D wooden puzzle, 3 x 36 ml LITTLE ARTIST art and craft paints (267, 013, 045), 1 x bristle brush flat, size 10 (FSC™ certified)



03050 000 00111
LITTLE ARTIST set Paint & Puzzle UNICORN:
2 x 3D wooden puzzle, 3 x 36 ml LITTLE ARTIST art and craft paints (033, 070, 019), 1 x bristle brush flat, size 10 (FSC™ certified)



03050 000 00112
LITTLE ARTIST Starter Box:
6 x 36 ml LITTLE ARTIST art and craft paint (019, 232, 253, 267, 070, 073), 1 x Artist's art and craft paper white (DIN A4, 20 sheets, FSC™ certified), 4 x bristle hair brushes flat, size 6, 8, 10, 14 (FSC™ certified), 3 x paint rollers with and without motif, 2 x stippling sponges round (FSC™ certified), 4 x motif sponges



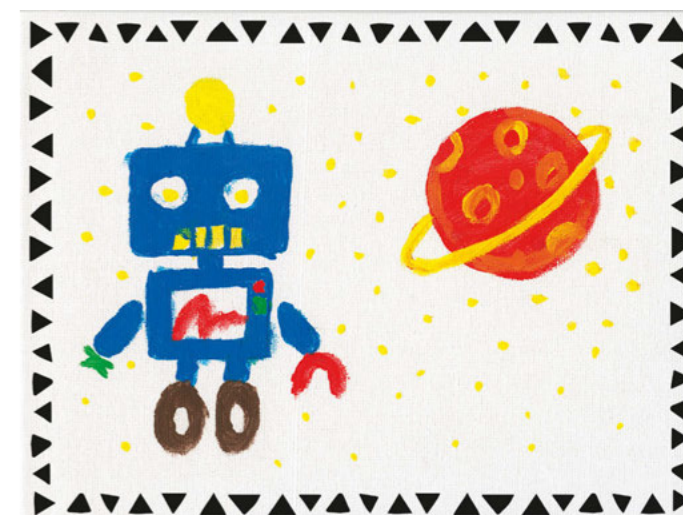
03050 000 00113
LITTLE ARTIST Maxi Art Box:
12 x 36 ml LITTLE ARTIST art and craft paint (019, 029, 232, 253, 267, 013, 033, 251, 053, 045, 070, 073), 1 x stretched canvas (20 x 20 cm), 2 x painting boards (18 x 24 cm), 1 x mixing palette, 2 x bristle brushes flat, size 8, 12 (FSC™ certified), 2 x synthetic hair brushes round, size 4, 8 (FSC™ certified)



03050 000 00101
LITTLE ARTIST
assortment of 6:
6 x 36 ml LITTLE ARTIST art and craft paints (019, 232, 253, 267, 070, 073)



03050 000 00102
LITTLE ARTIST
assortment of 12:
12 x 36 ml LITTLE ARTIST art and craft paints (029, 019, 013, 232, 033, 251, 253, 053, 267, 045, 070, 073)



03050 000 00114
LITTLE ARTIST Art Box:
6 x 36 ml LITTLE ARTIST art and craft paint (019, 029, 232, 253, 267, 045), 2 x printed painting boards (18 x 23 cm), 2 x bristle brushes flat, size 8, 10 (FSC™ certified)



03050 000 00113
LITTLE ARTIST Maxi Art Box:
12 x 36 ml LITTLE ARTIST art and craft paint (019, 029, 232, 253, 267, 013, 033, 251, 053, 045, 070, 073), 1 x stretched canvas (20 x 20 cm), 2 x painting boards (18 x 24 cm), 1 x mixing palette, 2 x bristle brushes flat, size 8, 12 (FSC™ certified), 2 x synthetic hair brushes round, size 4, 8 (FSC™ certified)



WINDOW COLOR

The brilliant, transparent and bright KiDS Window Color is a removable, water-based window paint which can be applied to smooth surfaces such as glass, mirrors, tiles or plastic film.



ablösbar
Peel-off

3+

- ✓ paraben-free
- ✓ vegan
- ✓ lactose-free
- ✓ gluten-free

03060 000 00004
Window Color set DINOSAURS:
6 x 25 ml Window Color Liner (orange, turquoise, light green, rich green, medium brown, outline black),
1 x painting template DIN A3 with 30 motifs,
1 x transparent painting film DIN A4



03060 000 00005
Window Color set PRINCESS:
6 x 25 ml Window Color Liner (yellow, rose beige, raspberry, lavender, glitter-gold, outline-black),
1 x painting template DIN A3 with 30 motifs,
1 x transparent painting film DIN A4



03060 000 00007
Window Color set PONY FARM:
6 x 25 ml Window Color Liner (yellow, rose beige, raspberry, light green, medium brown, outline black),
1 x painting template DIN A3 with 30 motifs,
1 x transparent painting film DIN A4



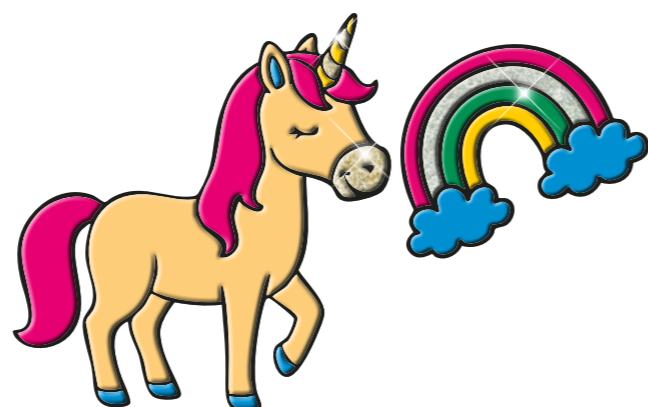
03060 000 00006
Window Color set FARM:
6 x Window Color Liner 25 ml (yellow, cherry red, light green, medium brown, white, outline black),
1 x painting template DIN A3 with 40 motifs,
1 x transparent painting film DIN A4



03060 000 00100
Window Color assortment of 10 FAVOURITES:
10 x 25 ml Window Color Liner (yellow, orange, ruby red, violet, azure blue, ultramarine, light green, medium brown, white, outline-black),
1 x painting template DIN A4 with 18 motifs



03060 000 00102
Window Color assortment of 10 GLITTER FAIRY:
10 x 25 ml Window Color Liner (yellow, rose beige, cherry red, raspberry, violet, azure blue, rich green, glitter-silver, glitter-gold, outline black),
1 x painting template DIN A4 with 23 motifs



PORCELAIN & GLASS MARKER

Porcelain and glass paint marker for children. Ideal for easy application on porcelain and glass. Water-based and odour-free. Dishwasher-safe after firing. Filter system without pumping.



01250 000 00083
Assortment MAXI FUN:
5 x Porcelain & Glass Marker 3 mm (yellow, cherry red, dark blue, dark green, black)



01250 000 00084
Assortment MEGA FUN:
10 x Porcelain & Glass Marker 3 mm (yellow, orange, cherry red, raspberry, violet, light blue, dark blue, light green, dark green, black)



01250 000 00100
Piggy bank painting set:
1 x white money box pig (10.5 x 8 x 9 cm),
2 x Porcelain & Glass Marker 3 mm (cherry red, black)



01250 000 00101
Mug painting set MIA:
1 x porcelain mug, white (8 x 8 x 9.5 cm),
2 x Porcelain & Glass Marker 3 mm (raspberry, violet)



01250 000 00102
Mug painting set TIM:
1 x porcelain mug, white (8 x 8 x 9.5 cm),
2 x Porcelain & Glass Marker 3 mm (cherry red, black)



MODELLING DOUGH

Soft modelling clay for crafting and playing in bright colours. The soft modelling clay is easy to shape. The modelling clay does not stick to the hands or the surface and residues on textiles can be brushed out after drying. Close the cans airtight after use.



03120 000 00003
Modelling Dough 4 piece assortment:
4 x 140 g modelling dough (yellow, red,
green, blue)



T-SHIRT PAINT

The stunning, vibrant colours of these T-shirt paints are perfect for creating designs on light-coloured fabrics. This thick paint is simple to apply and the colours can be easily mixed. Water-based. Fixing with an iron or in the oven. After fixing washable up to 60 °C.



03080 000 00001
T-Shirt paint set:
6 x 80 ml (yellow, red, magenta,
blue, green, black)



03080 000 00010
T-Shirt paint set:
6 x 36 ml (yellow,
cherry red, magenta,
medium blue, green,
black)



03080 000 00011
T-Shirt paint set:
12 x 36 ml (yellow,
orange, cherry red,
light pink, magenta,
dark violet, light
blue, medium blue,
green, dark brown,
white blender, black)



TEXTILE MARKER

Brightly coloured fabric pens for making creative designs on t-shirts, baseball caps, bags and other items. For designing on light coloured fabrics with up to 20% synthetic content, free from finish or fabric conditioner. Washable up to 60 °C after fixing. Store in a horizontal position.



03140 000 00001
Textile Marker
assortment:
5 x Textile Marker
3 mm (yellow, red,
blue, green, black)



03140 000 00002
Textile Marker
assortment:
10 x Textile Marker
3 mm (yellow, rosé
beige, orange, red,
pink, purple, blue,
green, brown, black)



KEY CHAIN ORNAMENTS

3D key chain ornaments made of FSC™ certified wood for creative designing. Ideal for use with KiDS LITTLE ARTIST art and craft paint or KiDS craft paint.



03170 000 00031 *
Flower
approx. 5,5 cm high



* limited product availability



03170 000 00032 *
Butterfly
approx. 6 cm high

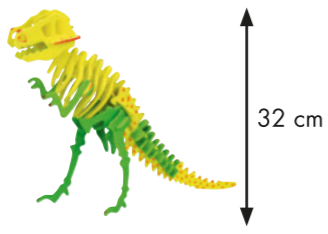


* limited product availability

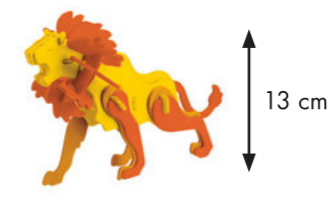


3D PUZZLE ANIMALS

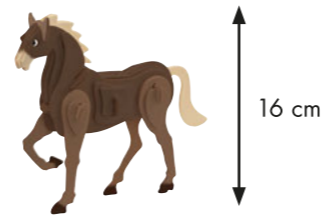
Animals for creative designing and for collecting. Easy to assemble – simply push together. Ideal for use with KiDS LITTLE ARTIST art and craft paint or KiDS craft paint. Puzzle pieces made of FSC™ certified wood.



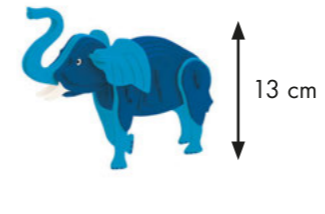
03170 000 00021 T-Rex Dinosaur, 29 wooden parts 4 0 0 7 7 5 1 7 4 5 5 6 9



03170 000 00022 Lion, 34 wooden parts 4 0 0 7 7 5 1 7 4 5 5 8 3



03170 000 00023 Horse, 30 wooden parts 4 0 0 7 7 5 1 7 4 5 6 0 6

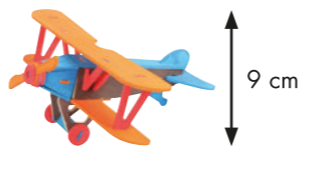


03170 000 00024 Elephant, 27 wooden parts 4 0 0 7 7 5 1 7 4 5 6 4 4



3D PUZZLE PLANES/VEHICLES

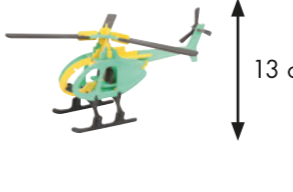
Planes and vehicles for creative designing and collecting. Easy to assemble – simply push together. Ideal for use with KiDS LITTLE ARTIST art and craft paint or KiDS craft paint. Puzzle pieces made of FSC™ certified wood.



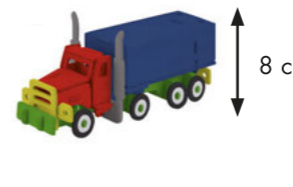
03170 000 00001 Bi-plane, 25 wooden parts 4 0 0 7 7 5 1 6 0 5 4 2 9



03170 000 00002 Hydroplane, 28 wooden parts 4 0 0 7 7 5 1 6 0 5 4 6 7



03170 000 00003 Helicopter, 32 wooden parts 4 0 0 7 7 5 1 6 0 5 4 4 3

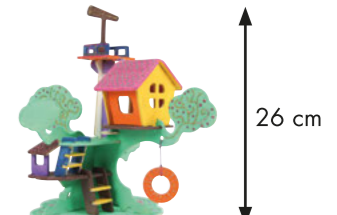


03170 000 00004 Truck, 38 wooden parts 4 0 0 7 7 5 1 7 4 5 6 2 0



3D PUZZLE HOUSES

Wooden houses for creative designing and for collecting. Easy to assemble – simply push together. Ideal for use with KiDS LITTLE ARTIST art and craft paint or KiDS craft paint. Puzzle pieces made of FSC™ certified wood.



03170 000 00011 Tree house, 37 wooden parts 4 0 0 7 7 5 1 6 0 5 4 0 5



03170 000 00010 Fairy house, 43 wooden parts 4 0 0 7 7 5 1 7 4 5 5 4 5

STARTER BRUSH

The Starter Brush is perfect for small children having their first go at painting. The ergonomic shape of the handle allows easy guiding of the brush and is adapted to a child's hand. Versatile use, whether at home or at nursery school. Brush handles made of FSC™ certified wood.



✓ for child's first attempts at painting

03180 000 00002
Starter brush,
with ergonomically
shaped bristle brush



BRUSH SET BASIC

The multi-purpose paint brush set Basic is ideal for various painting techniques and virtually any paint, e.g. water colours, craft paint, acrylic paint and textile paint. The ideal set for school and hobby. Brush handles made of FSC™ certified wood.



✓ ideal for school and hobby
✓ for different painting techniques

03180 000 00003
Brush set BASIC:
2 bristle brushes flat
(size 8, 12),
2 synthetic hair
brushes round
(size 4, 8)



BRUSH SET ARTIST

High-quality brushes for a wide range of painting and craft techniques. Suitable for almost all colours such as LITTLE ARTIST art and craft paints, acrylic and textile paints as well as opaque paints. The high-quality, elastic synthetic bristles enable rich paint application. Robust, seamless aluminum ferrule. Stable and durable. Brush handles made of FSC™ certified wood. Vegan.



03180 000 00004
Brush set ARTIST:
3 synthetic hair
brushes flat (size 8,
12, 16), 2 synthetic
hair brushes round
(size 6, 10)



BRUSH SET ARTIST JUNIOR

The bristle brushes are ideal for first attempts at painting. Thanks to the seamless silver-coloured aluminium ferrule and the robust natural hairs the brushes are very hard-wearing and durable. They are suitable for many painting techniques and a wide variety of colours such as LITTLE ARTIST painting and craft craft paint and finger paint. Brush handles made of FSC™ certified wood.



03180 000 00005
Brush set ARTIST
JUNIOR:
4 bristle brushes flat
(size 6, 8, 10, 14)



PAINT ROLLER SET

Set with 3 paint rollers (1 x 25 mm, 2 x 75 mm) with and without a motif. Ideal for applying paint to large areas or creating impressive patterned effects. Produce wonderful backgrounds or even entire pictures. The rollers are easy to use and the ideal accessory for little artists.



03180 000 00011
Paint roller set:
3 paint roller
(1 x 25 mm,
2 x 75 mm)



SPONGES FOR PAINTING

Set of 3 colourful painting sponges with different porosity. Ideal for painting, wiping and dabbing large areas. Very easy to use, even for little artists.



03180 000 00013
Painting sponge set:
3 x painting sponges,
Ø 7 cm



ARTIST 'S MIXING PALETTE

The artist mixing palette is ideally suited for initial attempts at mixing almost any colours. 10 colour fields and 1 large mixing field, easy to clean with water.



03180 000 00010
Artist 's mixing
palette



SPONGE STAMP SET

The 2 robust stippling brush and 4 painting sponge are ideal for stamping, stenciling and blotting shapes. Brush handles made of FSC™ certified wood. Easy to use, even for little artists.



03180 000 00012
Sponge stamp set:
4 x painting
sponges,
2 robust stippling
brushes (20 mm,
40 mm)



CRAFT SCISSORS

High-quality craft scissors made of stainless steel with printed blades. The rounded tips provide maximum safety. The soft grip handles ensure the safe use of the scissors and are ideal for children's hands. For cutting paper, cardboard, film, fabric, etc. Size: 13 cm.



✓ ideal for children's hands
✓ rounded tips

03180 000 00100
Craft scissors



WE OFFER A
FUTURE-PROOF
POS CONCEPT.

FIT FOR FUTURE.

A FUTURE-PROOF CONCEPT FOR
ART, HOBBIES, AND KIDS



”

WE INSPIRE ARTISTS AND CREATIVE
PEOPLE WITH A UNIQUE RANGE OF
PRODUCTS THAT CAN BE USED FOR
INDIVIDUAL HOBBY PROJECTS OR
EVEN COMPLEX ART PROJECTS.

FIT FOR FUTURE SOLUTION.



BUILDING BLOCK TYPE 1



BUILDING BLOCK TYPE 2



BUILDING BLOCK TYPE 3



BUILDING BLOCK ACCESSORY 1



BUILDING BLOCK ACCESSORY 2



BUILDING BLOCK ACCESSORY 3



BUILDING BLOCK HOBBY 1



BUILDING BLOCK HOBBY 2



BUILDING BLOCK HOBBY 3



BUILDING BLOCK KIDS

- Assortment for arts and crafts with a focus on high performers in retail
- Modern range including all focus and trend topics
- Flexible building blocks & solutions
- Maximum profitability for your placements
- Integration into your presentation system
- POS and shelf design
- Advertising materials and marketing campaigns
- Reliability and high delivery rates



WE ARE THE SPECIALISTS FOR HOBBY & ARTIST PAINTS, KIDS, TOOLS, PAINTING SURFACES, SETS, AND ACCESSORIES.

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